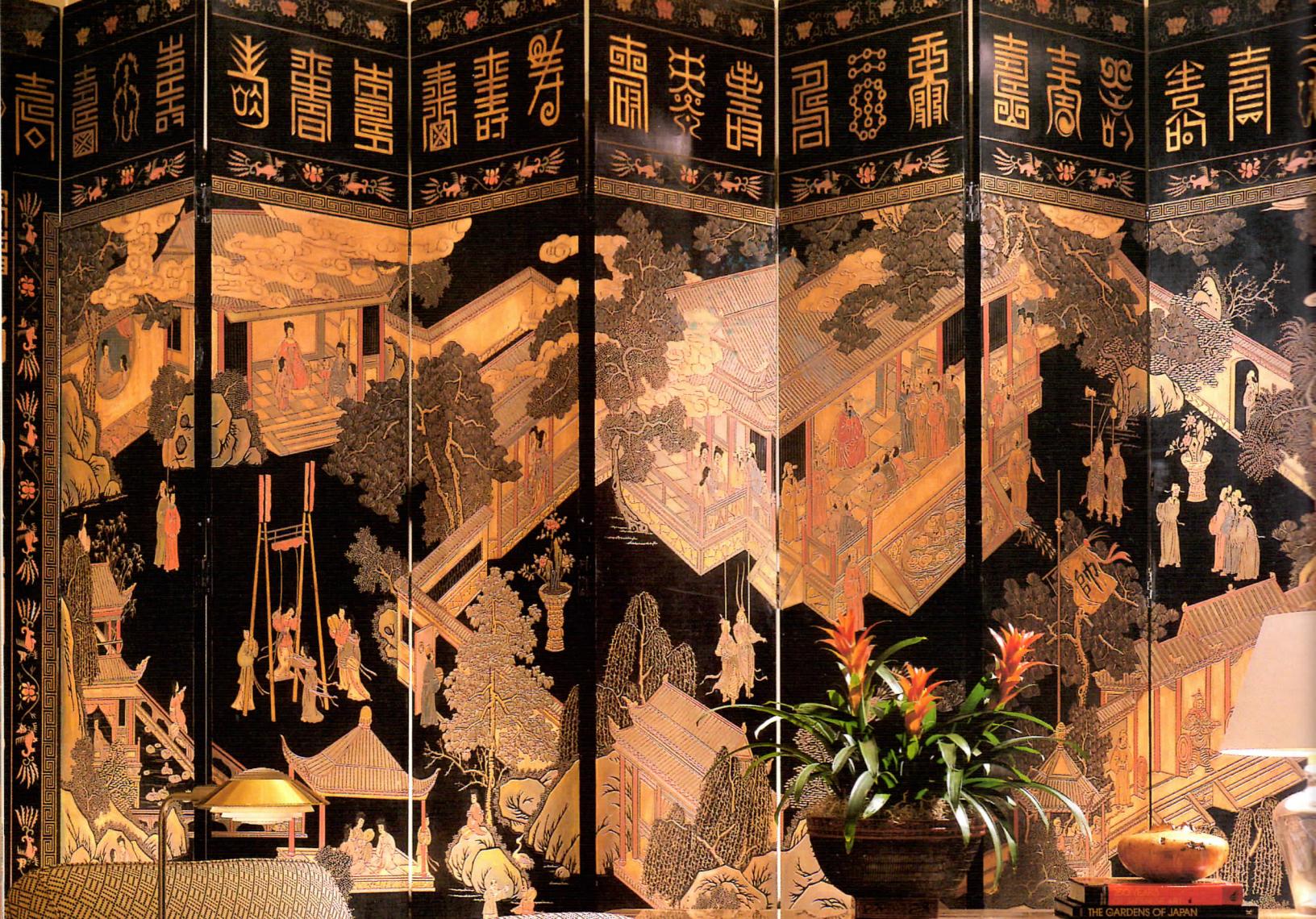


C A R O L M E R E D I T H

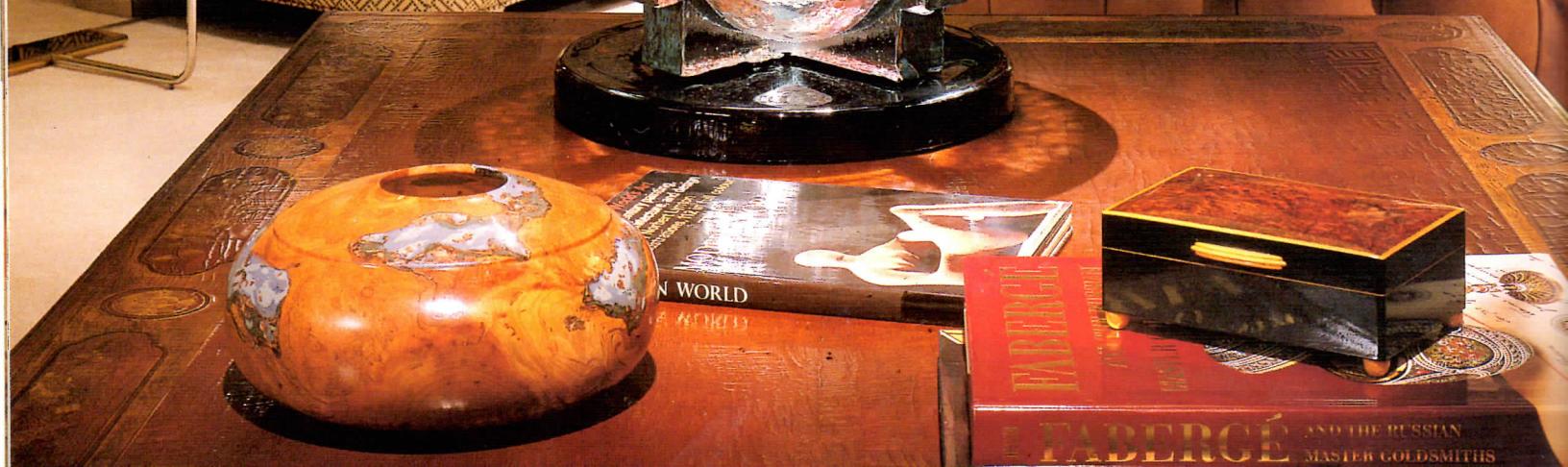


Eclectic Style

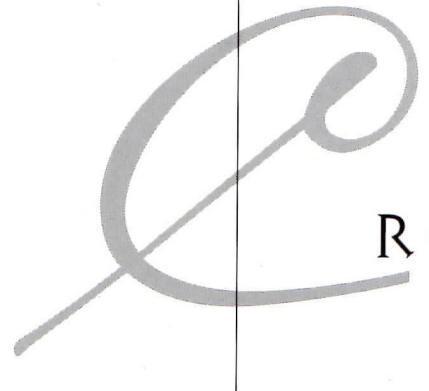
IN INTERIOR DESIGN



THE GARDENS OF JAPAN



FABERGÉ AND THE RUSSIAN MASTER GOLDSMITHS



ROSS-CULTURAL STYLE

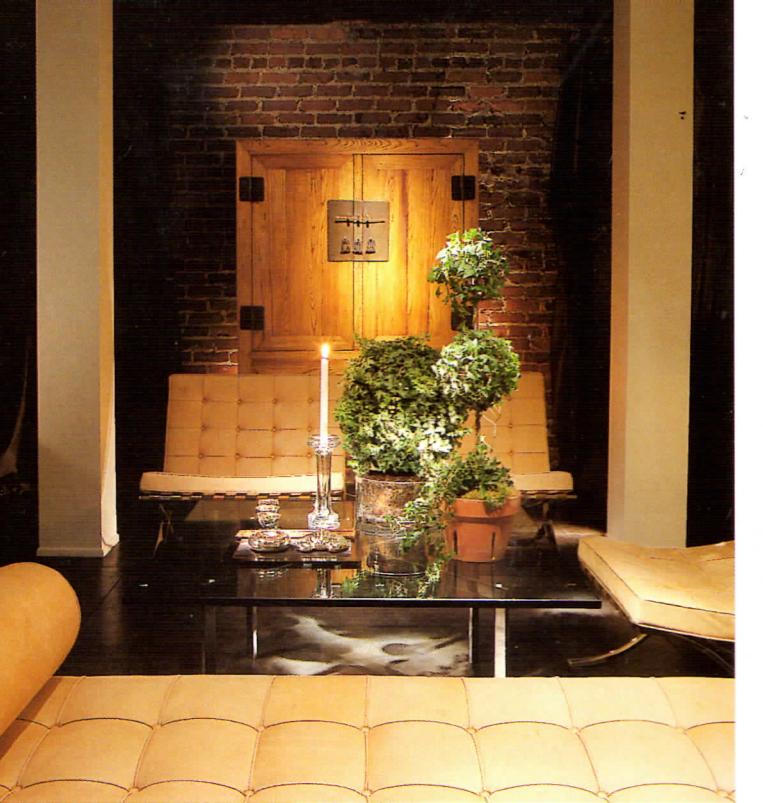
(opposite) An exquisite twelve-panel Coromandel screen completely changes the ambiance of this room with contemporary and traditional furnishings.

INTERIOR DESIGN
Weixler, Peterson & Luzzi
Photo: Dan Forer

(right) The sense of dining al fresco, perhaps on an exotic seacoast or tropical island, is evoked by the vibrant painting, sponged terra-cotta walls, and valances designed to look like awnings.

INTERIOR DESIGN
Samantha Cole
Photo: Christopher Irion

When the initial conflict was past, the exchange of styles and objects went back and forth between rulers and subjects, and then gradually spread beyond the original point of contact. For instance, in the fourth century B.C., Alexander the Great brought the style of classical Greece with him during conquests of Persia and the Middle East. There, traders from China carried classicism back home, and the Grecian influence soon became evident in Chinese pottery.



the Chinese chest, whose simple form and golden wood tones complement the color of the leather upholstery and the lines of Mies van der Rohe's famous Barcelona furniture. Both the chest and the modern furniture are the best of their era.

INTERIOR DESIGN
Gandy/Peace
Photo: Chris A. Little

lacquered chinoiserie low table add history and texture to a contemporary western setting.

INTERIOR DESIGN
Weixler, Peterson, & Luzzi
Photo: Dan Forer