



SOUTHERN SHOWSTOPPER

The inaugural Southeastern Designer Showhouse & Gardens presented by Atlanta Homes & Lifestyles showcased the talents of the region's leading designers. Spanning 28,000 square feet, the English manor-style Buckhead abode conveyed gracious, Southern elegance at every turn.

Photographed by Mali Azima, David Christensen, Erica George Dines, Sarah Dorio and Emily Followill

Produced by Elizabeth Ralls Architecture: Logan Design Group Builder: Paradise Homes

Interiors . Showhouses

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Flirty & Feminine

Amy Morris, Amy Morris Interiors

Lady's Lounge This ground-floor gathering space by Amy Morris is a parlor-like place tailor-made for a close-knit coterie. "I imagine a bunch of dear friends playing cards, planning a charity event, having cocktails or just catching up. It's a girls' room," says the designer, who embraced the light of the eastern-facing exposure with pale pink walls. She grounded the soft scheme with warm rust and golden accents, seen in statement pieces like the gilded-base Hermès bench and such subtle applications as the overscale strié in the Osborne & Little draperies. Pulling inspiration from the drawing rooms of decades past, a stuffed peacock serves as the ultimate conversation piece between a matching pair of channeled banquettes in a rich paprika velvet, while sconces purchased at the Paris Flea Market act as jewelry above. —Kate Abney

BRANCH CHANDELIER Paul Ferrante through Ainsworth-Noah DINING TABLE Keith Fritz through Paul + DRAPERY FABRIC Osborne & Little with Samuel & Sons trim, through Ainsworth-Noah CEILING WALLPAPER Clay McLaurin Studio through Ainsworth-Noah SOFA Edward Ferrell + Lewis Mittman through Ainsworth-Noah ROUND-BACK CLUB CHAIRS Bradley BENCH Hélène Aumont through R Hughes TABLE LAMP Array by CTO Lighting through Paul + GOLD PLANTER Townhouse MIRRORED CONSOLE Arturo Pani through Jim Thompson CANED-BACK ARM CHAIR Minton-Spidell through Paul + HIDE RUG Moattar CAPRI FLOOR LAMP AND HIGH-BACK WING CHAIR Jan Showers through Ainsworth-Noah X BENCH Anthony by Mattaliano with Hermès fabric by Dedar through Jerry Pair COCKTAIL TABLE Natasha Baradaran through R Hughes ARTWORK Pryor Fine Art, Upcountry Home and Townhouse

Classic Glamour

Suzanne Kasler, Suzanne Kasler Interiors

Dining Room As honorary chair of the showhouse, designer Suzanne Kasler lent her sophisticated touch to the dining room, which is equal parts glamour and elegance. “I love a glossy look,” says Kasler, who treated the walls to a white lacquered finish—a first for the designer, who had never before done a white dining room. Also lacquered is the wood-beamed ceiling, whose handsome shade of blue is repeated in the fabrics. Adding further interest is a striking mix of furnishings, from dining chairs and a table from Kasler’s own collection for Hickory Chair to art and accessories purchased in Paris. A dazzling crystal chandelier by Paul Ferrante, which Kasler likens to a piece of jewelry, serves as the crowning touch. —*Jennifer Boles*

DINING TABLE AND CHAIRS Suzanne Kasler for Hickory Chair CURTAINS Jane Shelton through Cowtan & Tout; fabricated by Willard Pitt Curtain Makers TRIM Samuel & Sons through Ainsworth-Noah RUG Moattar CHANDELIER Paul Ferrante through Ainsworth-Noah PLASTER GEOMETRIC FORMS purchased in Paris ARTWORK Nancy Lorenz MANTEL François & Co

Grand Entrance

Melanie Turner and Jill Tompkins, Melanie Turner Interiors

Grand Foyer Melanie Turner and Jill Tompkins channeled the luxurious and classic style of American icon Gloria Vanderbilt in the grand foyer. It’s brimming with elegant details such as English-arm settees that feature custom caterpillar-fringe cushions and scalloped aprons, a look inspired by a photograph of Vanderbilt lounging on a similar sofa in her 20s. To balance traditional details like these and the bullion fringe on the skirted table, the duo selected original art by Sally King Benedict and created custom screens featuring Miles Redd for Schumacher’s bold Cubist fabric. The addition of square paneling to the 27-foot walls also gives the foyer a modern verve. “It brings the space down to human scale,” says Tompkins. “We also painted the walls and paneling the same color, which made for a clean and modern canvas.” —*Sejal Bhima*

SKIRTED TABLE, UPHOLSTERED SCREENS AND ROMAN SHADES Schumacher; fabrication by Willard Pitt STAIR RUNNER Patterson Flynn Martin; fabrication by Miami Circle Floor Coverings CURVED BENCHES Hickory Chair, with Miles Redd for Schumacher fabric SETTEES Schumacher fabric; fabrication by Tecnosedia Ceramics ARTWORK Sally King Benedict LARGE RUG Keivan Woven Arts SMALL RUG Moattar Ltd. ACCENT TABLES Global Views VASES Paul Schneider

