

ROOM TO LOVE: BEDROOM

Sea in a new light

THE ARTWORK

The blue-glaze finish of the Elysia table lamp by Cyan Design is reminiscent of the ocean and echoes the design of the abstract artwork above by Lisa Carney. “The painting’s palette represents the colors found in Boston Harbor on any given day,” Najnigier said. The custom lacquer night stand seems to float.

THE PAINT

To make the bedroom in this North End condo feel airy, Jill Najnigier of Boston-based JN Interior Spaces used a single paint color, Benjamin Moore’s “White Heron.” “The uniformity keeps the eye moving,” Najnigier said. The hand-blown opalescent glass ceiling light, Lunex from Rezek by Artemide, resembles a full moon.

THE BEDS

To comfortably accommodate two full-sized beds, which serve the owners’ grown sons and other guests, Najnigier designed an upholstered headboard that spans the wall. Min platform beds in gloss white from Design Within Reach sit snugly underneath.

THE WINDOWS

The Boston Harbor view inspired the room’s color palette and streamlined style. Hunter Douglas top-down bottom-up shades provide privacy and light while keeping the view center stage. The wood valance hides the shade when fully drawn.

THE BEDDING

The stitching on the coverlets (HomeGoods finds) relates to the subtle circular pattern imprinted on the vinyl-upholstered headboard. The ocean-blue blankets are from Crate & Barrel. A shag rug adds cozy texture atop cerused-oak flooring.

JESSICA DELANEY

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