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HAMPTONS COTTAGES & GARDENS / JULY-15 2013 / THE FIRST-EVER HOLIDAY HOUSE HAMPTONS

LANDSCAPE



The first-ever Holiday House Hamptons

Twenty four design firms have joined together to turn a newly built Bridgehampton home into a truly unique show house. Each designer has transformed their very own rooms into dazzling spaces with inspiring decor and personal touch.

photographs by Anastassios Mentis



The boutique home is built by Villadom at Bridgehampton. www.fairhillsbridgehampton.com

What happens when you turn 24 design firms loose on a newly built house in Bridgehampton? The first-ever Holiday House Hamptons, presented by *HC&G* and benefiting the Breast Cancer Research Foundation. Like the groundbreaking Holiday House show house in Manhattan, now in its sixth year, every room in the

Create a look all your own





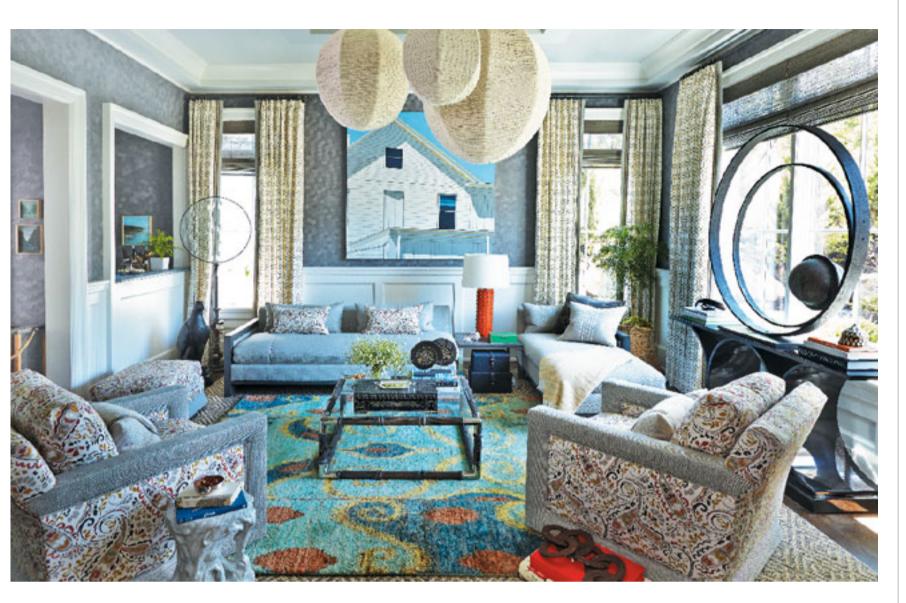


Create a look all your own



home is filled with dazzling design ideas and inspiring decor by top talents in the field. What's more, there's still time to take a tour, as the house is open through July 21 (go to holidayhousehamptons.com for tickets and more information).

Meanwhile, take a sneak peek at the sensational spaces on the pages that follow.



THOM FILICIA, INC.

LIVING ROOM

Relaxed, classic, and modern at the same time, with a sense of privacy and warmth that makes it feel like a retreat, decorator and television personality Thom Filicia's design includes pieces from his new collection of furniture and fabric for Kravet. "I've dedicated this room to my mother, who passed away far too early from breast cancer," he says. "She encouraged my creativity and motivated me to celebrate each day as if it were a holiday."





Create a look all your own









DONNA LIVINGSTON DESIGN

ENTRY FOYER

At English Country Antiques, Livingston found a statement-making, oversize chandelier that holds its own in the voluminous 22-foot-high space. "The challenge was what to do with the paneled walls," she says, "so I chose colorful artwork and a boldly patterned carpet."

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MABLEY HANDLER INTERIOR DESIGN

GREAT ROOM

"For anyone buying, building, and/or renovating a summer house in the Hamptons, the mantra is to be 'in by Memorial Day,'" says the firm's co-founder Austin Handler. "So our great room is designed as a soothing space to host a summer kickoff cocktail party." Handler's wife and business partner, Jennifer Mabley, adds: "Our room is in the center of the house, so we wanted it to make a statement, but not be too jarring. We hope the room is as memorable as it is welcoming and relaxing."