Calm & Collected

Robert Brown, Robert Brown Interior Design

Study Although his work is characteristically masculine, Robert Brown decided to take a softer approach in this study. “It’s feminine, but a gentleman would feel just as comfortable in here,” he explains. To set the tone, Brown employed a calming color palette of nudes, which was inspired by a recent trip to Paris. “All of the ladies’ boutiques were showing the most incredible shades of taupes and blushes with silvers,” he says. Brown also took a cue from history, adding soaring curtains to the bookshelves, bringing to mind Victorian libraries where draperies were used to keep dust at bay. Here they do double duty, softening the room’s stained paneling. Also upping the comfort factor are sumptuous furnishings from the designer’s own collection and a wool-and-silk rug designed by acclaimed architect David Rockwell. —*Sejal Bhima*

FURNISHINGS Robert Brown Collection UPHOLSTERY Fox Linton RUG The Rug Company through Travis & Company COFFEE AND ACCENT TABLES Baker Furniture ROUND TABLE Hellman-Chang through Jim Thompson SCULPTURE Pryor Fine Art CANVAS ART Bill Lowe Gallery MIRROR, CHANDELIER, ANDIRONS & ALL OTHER ACCESSORIES Townhouse by Robert Brown MANTEL François & Co

High Drama

Barbara Westbrook, Westbrook Interiors

Great Room Entrusted with one of the largest rooms in the house, designer Barbara Westbrook responded to the great room’s impressive scale with an equally dramatic decorative statement: a crisp black-and-white color palette. “High contrast generates excitement,” Westbrook says. “It gives a room liveliness, which is important in a space with such serious scale.” White upholstered seating is partnered with black accent pieces, while the patina of a few well-chosen antiques, such as a Swedish side table with black paint, add a layer of warmth. But perhaps most dramatic of all is the soaring wall art by Whitney Ott, whose photographs of flowers, strikingly captured against dark backgrounds, lend impact to the room’s perimeter. —*Jennifer Boles*

SOFA Dmitriy & Co. through R Hughes DAYBED Westbrook Interiors COFFEE TABLE Jim Thompson ANTIQUE ARMCHAIRS Robuck & Co. WING CHAIRS Dennis & Leen through Jerry Pair GLASS SIDE TABLE Paul Ferrante through Ainsworth-Noah FOOTSTOOLS R Hughes ARTWORK Whitney Ott CANDLEABRAS Coup D’Etat through R Hughes FLOOR LAMP Powell & Bonnell through R Hughes MANTEL François & Co

Composed Elegance

Phoebe Howard, Mrs. Howard and Max & Company

Master Bedroom Suite When conjuring up the master bedroom suite, designer Phoebe Howard had in mind the lady of the house, whom she “imagined to be strong and decisive but able to tap into her feminine side when she gets home.” A soft palette of pale gray-green and ivory creates a peaceful atmosphere, while further tranquility is provided by the statuesque canopy bed, a veritable room within a room that is dressed in 140 yards of Cowtan & Tout fabric. To accent the serene space, Howard used a few dark accessories, such as a large

chinoiserie screen, placed above a custom sofa by Mack Southern, and a striking photo over the mantel, which Howard credits with giving the room “depth and punch.” —*Jennifer Boles*

ALL FABRIC Cowtan & Tout DRAPERY Custom through Mrs. Howard PHOTOGRAPH ABOVE MANTEL Fabiola Jean-Louis through Alan Avery Art Company BED AND SOFA Custom by Mack Southern SCONCES Parc Monceau CHAISE LOUNGE, DESK CHAIR, CLUB CHAIRS AND CHAIR/OTTOMAN Mr. & Mrs. Howard for Sherrill FURRY RUG Eliko Rugs END TABLE LAMPS Christopher Spitzmiller DESK LAMPS Parc Monceau ALL OTHER FURNISHINGS & ACCESSORIES Mrs. Howard MANTEL François & Co

Dashing Design

Michel Boyd, SmithBoyd Interiors

Master Bath & His Closet This fashion-forward gentleman’s closet is tailor-made for sharp dressers with a keen sense of style. Designer Michel Boyd mixed traditional staples with contemporary touches to keep the suave space both formal and fresh. The feathered Thibaut wallpaper through Duralee nods its figurative cap toward the Goorin Bros. hats styled throughout the space. Boyd paired the old-school wallpaper with an antique wooden table from Swoox consignment store and art from Pryor Fine Art, while modern additions, like the Apparatus fixture through R Hughes, help connect the old world with the new. —*Jeanne Lyons Davis*

MASTER BATH RUG Moattar STOOLS Thomas Pheasant through Baker CHANDELIER Kelly Wearstler through Circa Lighting BENCH Jerry Pair HANGING MURAL Raji RM & Associates for SB Interiors BRONZE STATUES Corbin Bronze through Jerry Pair TABLE Avrett through R Hughes SHADES IN SHOWER AND WALL COVERINGS Duralee ARTWORK through Pryor Fine Art **MASTER CLOSET** WALL COVERING Thibaut through Duralee CHANDELIER, DESK & DESK CHAIR R Hughes DRESSING TABLE Swoox RUG Moattar OTTOMAN R Hughes DESK LAMP Kelly Wearstler through Circa Lighting ARTWORK Swoox and Pryor Fine Art

