HOW DO YOU... Live?

Personal preferences prevail in a living room, a great room, a family room and an indoor-outdoor lifestyle.

- SPANISH TOWNSHIP, PHILADELPHIA, PA

The home of the designer Graham T. Young. The home is filled with beautiful, natural, and vibrant pieces for a young modern family.

- TUSCANY, ITALY

The home of the designer Sarah Nutter. The home is filled with beautiful, natural, and vibrant pieces for a young modern family.

- CONNECTED TO THE LAND

Simple, elegant design is enhanced by the beautiful landscape. The landscape becomes a focal point of the home, with the surrounding nature.

- INSPIRED BY TRAVEL

The interior designer, Olympic, has created a spacious family room, defined by a wraparound balcony overlooking the beautiful natural surroundings.

"To complete the design concept was the relationship to the landscape," says designer James Belzinger. "The wrapping ceremony of the house and the landscape is the house is the site."

"The common theme was color," says Graham Bryan. "The homeowner wanted to see it in the house. She was the first to say, 'Let's try it,' which is the best thing a client can say."

"The drive throughout the home is all about texture," says designer Simon Krane. "Less color means a greater emphasis on texture. Plus, the quality of the furnishings and artwork stands out."

"The jewelry of any house is the light fixtures."

COTTAGEGARDEN
Manufacturers and showrooms see...

"...a desire to incorporate elegant or artistic pieces mixed with clean lines and neutral color palettes. It's a great way for consumers to add personalization into a space that will carry relevant design styles for years to come." — Eric Moore, Kohler Design Center, kohlerexperiencecenternyc.com

“Our Stamford showroom has been historically a traditional market. However, we are seeing a shift to more transitional and contemporary styles.” — Kate Piediscalzo, Best Plumbing Supply, bestplg.com

"...transitional design continues to be the most popular but there’s an influx of midcentury modern and American Moderne, which incorporates geometric forms, knurling and industrial details into faucets." — Greg Rohlf, House of Rohlf, rohlfhome.com

“Clean, transitional design brings a feeling of calm to the bathroom.” — Kathy Pien, LIXIL Americas, lixl.com

“...wellness becoming more popular. People know they need to take care of their bodies and souls, so to speak.” — Mitch Allman, Thermsol, thermasol.com

“Wall-mounted fixtures are increasingly popular; they create an uninterrupted flooring surface, making the bathroom feel more spacious.” — Elizabeth Meier, Waterware Showrooms of Plimpton & Hills, plimptonhills.com

“We are seeing some momentum more toward contemporary.” — Michael Zimber, Stone Forest, stoneforest.com

“A trend toward natural materials—such as wood or stone, and clean finishes like unlacquered brass—that look beautiful and add both style and function for years to come.” — Barbara Salnick, Waterworks, waterworks.com

“...that traditional styles have given way to industrial looks.” — John Weinstei, Franz Viegener, franzviegener.us

“People still want their homes and apartments to look and feel clean, and nothing gives you that feeling more than the sleek lines of contemporary vanities and faucets. Solid surface materials have really become popular; people are no longer afraid of laminates or other composite materials. They allow greater freedom of design choices.” — Bob Gifford, Hastings Tile & Bath, hastingstilebath.com

“...clients are incorporating traditional finishes on contemporary geometrics. It is not uncommon to see an ultra-contemporary design paired with a traditional finish such as antique nickel or oiled bronze.” — David Emmons, brasstech.com

“We’ve noticed a rise in open-concept bathrooms, where the shower is not enclosed. It’s quite a different approach to luxury bathroom design than in the past where each element of the bathroom would be completely separated. Additionally, more projects have requested custom configurations for the spout and controls in a tub setting.” — Riccardo Conti, Farnini USA, farniniusa.com
How do you...

Sleep?

Personal sanctuaries invite relaxation every day, and bunkrooms help manage the overflow when guests arrive.

“I like to mix metals in my projects,” says Cindy Rinfret. “Metals don’t date a house. The material grows into the interiors and ages well, assuming a patina.”

“If you take the things you really love, it will only bring joy,” says Elizabeth Eakins. “There is a luxury in living smaller, because the more stuff you have, the more work you have.”