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SUSAN GLICK INTERIORS

POWDER ROOM

Silver wallpaper and shimmery tile create a "jewel box" effect; a shell-studded mirror, an occasional table, and a Kallista sink from Klaff's provide a complementary circular motif.



DUNEIER DESIGN

KITCHEN AND BREAKFAST ROOM

"Summer is the best time of year for hosting friends and family," says principal Jennifer Duneier.

"I love to cook, so creating the space was fun for me, especially when it came to making the modern Arclinea cabinets and custom laser-cut backsplash look seamless with the house's traditional architecture."



DESIGN HOUSE

LADIES' LOUNGE

"A successful design should be thought-provoking and intriguing, and we hope we have achieved that in this space," says Design House's Maria Greenlaw. The window well, made memorable with a spray-painted phrase by a local graffiti artist, "was both a big design challenge and an integral part of the room," adds her co-principal, Suzanne Caldwell.



LYNNE SCALO DESIGN

GUEST BEDROOM/SITTING AREA

"Billowing sheer linen frames nature's most beautiful canvas—could anything be more luxurious than that?" says Scalo. "It's like East Egg meets West Egg meets Fabergé egg—all fabulous!"





The dining room "ignites the senses and makes and makes any meal festive"

RICHARD MISHAAN DESIGN

DINING ROOM

"This dining room ignites the senses and makes any meal festive," says Mishaan, who integrated several pieces from his Manhattan shop, Homer, into his design. "The color combination is almost brutally calming, turning the space into a place of relaxed, country sophistication."



MARSHALL WATSON INTERIORS

GUEST BEDROOM

"Oil-glazed walls and a four-poster bed make this room seem larger," says Watson, "turning a small space into an enveloping, breezy Hamptons escape."



"The laundry room is small, but unique textiles and textures make it surprisingly chic!"

TAMARA MAGEL LIFESTYLE

LAUNDRY ROOM

"The laundry room is small, with four washers and dryers, no shelving or storage, an angled ceiling, and not much space to walk around in," says Magel, "but unique textiles and textures make this simple corner of the house surprisingly chic!"



JAMES MICHAEL HOWARD INC.

JUNIOR MASTER SUITE

"It's always easier to decorate a room that's filled with natural light," says Howard. "Inspired by my fellow Southerner Albert Hadley, I just added a little luxury."



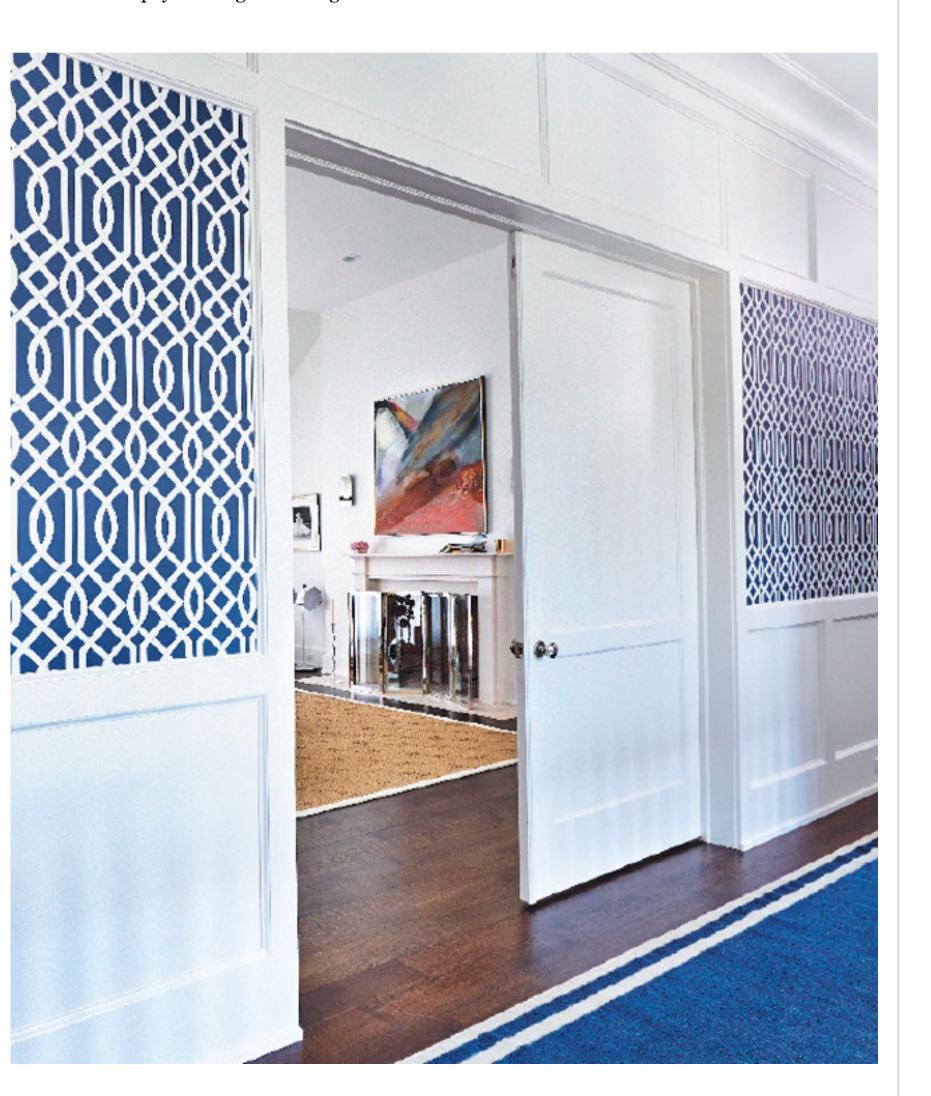
The "all-white ambience" in the master suite "pays homage to strong women" -- ALLY COULTER