Luminous Luxury

Cheryl Womack and Alison Womack Jowers, Womack Jowers Interiors

Her Dressing Room In the lady’s dressing room, Cheryl Womack and Alison Womack Jowers drew inspiration from the lovely morning light. Curvature along the room’s corners lent the space an inherent femininity, which the mother-daughter duo enhanced via a Thibaut grasscloth. A beguiling blush palette is evident throughout, from the chandelier bobeches to a chic ceramic lamp. Adding to the allure are ample dressmaker details—from the “Dancing Water” drapery fabric to the Louis Ghost chair slipcover, which Jowers likens to “a lady’s slip or summer dress.” Complemented by a mixed-media piece by NG Collective Studio, a gleaming brass bar cart serves as the perfect spot to concoct drinks during getting-ready routines or simply to enjoy while lounging on the custom chaise, which boasts lacquered legs and a perfectly sized pull-out ledge. —*Kate Abney*

COFFEE TABLE Mattaliano through Paul + DESK, BAR CART, MIRROR & CHANDELIER Parc Monceau KLISMOS CHAIR WITH CUSTOM FINISH Niermann Weeks through Grizzel & Mann PAMLICO UPHOLSTERED CHAIR Charles Stewart ARTWORK Dan McCaw and NG Collective Studio through Anne Irwin Fine Art DRAPERY FABRIC Stroheim DRAPERY HARDWARE Kravet PINK CERAMIC LAMP The Stalls

Minimalist Marvel

Kay Douglass, Kay Douglass Interiors

Morning Room With its beautifully diffused light and pristine views of the home’s rear landscape and pool pavilion, Kay Douglass’ minimalist morning room is ideal for the morning hours, where a homeowner can take coffee and catch up on the tasks of the day. Creating a feminine cast is the palest of pinks—Benjamin Moore’s Opal—the backdrop to geometric shapes and color-blocked tertiary tones. “I wanted it to look like a space in a boutique hotel,” says the avid traveler and South of Market proprietress. Silks and velvets in shades of forest green and acid yellow grace sleek draperies, custom settees and octagonal ottomans. Oversize chess pieces, vintage works on paper under plexiglass and a chandelier strung with white-glass discs add intrigue. —*Kate Abney*

BRASS DRINK TABLE R Hughes BRASS SIDE TABLES MacRae WALL COLOR Opal by Benjamin Moore ALL OTHER RESOURCES South of Market

Verdant Escape

Beth Webb, Beth Webb Interiors

Alfresco Dining Room In her recent travels, both abroad and Stateside, Beth Webb recognized a profusion of greens in interior spaces. “Its preponderance really stuck with me and inspired the room’s fresh color palette, which was appropriate given that this is the alfresco dining room,” she says. Operable window doors fold open, allowing the indoor room to fully embrace the outdoors. A custom triptych by artist Susan Hable provides the biggest dose of color. The three large-scale green-and-white panels act as a floating screen behind a two-table setup that not only utilizes the room’s long dimensions but also provides versatility. “I believe all rooms should be multipurpose. Here, a family can also use the tables for playing games or as a makeshift workspace,” notes Webb. No matter the reason, plush banquette seating invites guests to settle in for a while. —*Sejal Bhima*

TABLES, CHAIRS, BANQUETTES, BOOKCASES, CONSOLE, LAMPS, URNS AND RUG Bungalow Classic PENDANTS Circa Lighting TRIPTYCH Susan Hable GREEN GLASS Beth Webb Interiors and Parc Monceau ANTIQUE BOOKS AND VINTAGE TAXIDERMY Robuck

Charming Manor

Lauren DeLoach, Lauren DeLoach Interiors

Kitchen and Butler’s Pantry In collaboration with Kingdom Woodworks, Lauren DeLoach created a stately kitchen that is an ode to the home’s English manor–style charms. The island was given a special stain to mimic the look of antique furniture, while a wall of hand-glazed terra-cotta tiles adds a dose of warmth. Also enhancing the kitchen’s European aesthetic is a handsome hood by François & Co. that features a charcoal finish and pewter accents. To balance the hard surfaces, DeLoach commissioned two fully skirted benches for the island and hand-pleated shades for the oversize lanterns. “I love to contrast hard and soft edges, as well as masculine and feminine elements,” she says. In the adjoining butler’s pantry, focal points include a hand-painted mural on grasscloth and a unique metallic backsplash that will patina over time “just like beautiful pewter plates,” says the designer. —*Sejal Bhima*

CABINETRY Kingdom Woodworks HOOD François & Co. BACKSPLASH Renaissance Tile & Bath COUNTERS Levantina PLUMBING Rohl LANTERNS Circa Lighting BENCH AND DRAPERY FABRIC Mark Alexander through Travis & Company GRASSCLOTH Cowtan & Tout MURAL Stacey Ostervald ARTWORK Pryor Fine Art

Ingenius Impact

Melanie Millner, The Design Atelier

Rear Powder Room & Rear Stair Hall Though small in scale, this elegant powder room lacks nothing when it comes to impact. The walls are bedecked in an Art Deco–esque wallcovering from Pierre Frey, while a contemporary frameless mirror seamlessly multiplies the bold motif. The color is equally compelling: “I love navy. It’s a true classic color, it can be a neutral and it never goes out of style,” notes Millner, who also selected the alluring quartzite countertops. “It has a depth that makes it look like a real gemstone, which adds to the glamour.” Streamlined sconces temper the room’s painterly flourishes, while a glittering Circa Lighting chandelier ups the opulence. Not to be missed is the Thrush Holmes abstract in the hallway, which boasts ingenious pink and blue neon accents, paired with complementary pillows and rugs. —*Kate Abney*

