

A place for

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PHOTOGRAPHS BY JEREMY SAMUELSON



"I like cozy
niches," Ginger
says. "They
encourage
conversation."

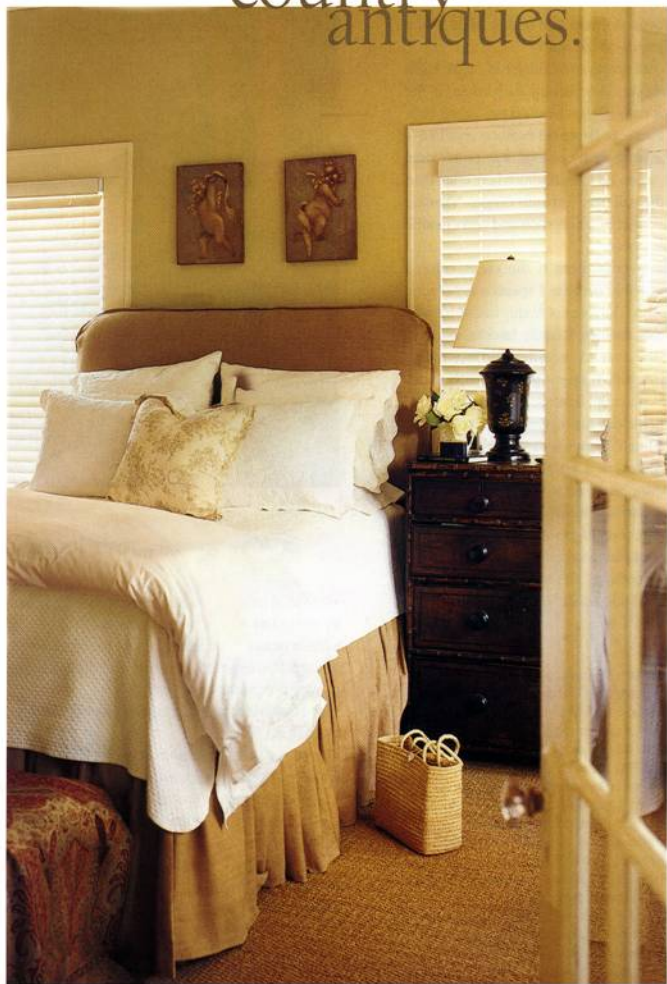


The living room features three distinct seating arrangements. Behind the newly slipcovered sofa and chair is a dining area that seats up to eight guests with a walnut Irish settle from the 18th century. Nearby, two chairs from Ginger's mother flank a table with spindle legs, an antique from London. The seagrass rug lightens and unites the entire room.





Rooms are linked with similar tones of
paint and well-worn, much-loved
country
antiques.



Above: In the master bedroom, the bed is raised up 33 inches to "add a sense of spaciousness," says Ginger. The slipcovered headboard and bed linens are in shades of cream and white. "I don't like a lot of color," explains Ginger. "I tend to use neutrals as a backdrop to keep it more peaceful and open." A small, antique painted chest discovered in an antiques shop in England serves as a nightstand.

Opposite: A cooktop and built-in oven highlight the hard-working kitchen peninsula. Yellowware, spatterware, old ironstone, and baskets stay handy on a rolling cart. The antique bamboo hall tree holds jackets by the back door and complements the weathered pine flooring.