ALLY COULTER DESIGNS

MASTER SUITE

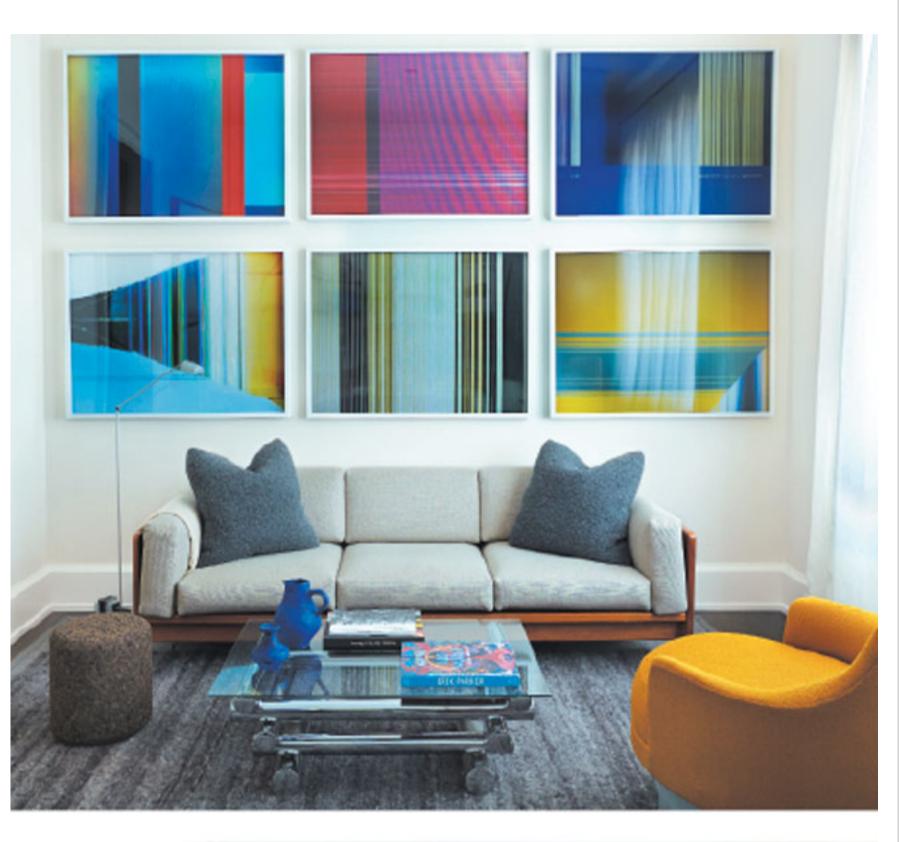
Coulter integrated new pieces from her upcoming line for Niedermaier to achieve "an all-white ambience that pays homage to strong women."