POWDER WALLCOVERING Pierre Frey through Jim Thompson SCONCES Thomas O’Brien through Circa Lighting CHANDELIER Aerin through Circa Lighting ARTWORK Fernando Gaspar through Bill Lowe Gallery ACCESSORIES Erika Reade Ltd. **STAIR HALL** BENCH Jan Showers through Ainsworth-Noah ARTWORK Thrush Holmes through Bill Lowe Gallery

Exotic Allure

Andrew Brown, Andrew Brown Interiors

Upstairs Bedroom & Bath An air of exoticism infuses this bedroom by Birmingham designer Andrew Brown, who credits “an accumulation of things roaming around in my mind”—including a favorite art exhibition titled The Lure of the Exotic—for inspiring the design. Mughal arches, painted on grasscloth-covered walls by artist Jan Roberts, and a collection of tribal watercolors pay homage to distant cultures. For contrast, Brown introduced Art Deco–style Pierre Frey fabrics that, like the rest of the room, “transport people to another time and place.” But for a moment of rest, there is the room’s centerpiece: a custom Greek key–embellished steel and brass bed, which Brown designed in the spirit of the legendary California designer John Dickinson.

—Jennifer Boles

GRASSCLOTH ON WALLS Phillip Jeffries HANDPAINTED WALL ARCHES AND MARBELIZED CEILING Jan Roberts CANOPY BED AND OOCTAGONAL MIRRORS Custom by Andrew Brown Interiors; fabricated by Michael Morrow RUG Holly Hunt SCONCES AND FAUX-MARBRE LAMPS Parc Monceau PLEATED LAMP SHADES Edgar Reeves ANTIQUE ITALIAN CHAIR, UPHOLSTERED STOOL, ANTIQUE BERGERE, VINTAGE MALACHITE PYRAMID Andrew Brown Interiors

Balanced Beauty

Jonathan Savage, SAVAGE Interior Design

Upstairs Bedroom & Bath “I designed this room for a young lady returning home from college to plan her wedding,” explains Nashville designer Jonathan Savage, whose imagined muse inspired the bedroom’s feminine touches, from the pink ceiling down to the blush-toned bed linens. Enveloping the space is Shatter wallpaper, a collaborative design between Savage and Carleton V, while furniture and accessories by Calvin Klein Home strike a balance “between feminine and masculine and traditional and modern,” says Savage. Even the sitting area by the window was created with the fictional young lady in mind: The designer envisioned it as a cozy spot where she might sit with friends and sip a glass of wine.

—Jennifer Boles

BED, NIGHTSTANDS, CHAISE, SOFA AND WIRE TABLES Calvin Klein Home DRAPERY, ROMAN SHADES AND BED HANGINGS Calvin Klein Home for Kravet DRAPERY TRIM Samuel & Sons through Ainsworth-Noah HOLLY HUNT LANTERN AND SLIPPER CHAIRS Jim Thompson SCONCES Christian Liaigre through Jerry Pair Pedestals AND URNS Paul +

Tailored Texture

Mark Williams and Niki Papadopoulos, Mark Williams Design Associates

Son’s Bedroom A cocoon-like stainless steel fireplace informed the design of this cozy-meets-masculine bedroom by Mark Williams and Niki Papadopoulos. “It was the first item we chose, and it inspired the rest of our selections,” says Papadopoulos. “We love that it’s so modern and in direct contrast to some of the more textural components of the design.” A dark woven grasscloth—which the duo likens to a men’s tweed suit—lays the

foundation for layers of natural textures, such as leather, linen, wood and even rope in the form of a floor-to-ceiling sculpture. Also adding depth and dimension is a custom, overscale mirror with gold framing that further enhances the room’s warm yet masculine appeal, as do antique tobacco cutters from Thailand that were repurposed as artwork above the bed. —*Sejal Bhima*

LEATHER SHAMS AND COVERLET Gramercy Home MIRROR Antonio Raimo Galleries BED, CABINET, OTTOMAN, FLOOR LAMP AND FIREPLACE Switch Modern CHAIRS AND TABLE Baker Furniture DAYBED R Hughes RUGS Moattar TOBACCO CUTTERS Chip & Co. ROPE SCULPTURE Susan Beallor-Snyder CANVAS ART Scott Ingram DRAPERY Castel

Prep-Set Chic

Lance Jackson and David Ecton, Parker Kennedy Living

Guest Room Inspired by Palm Beach, Lance Jackson and David Ecton of Parker Kennedy Living imagined colors and patterns as the anchor of this preppy bedroom. The multilayered suite’s palette centers on shades of orange and green that are comfortably complemented by an array of white and monochromatic neutrals. The CR Laine headboard, upholstered in the iconic Brazilliance banana print pattern by Dorothy Draper through Ainsworth-Noah, casts coastal cues next to the punchy Pindler leopard bedspread and bamboo-patterned canopy drapes, also by Dorothy Draper. Styled with vintage lamps from Parker Kennedy, lacquered midcentury furnishings and a trove of personal treasures nestled throughout the room, this playful bedroom is rooted in preppy tradition. —*Jeanne Lyons Davis*

