

An 1800s townhouse complete with tin ceilings and grain-sack stair runners THE NEIGHBORHOOD Located just over the Brooklyn Bridge from Manhattan, Cobble Hill spans an idyllic, family-friendly

40 blocks and boasts tree-lined streets filled

with row houses.

oving to Brooklyn from Manhattan was supposed to be easy. When Jenny Wolf stumbled upon the 1800s townhome on a perfectly picturesque street, she couldn't believe her good luck. Not only did it offer plenty of room for her daughters, Ella and Olivia, to spread out and grow, it was also in mint condition. "But somehow, what began as a paint job quickly snowballed," says the interior designer and owner of Pound Ridge, NY, home

furnishings store The Huntress (thehuntressny.com). "Suddenly, we were taking out floors—in some places, you could see all the way down from the top floor to the first." After a year-long, down-to-the-studs renovation, it was finally time for Jenny to layer in her signature blend of natural elements, midcentury antiques, and bright colors and patterns. But comfort is always top of mind. Says Jenny, "Growing up in New Orleans and South Carolina, I like to keep things very relaxed."



The Living Room

What's "Country": The townhouse's original tin ceilings add understated texture. Assorted antiques—silhouettes on the mantel, a carved wood mirror above the stone fireplace, and a framed piece of antique needlework—add pretty patina.

What's "City": A pink tufted sofa (nickeykehoe.com) and a black lacquer table shine in the space, while black-and-white chairs (gabbyhome.com) and a Serge Mouille light fixture add an edge to the feminine room.

The Dining Room

What's "Country": A faded antique portrait (theupper rust.com) holds court above natural elements like oak floors, sisal and hide rugs, a stone fireplace façade, and framed coral. Says Jenny, "My arrow is very much drawn to things plucked from nature mixed with the very classical."

What's "City": The Knoll Saarinen table and black bistro chairs (serenaandlily .com) lend modern, clean lines, while a dramatic pendant light (rtolighting.com) and antique brass candelabras (grandand water.com) add city glamour.







The Stairwell

What's "Country": The flight of stairs is outfitted in a custom gray-green striped runner (woodardweave.com) that ties together the variety of gray and black paints.

What's "City": Not much, save for a hint of glitz courtesy of gold antique frames. "I bought most of the gallery through Dinner Party Antiques (Dinnerparty.antiques on Facebook). "They do all the work of finding vintage frames and pairing them with the artwork," says Jenny.

The Sitting Area

What's "Country": Located just off the master bedroom, the parlor boasts original tin ceilings, a vintage portrait (theupperrust .com), and a trunk-turned-coffee table that Jenny scored for under \$100 at Brimfield Antiques Flea Market. In the adjacent master closet (right), Jenny used chicken wire as panels for her cabinet doors.

What's "City": An antique Murano chandelier adds sparkle to the space along with a







The Bedrooms

What's "Country": Because the guest bedroom has such low ceilings $(7\frac{1}{2}$ feet!), Jenny papered the space top to bottom with a chintzy "London Rose" wallpaper (houseofhackney .com). In Olivia's room (below), she paired "Climbing Hydrangea" wallpaper (quadrillefabrics.com) with a pink ceiling. Silhouettes flank an antique-inspired mirror (anthropologie .com) above a Jenny Lind daybed.

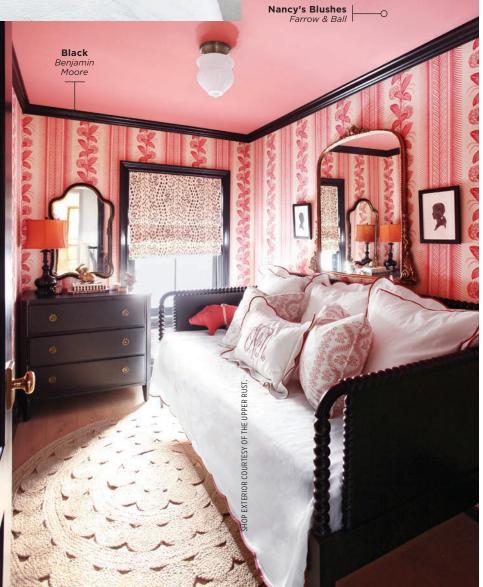
What's "City": In the guest room, Jenny topped elegant antique marble lamps with bold black string shades (justlampshades.com). Olivia's room (below) has a bit of edge thanks to black millwork and a black-and-white Roman shade in Brunschwig & Fils "Les Touches" fabric (kravet.com). "Adding black cuts the sweetness in a room," says Jenny.

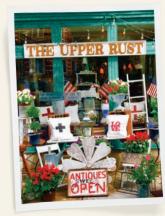


The Bathroom

What's "Country": A classic pedestal sink complements the claw-foot bathtub. A rustic stool and antique glass-front chest offer character-rich storage.

What's "City": The modern mix of black and white includes custom hexagon-tiled floors (annsacks.com), black-trimmed windows, Art Deco-style sconces (rejuvenation.com), and white walls. The brass framed mirror ties in to the brass feet on the old-fashioned tub.





Tenny Wolf's

Little-Bit-Country Guide to Brooklyn

Where can you take in fall foliage, sip coffee beneath exposed ceilings, and shop for antiques? She'll tell you.

RISE & SHINE: "It's nice to start the day at **Maman** (mamannyc.com). I order a matcha latte and just take in the wood floors, farm-fresh floral arrangements, and exposed ceilings while I sit at a French farm table."

ANTIQUES STOP: "People think of vintage furniture when they hear Holler & Squall (hollerandsquall .com), but they have really beautiful lighting there, too. I recently found some amazing industrial floor lamps with vintage milk glass shades."

GARDEN PARTY: "We love to make the short walk over to **June** (junebk .com). Inside, it's a throwback with an industrial feel, and outside it has a beautiful garden space, and their Carrot-Olive Oil Cake is beyond."

HEIRLOOM HAVEN: "This one isn't in Brooklyn, but my office is in the West Village, so I like to pop over to The Upper Rust (theupperrust .com). It's like going through someone's attic, but every week there's something new. They even put stuff out on the street. There's not a lot of places in New York where you can get that kind of flea market feel on any given day."

PARKS & REC: "When the girls get home from school, sometimes we need an extra dose of nature, so we go to **Prospect Park** to see the fall leaves."

FLOWER FIX: "My friend and owner of Petal by Pedal (petalbypedal .com), Kate Gilman, makes the best bouquets, which are delivered all by bike messenger."