LIBBY INTERIORS, INC.

UPSTAIRS HALLWAY

"The Hamptons is all about being on the water, so I chose navy blue as my anchor color," says decorator Libby Langdon. "I even got to use custom rugs from my collection and showcase one of my new wall covering patterns. As a designer, I'm creating spaces that are precisely what my clients want, but in a show house I'm designing for myself and the look that I want. Some people see hallways as just a pass-through space, but I see them as an opportunity to add an exciting design element to your home."





TIMOTHY BROWN STUDIO

STUDY

"This private space for the man in your life is a genuine retreat: a place to read, get caught up on work, and take a break from all the house guests," says Brown, who paired vintage bookshelves with a brand-new desk, offset by a striking sextet of color-study photographs.



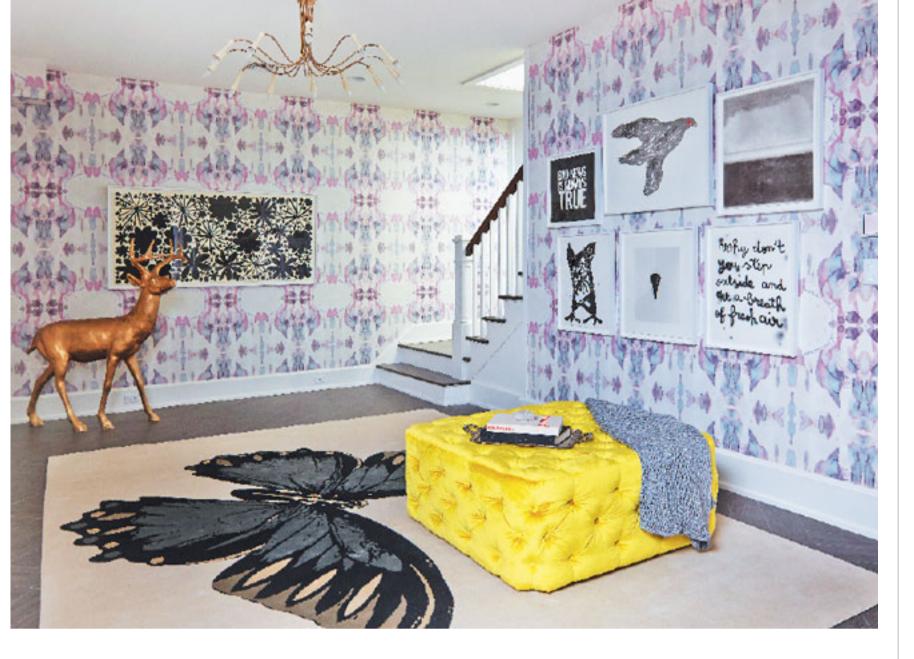
A fun daybed adds "a sense of the outdoors" to the porch -JAMES HUNIFORD



HUNIFORD DESIGN STUDIO

SCREENED PORCH

"We wanted the room to function differently from a typical sitting area," says principal James Huniford. "Inspired by a tree swing, we hung a daybed from the ceiling, bringing a sense of the outdoors into this transitional space."



FAWN GALLI INTERIORS

LOWER-LEVEL LANDING

"I used surreal wallpaper, hung contemporary art, and played with scale to create depth, movement, and light in this otherwise dark space," says Galli. "Wildlife, bad-ass geometrics, and fantastical colors result in a dreamy yet charged passageway to the media room and ladies' lounge."



DÉCOR BY GUILLAUME GENTET, INC.

MEDIA ROOM

"We were challenged by an absence of natural light and a media room paradigm that leans toward darker and heavier design choices," says founder Guillaume Gentet. "Our strategy was to create a faux exterior that frames a mural of a Parisian streetscape," thereby achieving a delightful entertainment room for a modern-day Marie Antoinette.

