

Architect Daniel Monti and designer Jamie Bush help a couple transform their tired MALIBU beach cottage into a MODERNIST sand castle

New WAVE

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A modern Phasmida chandelier by **CHRISTOPHER BOOTS** contrasts a free-form, custom acacia-wood dining table designed by **JAMIE BUSH + CO.** and structural **MINOTTI** Mills dining chairs. An antique mirror creates the illusion of another window. *Opposite:* In the dining room, a special-edition "Star Trek" chair by **CECCOTTI COLLEZIONI** sits beside a **KELLY WEARSTLER** marble table and stone sculpture from **DAO**.





Bush layers the living room with natural textures, such as cerused gray oak on the wall and ceiling. A custom linen textured sofa sits beside a custom **STEFAN BISHOP** ring table and taupe linen ottomans with sheep-fur tassels from **V RUGS & HOME**.





Above: Russell and Meryl Kern.
Below: In the master bedroom, a flag halyard chair by **HANS WEGNER** flanks a **JOHN DICKINSON** African table to create a quiet reading corner. Opposite: White cork wallpaper by **HARTMANN & FORBES** adorns the powder-room walls. Hanging Oona pendants by **LAKE + WELLS** and a bronze sink add warmth to the cerused white oak floating vanity and recessed Athens Silver travertine countertop.

> Set on the bluffs of Malibu, against a backdrop of craggy coastline and sandy beach beneath, Russell Kern's 3,400-square-foot 1979 beach house was in need of a fresh look when he met his now-wife Meryl in March 2011.

Russell, founder and president of KERN, an Omnicom Agency, and his wife enlisted architect Daniel Monti from Modal Design to transform the unremarkable structure into an airy and open contemporary home; Monti tapped designer Jamie Bush to define the aesthetic. "So much contemporary architecture is almost antiseptic," Bush says. "We tried to take the natural beauty of the sand and the rocky hillside—those irregularities and imperfections—and juxtapose the rough and rustic textures with clean lines and a handmade touch."

Bush layered natural and industrial materials throughout—cerused gray oak; marble; bronze and silver—to create a subtle fusion of simplicity and warmth.

The ripples and reflections from hand-blown glass fixtures reference the ocean, while Athens Silver travertine planks that extend from the ground-floor living area to the deck outside blur the lines between interior and exterior spaces. "There's a rhythm and consistent palette that's reinterpreted throughout the house," Bush says. "It's really variations on a theme. Materials and textures are repeated, but in different ways."

Furnishings strike a balance between clean, geometric lines and more organic pieces such as a free-form, acacia-wood dining table or a marble bench with irregular veining; a 7-foot-long coffee table in whitewashed Douglas fir commissioned from L.A. artist Stefan Bishop reveals old growth rings from reclaimed timber. "There's an irregularity and a sort of human touch to these pieces," Bush says. "Rather than having everything manufactured, there is a dialogue that takes place to create a space that's more personal." •





A trio of Mali pendants hangs above the kitchen island, which is wrapped in moonstone quartzite, and custom fiberglass barstools. Modern appliances include a stainless-steel cooktop from **BERTAZZONI**, a faucet and pot filler by **DORNBRACHT** and integrated **SUB-ZERO** refrigerator.



Weathered cast-stone
garden chairs by
DESSIN FOURNIR,
reclaimed teak furniture
and potted succulents
are set against dramatic
views of the Pacific.



From the photos alone, our cover subjects, Rosetta and Balthazar Getty, exude the epitome of California cool—you know, that couple people flock to because they are stunning, successful in their endeavors (Rosetta, a designer with insanely good personal style; Balthazar, an accomplished actor and DJ) and throw the best parties. And while all of this is true, upon introduction you will also find two very authentic people who've created a gorgeous family full of heart, soul and a whole lot of talent. We are thrilled to offer you the first glimpse of their newly renovated home, the place where all of this creativity converges.

In this issue, we also invite you into the Beverly Hills abode of another pair offering their take on California cool: Skye and Mark Hoppus (of blink-182). After moving part-time to England, the family returns to their native territory, bringing their newfound appreciation for vintage design with them. Of course, we've also dropped in on swoon-worthy residences throughout the state—from Lake Tahoe to Malibu—and drilled down on the best in trends, new stores and resources, to keep you up to date, whether you are renovating, redecorating or just freshening up. It's all intended to inspire you to actually re-cover the sofa, repaint the room or invest in that special piece you have been coveting. Because to our way of thinking, there is no time like today to live in the most beautiful way possible.

Jennifer

JENNIFER HALE
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