BED CR Laine LAMP Vintage through Parker Kennedy Living BEDSIDE TABLES Highland House Furniture BEDSPREAD LEOPARD FABRIC Pindler & Pindler HEADBOARD AND CANOPY FABRIC Dorothy Draper through Ainsworth-Noah

Freshly Feminine

Rivers Spencer, Rivers Spencer Interiors

Upstairs Living Room This vast second-floor guest living room, designed by New Orleans shop owner and decorator Rivers Spencer, exudes ethereal elegance. Wanting the room to evoke the feeling of a lady’s retreat that’s tailored, feminine and fresh, Spencer anchored the room with a Mary McDonald for Schumacher fabric called Chinois Palais. Because the pretty print largely features chinoiserie panels of birds, she homed in on aviary themes throughout the quarters. A collection of soft hues and textures like blush, truffle and white, mixed with warm woods and metallic tones, defines the space. A neutral sofa and leather wing chair by River Spencer Interiors are gracefully accented with blush and leopard-print throw pillows. These are highlighted by commissioned paintings that were crafted by Sarah Otts after viewing the space’s fabric swatches. But in Spencer’s opinion, it’s the little things that make guests feel welcomed. “I always have their favorite wine or

cocktails ready to go,” she says. “It makes anyone feel right at home.” —*Jeanne Lyons Davis*

SOFA AND WING BACK CHAIRS Verellen COFFEE TABLE AND BENCHES Rivers Spencer Collection RUG Moattar CHANDLIER AND LAMPS Circa Lighting CONSOLE Rivers Spencer for Tritter Feefer BIEDERMEIER CHEST Rivers Spencer Interiors CENTER TABLE Robuck PICTURE FRAME, SERVING TRAY & BOWL Aerin PANEL PAINTINGS Sarah Otts FRAMED NUDE Inslee Fariss

Place of Pause

Brian Watford, Brian Watford Interiors

Lounge Brian Watford took a dark and moody approach in the lounge, located between the back stairwell and upper hall, to distinguish it from the adjoining spaces. “I wanted it to be uniquely different, and I think dark rooms feel intimate and cozy,” he says. One of his first selections for the space was a graphite grasscloth wallcovering with gold rivets from Phillip Jeffries’ new customizable Nailed It collection. Watford layered in more textures such as a heathered-wool club chair, a bone-and-wood armoire and a woven brass lounge chair for a rich effect. To offset the room’s shadowy shades, Watford worked with rug designer Kyle Bunting to create a lighter custom hide rug in one of his latest design patterns. A mix of artwork, ranging from dark to high-contrast, completes the carefully edited space. —*Sejal Bhima*

GRASSCLOTH Phillip Jeffries RUG Kyle Bunting through R Hughes PAINT COLOR Custom, Fine Paints of Europe ARMOIRE AND LOUNGE CHAIR Ironies through Jerry Pair NESTING TABLE Coup D’Etat through R Hughes CLUB CHAIR R Hughes DRAPERY Romo ABSTRACT ART Jonathan Adam Stewart MIXED-MEDIA ART Pryor Fine Art

Playful Punch

Ginger Brewton, Ginger Brewton Interiors

Game Room and Hallway This isn’t your childhood rec room. Rich and refined while remaining fun and approachable, this game room designed by Ginger Brewton masterfully mixed work with play. A funky and elegant Paul Smith rug by The Rug Company was a must for the multifaceted space, incorporating a plethora of beautiful colors. But what’s a game room without some entertainment? Instead of unattractive and dated tables, Brewton opted for custom, made-in-Atlanta shuffleboard and Ping-Pong tables, both by Venture Shuffleboard.

The vast hallway is a room in and of itself, with the larger-than-life Dream installation by Roberto Dutesco from Bill Lowe Gallery creating the ultimate statement piece. Opposite, a sleek Mathews mirror reflects the artwork while the contemporary console by Holly Hunt through Jim Thompson and wing chair by Bruce Andrews Design through Travis & Company boast sit-and-stay appeal. —*Jeanne Lyons Davis*

HALLWAY ARTWORK Roberto Dutesco through Bill Lowe Art Gallery METALLIC ABSTRACT Jimmy O’Neal through Bill Lowe Art Gallery CONSOLE Holly Hunt through Jim Thompson RUNNER Moattar MIRROR Mathews Furniture + Design LAMPS Steve McKenzie’s WING BACK CHAIR Bruce Andrews Design through Travis & Co. **GAME ROOM** PING PONG TABLE & SHUFFLEBOARD Venture Shuffleboard RUG The Rug Company through Travis & Co. CHAIRS A. Rudin through Paul + KLISMOS CHAIRS Jerry Pair hanging lights Circa Lighting SEAMSTRESS Jean Peters Custom Work Room