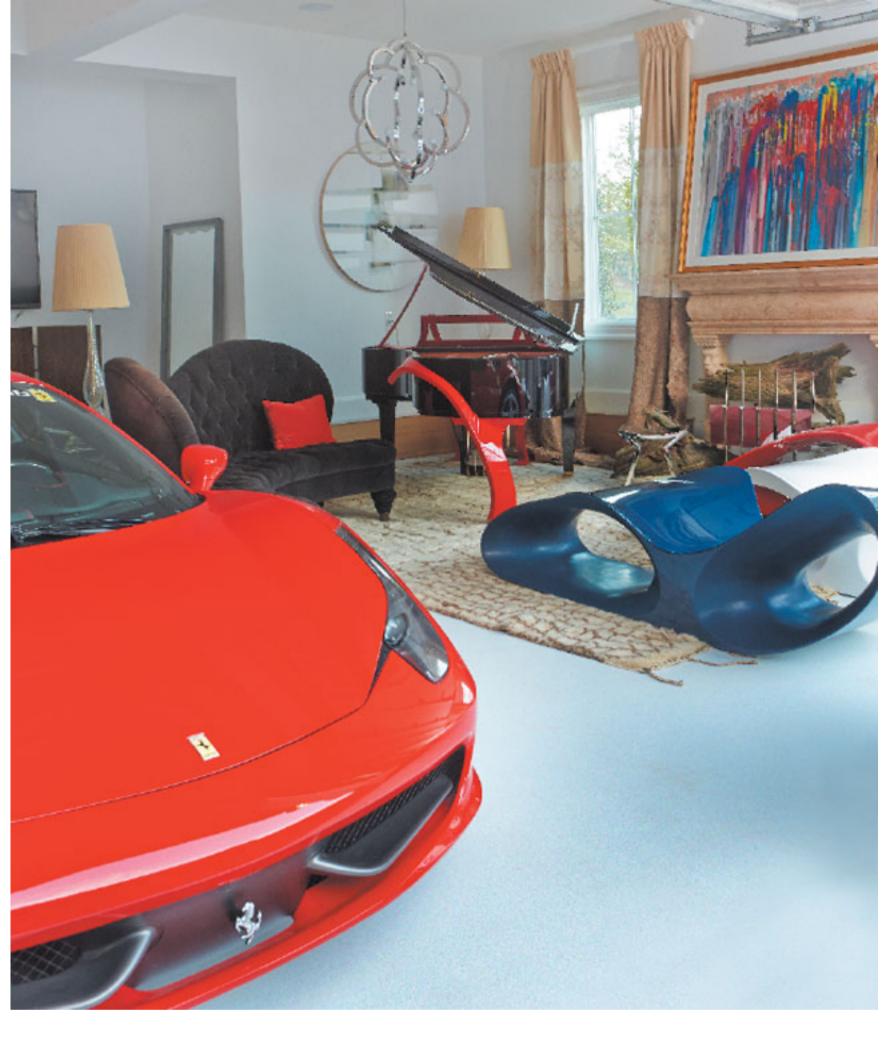




THE DESIGN STUDIO

BACK VERANDA AND PORTICO

"The idea of renewal and the symbolic use of the dogwood flower fuse together to create a serene, supportive, and elegant retreat," says the Design Studio's Eugenia Au Kim. "Best of all, this outdoor living space can sustain all elements of nature."



INSON DUBOIS WOOD LLC

GARAGE-TURNED-MAN CAVE

Wood enjoys "exploring the sublime" even in a typically mundane space, incorporating "lots of natural wood, art, Hermès leather, lacquer, and a red Ferrari."

"I wanted to capture that sense of euphoria after a long summer day at the beach"

-ELIZABETH BOLOGNINO



ELIZABETH BOLOGNINO INTERIORS LLC

SURF SHACK

"I wanted to capture that sense of euphoria and relaxation after a long summer day at the beach

by creating a great hangout," says Bolognino. "But it's an outdoor space, so everything had to be waterproof and be able to stay put in case of stormy weather!"



DE-SPEC

MUDROOM

This transitional space was inspired by the spring equinox, when "the light starts changing," says principal Farnaz Mansuri. "It's challenging to turn the home's utilitarian entry into a space that transcends its purpose."







STEPHEN BURKS

POOL AREA

"What better way to design the space around a pool than by including the pool itself?" says Burks, whose "bobbing, functional furniture" from his Dedon Dala collection literally floats on the water.

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