

NOVEMBER 2012

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PERFECT
HOLIDAY
table.

KITCHEN OF THE MONTH

Design by YOUNG HUH

Mount Kisco, New York

Simple green cabinets and an old pine farm table recapture the spirit of a humble but homey childhood kitchen.

Interview by
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Produced by
SAMANTHA
EMMERLING



PIN IT!
SCAN THIS
PHOTO TO REPIN
ANY OF THESE
KITCHEN IMAGES
TO YOUR
PINTEREST
PINBOARD



New Shaker-style cabinets by Plain & Fancy, painted Teresa's Green by Farrow & Ball, have a wonderfully old-fashioned but surprisingly fresh look. Traditional pulls and latches from House of Antique Hardware. Soapstone counters and sink fabricated by Stepping Stones. Sub-Zero refrigerator. New White paint on walls and Pointing on trim, both by Farrow & Ball. >>

KITCHEN OF THE MONTH

RIGHT: Some cabinets are glass-fronted, to display special dishes and glassware. Paint in the mudroom beyond is Farrow & Ball's Arsenic. **BELOW RIGHT:** The Miele dishwasher has a cabinet front, so it doesn't break up the line of cabinetry under the counter. Perrin & Rowe bridge faucet on the farmhouse-style soapstone sink.

GET THE LOOK...

Cabinetry: plainfancycabinetry.com.

Hardware: houseofantiquehardware.com.

Soapstone sink and counters: classicstones.com.

Faucet: rohlhome.com.

Refrigerator, range, and hood: subzero-wolf.com.

Dishwasher: mieleusa.com.

Paint: farrow-ball.com.

Vintage pendants: antiquesbrickandstone.com.

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SCHOOLHOUSE PENDANTS

If you want that vintage look, here are some newly made fixtures that will stand the test of time.

1

Long schoolhouse pendant in hand-rubbed antique brass with white glass shade, \$483. circularlighting.com.



①

2

Schoolhouse pendant in polished nickel with white cased-glass shade, \$179–\$249. restorationhardware.com.



②

3

Rhodes pendant in matte bronze with hand-painted glass shade, \$248 as shown. schoolhouseelectric.com.



③

KITCHEN OF THE MONTH



CHRISTINE PITTEL: *You've got to be kidding! This is brand-new?*

YOUNG HUH: Yes, you'd never know. My clients wanted it to feel as if it had always been here. *I'd have sworn it was an old kitchen that was updated...but only a tad.* We did integrate stainless-steel appliances, but overall the look is evocative of the early 1900s—around the time the house was built—when kitchens were strictly utilitarian. The inspiration was the wife's simple childhood kitchen. She wanted the

same pared-down aesthetic—nothing that looked fancy in any way. There's a humbleness to everything, but also an elegance in the attention to detail and the quality of the materials.

It doesn't get more humble than that table. She was adamant about having a farmhouse table in the center of the room. She loves to bake, and its height is better for kneading dough. It felt more real to her life than an island, more homey. *Much like the cabinets.* That blue-green is at once retro and fresh.

We got unfinished cabinets and painted them because she didn't want that baked-on factory finish. She wanted them to age the way they should age. The cabinets are about going back in time, but not stopping time. And we added the appropriate hardware—bin pulls, latches, and exposed hinges.

What is the countertop? Soapstone, a traditional material that looks almost modern against the green. We also did a soapstone sink.

How do you protect it and preserve that patina?

Some people treat soapstone with mineral oil, but she prefers Soapstone Sealer and Wood Wax from the Real Milk Paint Company—a more natural product that combines walnut oil and carnauba wax. She treats the sink once a month and the countertop once a year to maintain that dark sheen. *Why the mix of pendants?* They're vintage, and she was okay with two styles. The longer ones illuminate the table. The schoolhouse pendants create atmosphere. Milk glass casts a warm glow, like the light in a Dutch painting. >>

ABOVE: Vintage pendants hung at different heights provide ambient and task lighting. The dark brass schoolhouse lights were found at Scherer's Architectural Antiques. "The homeowner is a serious cook," designer Young Huh says, "and she wanted that Wolf range"—it has six burners, a double griddle, and two ovens. Farmhouse table from Royal Port Antiques.