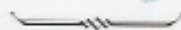




History, REINVENTED

A DESIGNER WITH AN APPRECIATION FOR THE CLASSICS REINVENTS A HISTORIC 7TH AVENUE PARKWAY HOME INTO AN AGELESS BEAUTY THAT'S AS TRADITIONAL AS IT IS TIMELESS.



By BETSY MARR



NADIA WATTS IS A DESIGNER DEEPLY ensooned in tradition. Taking cues from her great grandfather, Louis Comfort Tiffany, her love of the classics is in no way accidental. Growing up in Alexandria, Virginia, she spent her weekends in The Smithsonian Museums and The National Gallery of Art before working at New York's esteemed Metropolitan Museum of Art. Naturally, when her Denver client wanted to update their historic brick home while maintaining its original grandeur, Nadia obliged with pleasure and unrivaled perspective.

Using the home's enduring appeal as her guideline, Watts set out to modernize the décor and functionality of the space. Having owned the residence for more than 15 years, the clients wanted a fresh update without sacrificing the historic flavor and elegant aesthetic.

"When I design a home, I look at how the client really lives and more importantly, what they really love. In this case, I wanted to let their gorgeous art and antiques lead the process."

Beginning in the grand entryway, Nadia planned the home around the owner's impressive and expan-

sive collection of fine art and treasures. Rich fabrics and a primary palette of red, blue and yellow were used throughout, as were antique rugs and lighting.

Paying close attention to detail and to the owner's active lifestyle, Watts kept the aesthetic elegant, while infusing unexpected touches such as Asian art to add interest and depth. Finishes remained classic while bold prints and glamorous light fixtures evoked a fanciful sense of charm.

Mixing old and new, Watts and her team focused not only on the beauty but also the functionality of the spaces – from the kitchen's new layout to the spacious master suite. "The second floor had four bedrooms and an incredibly small master bathroom and closet. We used one of the bedrooms adjacent to the master to create a larger suite for the couple. For them, it was a smart, functional use of space," she says.

"When you are renovating, think about easy ways to reinvent your layout. So often, we have enough square footage but it's not laid out in a way that really works for us. Using an extra bedroom as additional space for a master is simple and makes a huge difference in the way you live every day." →



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Previous Page: Exterior: A stately home, the 7th Avenue Parkway gem shines with classic good taste. Furnishings, accessories, lighting and finishes throughout by Eron Johnson Antiques, 9th Avenue Collection, Black Tulip Antiques, Asian Treasures, Artisan Rug Gallery, JJKS Lighting, Decorative Materials and Ultra Design Center. Dining Room: The foyer and dining room walls were finished with a complex technique by a local Denver artist, pulling colors from the homeowner's antique rug collection. Living Room: The family's living room was divided into three sitting areas, with custom built-ins as the main focal point. Window Coverings, Brunschwig & Pils; Chair Fabrics, Clarence House, Krawet; Table Lamps, Antique Chinese blue balustrade; Merut, Venetian antique.

This page: Powder Room: A striking black wallpaper was the perfect contrast against an antique mirror and wall sconces in the powder room. Wallpaper, Cowtan & Tout; Mirror, Antique; Sconces, Antique. Entry: Asian art and nautical artwork served as a bold, stylish juxtaposition in the hallway. Prints, The Lark. Sunroom: A bright sunny room for the family to relax, unwind, read and enjoy the historic street views. Chair and Ottoman Fabrics, Cowtan & Tout; Skirted Table, Krawet. Guest Bedroom: A perfect haven for guests of the charming home. Wallpaper, Farrow and Ball Rosalyn; Light Fixture, Eron Johnson Antiques. //



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// **Previous Page:** Kitchen. William (he) designed a functional and beautiful new kitchen for the homeowners. Countertops, Kashmir White Granite; Backsplash, Decorative Materials; Light Fixtures, Antique.

This page: Master Suite. The home's second floor originally consisted of four bedrooms with a small master bath and closet. The designer used a bedroom adjacent to the master to create a spacious master suite. Countertops, Valley Gold Ven Marble; Sconces, Waterworks; Wallpaper, Farrow and Ball Rosslyn.

Next Page: Entry. A dramatic entry featured a restored iron staircase and antique runner from the owner's impressive rug collection. //