Cheerful Charm

Lisa Mende, Lisa Mende Design

Friends’ Entry & Mudroom Since the mudroom is often the first space a homeowner enters, Lisa Mende decided to transform the often-overlooked entry into a cheerful welcoming committee. Inspired by the *The Wizard of Oz*’s famed line “There’s no place like home,” the designer incorporated a kaleidoscope of colors throughout the bright and playful space, with an abstract painting of Dorothy by Mark Boomershine serving as the focal point. Thibaut drapery fabric is reminiscent of a rainbow, while turquoise Danish modern chairs and an Omni mirrored chest by Century add sparkles of glamour to the playful space. “This house is so amazing, I felt the mudroom should be equally as beautiful as the foyer,” the Charlotte-based designer says. “Homeowners should also feel special and smile when they enter their home.” —*Jeanne Lyons Davis*

MUDROOM ARTWORK Mark Boomershine RUG Dash & Albert FABRICS, DRAPERY AND WALLPAPER Thibaut LANTERN Circa Lighting MIRRORED CHEST Century Furniture **FRIENDS’ ENTRY** WICKER FURNITURE Lloyd Flanders ARTWORK Windy O’Connor and Christy Kinard RUG Dash & Albert SCULPTURES AND LAMPS Times Two Designs ALL OTHER RESOURCES Lisa Mende Design

Soft & Serene

Cam Reynolds and Jenny Taubel, Gramercy Home

Ground-Floor Powder Room Inspired by landscapes and travel, this soft and feminine powder room evokes the feeling of a Shakespearean play thanks to the whimsical Oriental Tree wallpaper by GP & J Baker through Lee Jofa. The soft and ethereal space feels like a mini retreat with its soothing palette of blues and greens and occasional pops of coral undertones, not to mention the cozy, plush seating by Lee Jofa. But a proper powder room would not be complete without a pair of monogrammed towels from Gramercy Home, adding a personalized touch to this intimate haven. —*Jeanne Lyons Davis*

MIRROR, TABLE, TOWELS, MONOGRAMS AND ACCESSORIES Gramercy Home WALLPAPER GP&J Baker for Lee Jofa CASE GOODS AND LAMP Bunny Williams for Lee Jofa UPHOLSTERED CHAIRS Lee Jofa ARTWORK Gary Bodner, Sarah Otts, Melody Trivisone and Jenny Nelson through Anne Irwin Fine Art and Dusty Griffith through DWH Interiors

Sustainable Sanctuary

Rabaut Design Associates, Inc. with Southface, CHOA & Safe Kids Georgia

Hope & Will’s Room Following several successful projects with sustainable building organization Southface, Jo Rabaut considered a collaboration with the eco-conscious company—in concert with Children’s Healthcare of Atlanta and Safe Kids Georgia—“a no-brainer.” She graciously turned the terrace-level activity space into a hangout haven for children prone to allergies, sensitivities and accidental injuries via furniture with rounded corners, low-VOC paint, red list–free Mohawk carpet and more, making it as positive for human health as the environment. Establishing architecture where there was little, Rabaut installed sustainable forestry wood planks at the center, adding a flat-screen for tech-savvy tweens and wall plants to improve air quality. The far end features a homework table and an inspiring mural influenced by CHOA’s mascots, Hope and Will, while the room’s remaining two zones appeal to body and spirit. *–Kate Abney*

CARPET TILE Mohawk Industries CUSTOM MURAL Brycedius Sam, represented by Martin Nash CUSTOM WOOD WALLS Eutree, designed and fabricated by Been Framed LLC WALL PLANTERS Woolly Pocket through Foliage Design Systems CHANDELIER Axo Lighting through Illuminations LOVE SEAT AND LOUNGE CHAIRS Coalesse ACCESSORIES RDA Studio PAINT Romabio ECO-Series color-matched to Sherwin-Williams Interesting Aqua

Natural Style

Lathem Gordon and Cate Dunning, GordonDunning

Loggia, Pool Deck & Guesthouse Terraces Lathem Gordon and Cate Dunning brought their updated vision of Southern style to life in this trio of outdoor spaces by mixing classic elements with youthful splashes of modernity. Featuring a traditional blue-and-white color scheme, the loggia is reminiscent of a warm and welcoming Southern porch, but in true GordonDunning fashion, they added a pop of lavender overhead via a glass chandelier for a fresh take. The pool deck is also a testament to the duo’s love of color, with pink pagoda-inspired umbrellas and a mix of sprightly pillows, as is the guesthouse terrace, which features playful palm and leopard prints in a palette of soft pinks and mint greens. “We wanted these spaces to be as cozy and beautiful as any indoor room, which was a challenge because we had to make sure every fabric was weatherproof,” says Dunning. Each space also features durable and stylish wicker furnishings by Lloyd Flanders. *–Sejal Bhima*

WICKER FURNITURE AND COFFEE TABLES Lloyd Flanders CHANDELIER (*opposite*) Ro Sham Beaux PILLOWS Lloyd Flanders and Blush Label CUSTOM PILLOW FABRICS Clarence House, Cotton + Quill, Lulu DK, Robert Allen, Schumacher, Scot Meacham Wood, Thibaut; fabrication by Home Accent DRAPERY FABRICS Robert Allen; fabricated by Drape98 Express RUGS Dash & Albert ART Jordan Johnson UMBRELLAS GordonDunning

