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ALABAMA



Witches' Brew

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WALCOTT ADAMS VERNEUILLE ARCHITECTS

• One South School Street • Fairhope, Alabama •

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Pleasant on the Point

A beautifully designed home by Walcott Adams Verneuille Architects sits peacefully in Point Clear. **44**

Vintage Rides

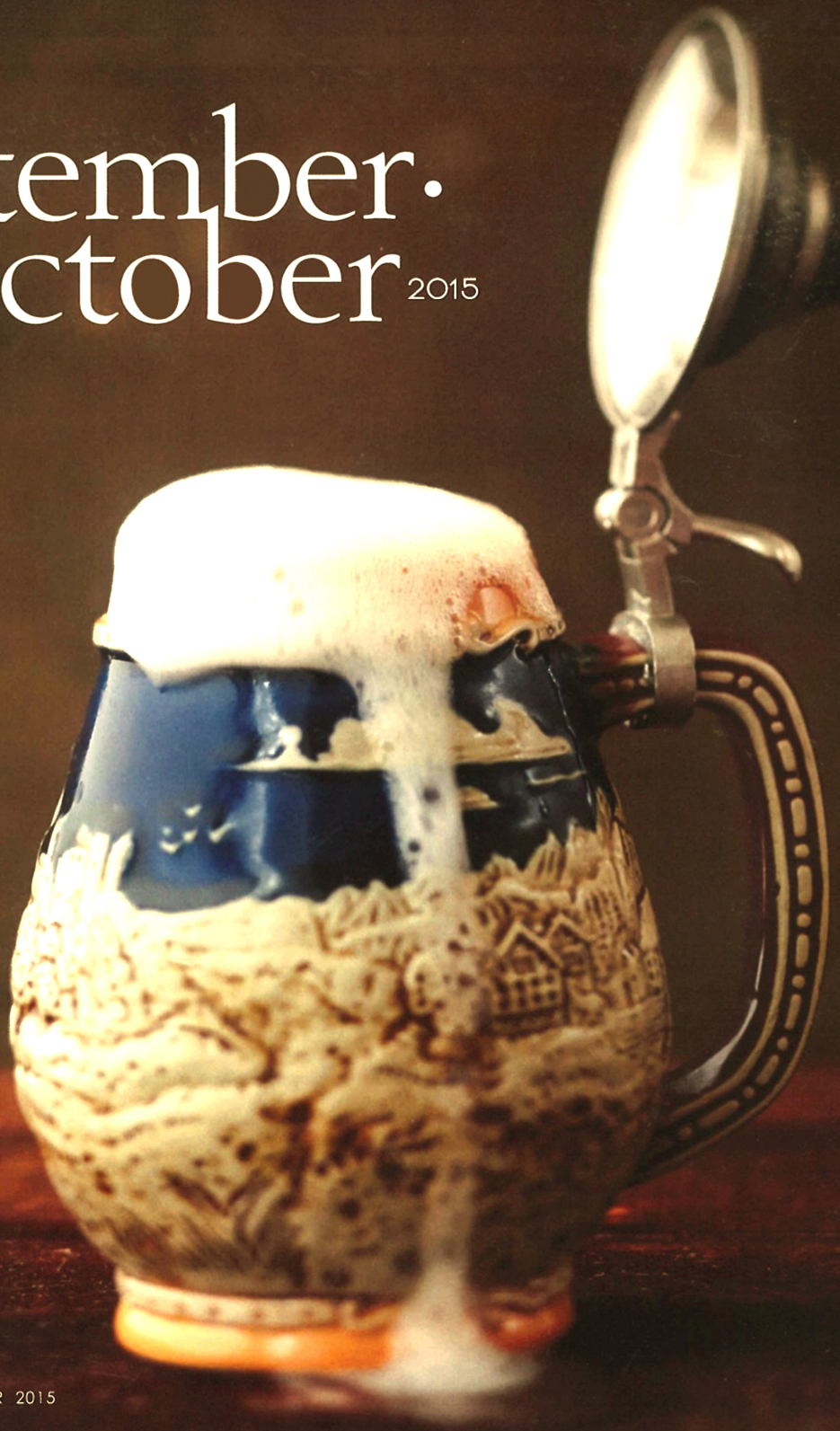
Gearheads and classic bike fanatics flock to Barber Motorsports Park for a weekend full of high-octane fun. **50**

Red Mountain Adventure

Whether you want to hike, bike, climb, or frolic with your furry friend, this sprawling park has something for everyone. **58**

Oktoberfest

Savor the flavors of fall in a German-inspired menu sure to tempt the taste buds. **66**





DESIGNED TO MELD INTO ITS SETTING, THIS POINT CLEAR HOME

There's a house on Scenic 98 in Point Clear that looks like it has been there a long time—actually, it's just a few years old. The family who owns it, along with architect Lea Verneuille, worked hard to design and build the house among the existing live oaks, creating a second-home escape that fits right in among the other bay homes in the area.

The family visited the Florida Panhandle for years, stopping in Point Clear for a few days on their way there or back to their home in Jackson, Mississippi, and they fell in love with the area. They've always loved the water, and they eventually decided to build in Point Clear.

They bought the lot about four years ago, and the planning process began with Verneuille, who works for Walcott Adams Verneuille Architects. The owners wanted their home to have an old-house feel, and they say that Verneuille exceeded their expectations.

To achieve the desired look, Verneuille chose materials that are fairly indigenous to the old bay style, with lap siding, a hip roof, exposed eaves, and a screened porch on the waterfront. The house is very open with lots of windows, and the courtyard built on the side of the house accommodates the lot and the trees.





HAS BAY-FRONT CHARACTER AND GUEST-FRIENDLY INTERIORS.

In siting the house, Verneuille says they had to “respect the canopies of the oaks,” and they even used the limbs of the trees to frame the view of the house. They also kept land between the water and the house as natural as possible and respected the existing lay of the land and trees. The end result is a home that sits comfortably in its surroundings as if it has been there for years.

While the house fits the old bay style on the outside, the interior design has a clean and youthful look to suit the family’s lifestyle with three boys. Verneuille describes the interiors as uplifting, refreshing, and casual. They achieved

this feel with the help of interior designer Joan Hawkins of their hometown of Jackson.

The light and airy design perfectly embodies life on the water. They went with a classic look, incorporating wood walls and oak floors, along with updated, modern elements. The family anticipated having a lot of guests and wanted the space to be both functional and comfortable. The large screened porches, courtyard, pool area, and wharf allow plenty of space for entertaining outdoors as well as in.

The house has five bedrooms—two downstairs and three upstairs, one of which is a bunk room—along with





THE CLEAN, OPEN DESIGN OF THE INTERIORS EXTENDS INTO THE KITCHEN, A PERFECT SETUP FOR A FAMILY WHO LOVES TO ENTERTAIN.



five bathrooms, a casual upstairs living area, and a kitchen, dining, and living room downstairs. The living area features a color palette of grays, whites, and yellows for a clean, open look, and the open shelving in the kitchen area continues that feel. Most of the art used in the house is by Mississippi artists, collected by the family over the years.

Along with Verneuille and Hawkins, contractor Joe Sledge, Cassity Bros. Construction, and landscaper Paul Fontenot helped bring the family's vision of their waterfront escape to life. They could not be more pleased with the result of this group effort.



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