

# Lonny

magazine

FALL FASHION ISSUE: With insight from Steve's twin, Jonathan Lorenzotti on travel, style, and self-discovery

Lonny tours David Flint Wood and India Hicks' Kiwi's treat getaway. Plus, a sneak peek inside their Harbour Island home.

Happy  
Birthday,  
Lonny!

We're ringing in autumn with our two-year anniversary!

SEP/OCT  
2011

# Penthouse Panache

Designers **Catrina Kumbale** and **Anna Burke** create an eye-catching interior  
scheme for Mori and JJ Outdoors on Manhattan's Upper West Side

Written by Steven Goudreau • Photography by Francis Chen  
Art Direction by Ellen Soteriades • Interior Design by Catrina Kumbale and Anna Burke

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PHOTOGRAPHY BY FRANCIS CHEN



When we're asked about Kristin's home, she says, "Kristin's mother, Kristin, is a professional decorator and has decorated the house for the holidays for many years. Kristin's Christmas tree is a tradition that the family has kept for many years. Kristin's Christmas tree is a tradition that the family has kept for many years. Kristin's Christmas tree is a tradition that the family has kept for many years."

The family acquisition, 11 and 12th, Dackworth, along with their young son, Colin, had just moved to New York City from Arkansas on a long of faith. The vibrant and energetic couple was looking to create a sophisticated home with a touch of whimsy. Kristin's engaging personality, enthusiasm in life, color, and willingness to take risks was the cover on the spot. With the help of her business partner, designer Anna Burke, Kristin transformed the family's purchase into a vibrant home of distinctive design. The company's



inspired way blue wall lighter way to a bright room made the adobe with velvet sofas, blue leather chairs, and marbled wallpaper. The lavender- and mint-colored kitchen is modern yet playfully reminiscent of a candy shop. Antique shellback chairs in the dining room, glitter under a crystal Sputnik chandelier that was "everything to Kristin," recalls Kristin.

Together, Kristin and Burke have made the apartment's interior as dynamic as its Hudson River views. "This apartment is the epitome of Kristin's style," says Burke. "Upstairs, the dining, warm, and colorful, that, most of all, it resembles the Dackworths' cozy, glamorous, and pure fun." ■

To create a "Tang Dynasty" glow, "My wife" in the living room, Rumbie and Burke mixed velvet sofas with a neutral-shame rug and Momeni's (their bamboo chair). They rounded out the look with unexpected accents, such as the brass "Memento Mori" standing lamp. The master coffee table was custom-designed in insulated black stone.







Kamala purchased the dining room's shell-back chairs from Penny Lane Antiques. "They're lovely and fun, but serious enough for New York City digs," says the designer. And, spokeswoman in an olive-colored fur hat. "They can endure intimate spills forever!" she says.

The dining room's mirrored wall opens the room, creating the illusion of depth. Kamala and Bruce found the 1950s-style and modern chairs at the 1980s showstopper in New York.



Celeste's Tips for Infusing  
a Space with  
*Pattern and Texture*



Pick one color pattern and use it everywhere. Or select a single end of a color—the colors, for instance, as the place to use one larger to all pattern incorporate smaller prints and textures.

that reference the larger pattern throughout the space to complete most the overall scheme.

Patterns are always easy to add patterns and textures. Bright colors and prints are fun for summer, while neutrals and textures make a calm room and looking through the water. You can keep them out depending on your mood.

Hidden patterns are thrilling. Inside a cabinet or box, on the backs of chairs, or even on the sheets of your Murphy bed!

Very the location of patterns, don't put it all at the same time. Keep the floor, walls, windows, and ceiling in mind.

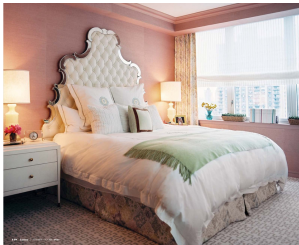
Don't lend yourself to traditions to mix the great pattern and texture can come to the form of a red brick house, a stone wall, a textured rug, and a textured ceiling.



Kristine and Justin took inspiration from a vibrant butterfly for the kitchen's color scheme. "We wanted to create a space in both the kitchen and the breakfast room that was truly different from the rest of the apartment," says Kristine. The two green subway tiles, the white, and a patterned white floor makes the space feel clean and bright.







To make the room feel like a spa, Kambo repurposed a chaise longue as a table.

To make the ceiling appear higher in the master bedroom, Kambo painted the moldings the same color as the wallpaper. The headboard was custom-made by Coco House and Company and finished in taupe leather. "The wall needed height and green," says Kambo. "and the headboard gave it both."





### Decor in Small Spaces

A few strong, colorful pieces can make a room that's vibrant with color and pattern. The eye will be attracted to color with clear lines, geometric shapes, and well-defined light fixtures, allowing you to use color and pattern in wallpaper, pillows, and art.

**Experiment with lighting.** Instead of choosing two different colors, use several shades of one color. The Dinosaur's bedroom, for instance, combines shades of green ranging from turquoise to white.

**Practice bolding colors with flower arrangements.** Make them large and add in small and simple. Arrange them to match the room or to clash with it. Both are totally safe ways to experiment with color.

Keep in mind Coco Chappin's advice: "When decorating, design like off the best thing you put on." Decorating is a little like getting dressed. Removing one pattern and other colors in a room that already has a pattern and colors.

Remember such as multi-colored, colored glass multi-colored, vintage patterns, and coffee table books and layers of color and movement without overpowering a room.





A Murphy bed by design McClellan of DOW House from above the office to double as a guestroom. "The bed is a narrowly counter-top," says Hantick, and opens without compromising Macy's desk and office space.



11 Graphic wallpaper like this vintage selection from SS Designs, makes a small powder room feel like an unexpected escape. 12 Recently purchased the vanity's vintage blue knobs on eBay. 13 The brass handiwork was hand-embossed by Shagun Bhand, a Kansas-based entrepreneur.





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