Serene Chic

Tristan Harstan, Tristan Harstan & Co. LLC

Guesthouse Main Level “Wedgwood blue is one of my favorite colors,” notes Tristan Harstan, the New York designer who opened an Atlanta office this spring after five successful years in Palm Beach. The serene, coastal palette used in the upper level of the pool house plays to this soft hue, further inspired by a Gail Albert Halaban photograph reminiscent of Harstan’s favorite vista. “I used to live in Massachusetts and spent my summers on Cape Cod,” he says. “These are the colors of the sand, sky, stone and grass.” Though a naturally airy, open-format space, the main level was made quite cozy with a Nancy Corzine sofa, layered rugs and sumptuous striped draperies. The guesthouse kitchen, designed by Kingdom Woodworks, also received a few of Harstan’s fresh updates, including frosted-glass pendants from Visual Comfort. *—Kate Abney*

ACRYLIC COCKTAIL TABLE Allan Knight through Ainsworth-Noah FLEMISH BONE MIRROR John Rosselli through Ainsworth-Noah PAINTING Scott Ingram SOFA, LIBRARY TABLE, LOUNGE CHAIRS, BUFFET AND END TABLES Nancy Corzine OTTOMANS, STOOL, LAMPS AND SCONCES Bungalow Classic ROBIN’S-EGG BLUE LAMPS Christopher Spitzmiller through Ainsworth-Noah SQUARE-BACK LOUNGE CHAIRS John Himmel through Ainsworth-Noah RUGS Stark Carpet COUNTER STOOLS Nancy Corzine through Ainsworth-Noah FABRICS Nancy Corzine through Ernst Gaspard; Bennison and Hodsoll-McKenzie through Ainsworth-Noah PHOTOGRAPH Gail Albert Halaban through Jackson Fine Art ACCESSORIES Ainsworth-Noah and Bungalow Classic

Global Scale

Nina Nash and Don Easterling, Mathews Furniture + Design

Guesthouse Lower Level Nina Nash and Don Easterling imagined an eclectic, global, handsome hangout space full of abstract art, stately antiques and irreverent accents (like an upside-down portrait and a neon sign). “We wanted bold, graphic, not so serious,” says Nash, who notes that the Zak + Fox fabric was their starting point, setting the stage for the earth-toned palette. Noteworthy elements include the tight-back leather sofa; an oversized tortoise coffee table; a massive mohair-upholstered, fringed divan; and an even larger barn door upholstered in leather. The exotic crops up in the form of framed brass trinkets, African baskets and pillows made from antique mud cloths. Opening to the porch via French doors, it’s undeniably genteel. Says Nash: “I feel like you’ll want to drink Champagne in this room—but you’ll be barefoot.” *—Kate Abney*

LEATHER TIGHTBACK SOFA Hancock & Moore LARGE ABSTRACT PAINTING William McLure PILLOWS Dedar and Pierre Frey CLUB CHAIR FABRIC Zak + Fox FRINGE TRIM ON DIVAN Schumacher CHANDELIER Noir BRASS GARDEN SEAT Parc Monceau SMALL OUSHAK Moattar BLACK-AND-WHITE PHOTO Chris Little ANTIQUE CHEST Delray & Assoc. Antiques ALL RESOURCES Mathews Furniture + Design

Striking Statement

Meg Harrington and Ann Huff, Huff Harrington Home

Guesthouse Foyer & Powder Room Meg Harrington and Ann Huff, along with associates Sam Jones and Martha Douglas Peyton, envisioned the homeowner as a well-traveled art aficionado who loves to greet like-minded visitors in the guesthouse with a curated collection. “We dreamed up this refined world traveler who has collected art in many different places,” says Huff. Large abstract paintings infuse the space with sophistication, as does a glittering crystal chandelier. This polished aesthetic was even extended to the powder room, where a mix of artwork helps the space feel much larger than its petite proportions. The foyer’s furnishings are a study in contrasts, with antique zebra-hide benches tucked under sleek marble consoles for a look that is equal parts classic and contemporary. —*Sejal Bhima*

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Inspired Oasis































B.D. Jeffries Design Group

Guesthouse Guest Room Pulling many of its aesthetic cues from the adjoining living room, B.D. Jeffries’ approach to the guesthouse bedroom is global, organic and perfect for travelers still buzzing with inspiration. Neutral, tactile and soothing to the eye, it features the same taupe-and-gray color palette common in the store’s displays, with wood, stone, ceramics and natural materials such as wool and angora. Along with store merchandiser Kent Drotor, designer Kati Hardwick immediately fell for the Kari Fisher block-print fabric, which she used to slipcover the bed, adding fringe and layering it with linen and burlap. A diamond motif on the Moroccan Beni Ourain rug perfectly complements this pattern, while artfulness is added via an installation of dried tobacco sticks sourced from a Kentucky farm. —*Kate Abney*

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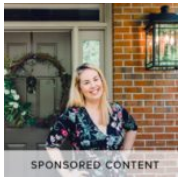
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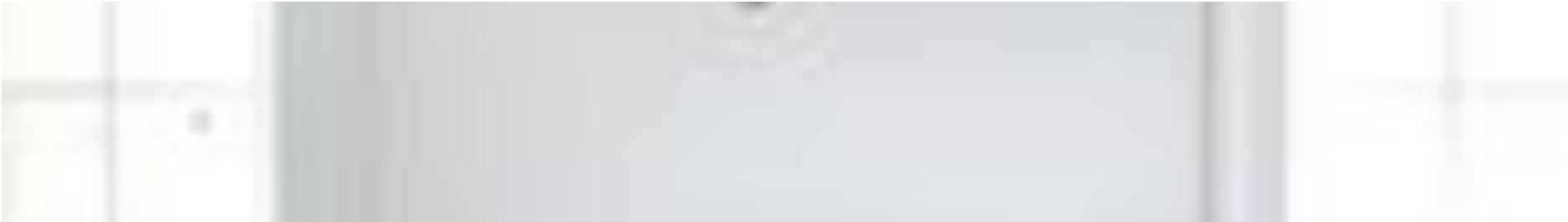
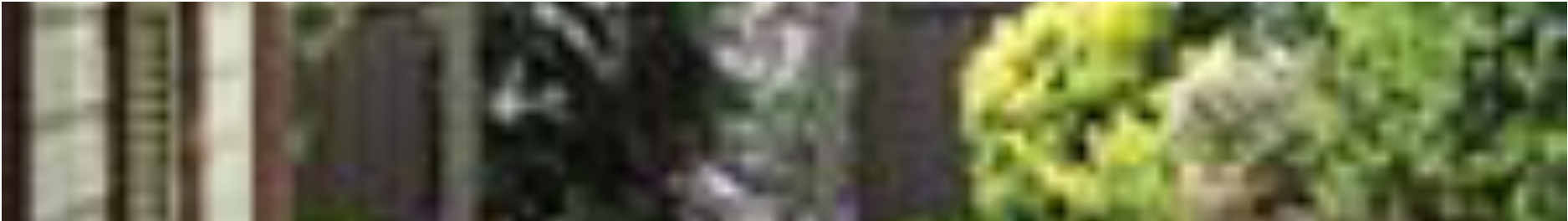
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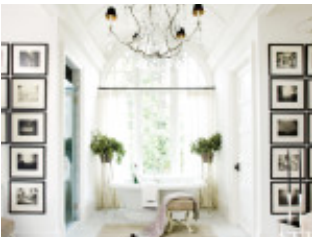
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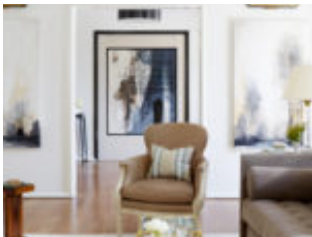




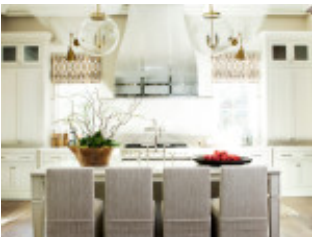
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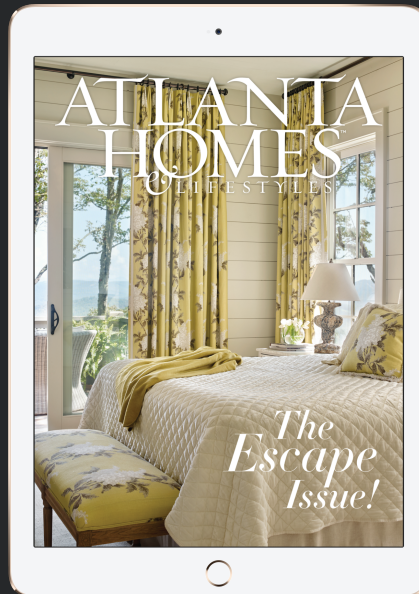
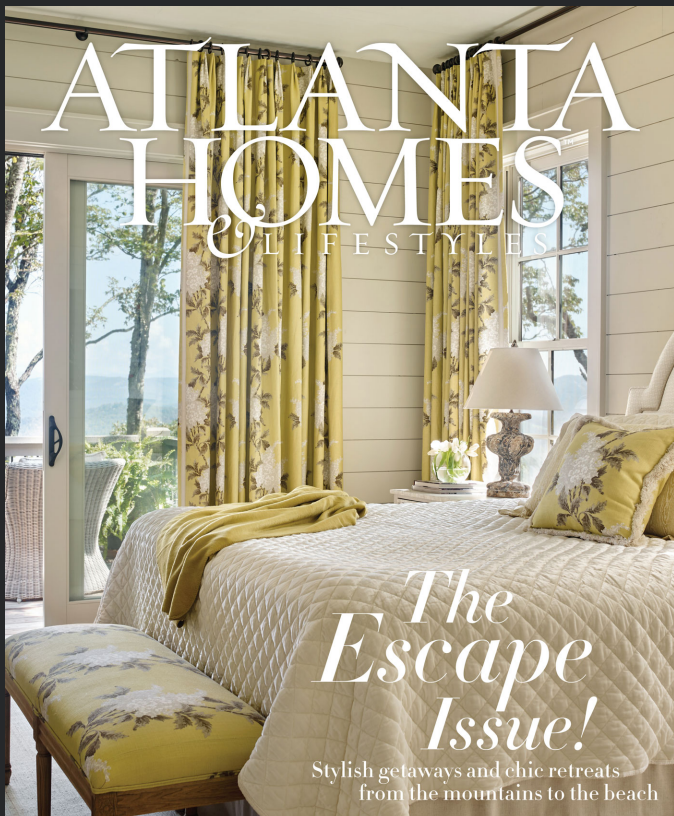
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