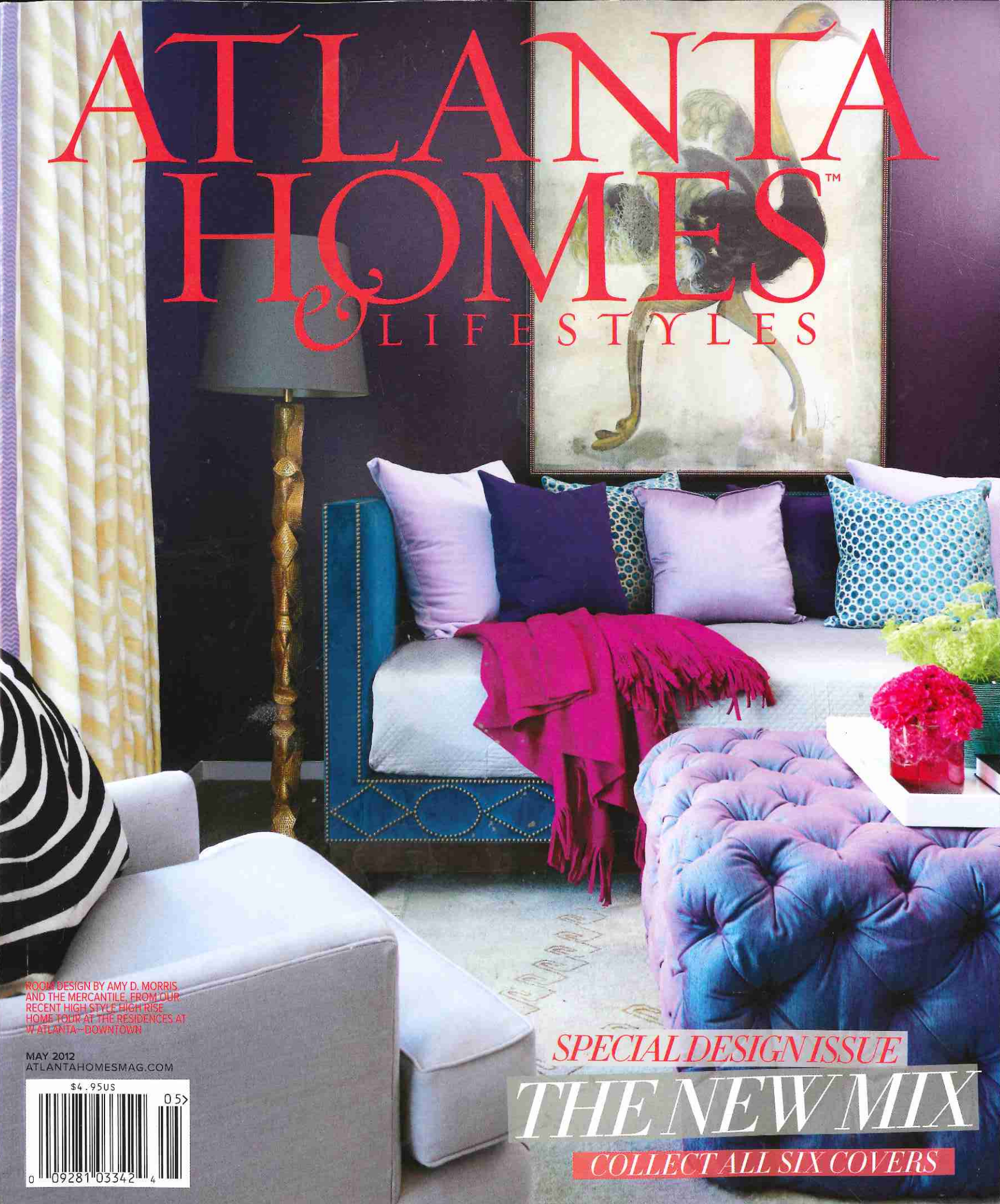


ATLANTA HOMESTM & LIFESTYLES



ROOM DESIGN BY AMY D. MORRIS
AND THE MERCANTILE. FROM OUR
RECENT HIGH STYLE HIGH RISE
HOME TOUR AT THE RESIDENCES AT
W ATLANTA—DOWNTOWN

MAY 2012
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SPECIAL DESIGN ISSUE

THE NEW MIX

COLLECT ALL SIX COVERS

In the living room of this sun-soaked residence, the plush velvet sectional with a nail-head trim base was designed by Amy D. Morris Interiors and fabricated by artisans represented at The Mercantile. Gilded accents include a bronzed tree trunk cocktail table and a Murano glass lamp. A vintage Bruno Mathsson Pernilla chair and ottoman, with its original webbing, is nestled next to a Hanover Leather Console. Behind the linen wall, a Bjork Studio Fladdermus Wing Chair anchors the corner of the home office. All of these items are available through The Mercantile.

HAUTE LIVING

*A COLLABORATION BETWEEN
THE MERCANTILE AND DESIGNER
AMY MORRIS YIELDS A COUTURE-LIKE
HOME, RICH IN CHARACTER
AND CHARM*









clockwise, from top left
A coral-inspired wrought iron chandelier from The Mercantile graces the lounge. Flanking the custom walnut dining table are pairs of graphic Opera Chairs by Casamidy and teal Arden Court Chairs by Lillian August. A large silver pebbled plate with a bevy of earthy accessories sits beneath Arteriors' Breck chandelier. The residence's bold entryway features a pair of hammered

silver-leaf skinny consoles. All of these items are available through The Mercantile. *opposite* The lounge's Gray Gibson Chair, zebra pillow, gold leaf floor lamp and accessories are also available through The Mercantile. The jewel-toned tufted ottoman was designed by Amy D. Morris Interiors and fabricated through The Mercantile. The drapery and ottoman fabric was provided by Jim Thompson.

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ith east-, west-, and south-facing vistas, residence 1907 frames views of the downtown Atlanta skyline—from the Georgia Pacific building to the Georgia Dome—like a picture postcard. And, collaborating with The Mercantile—the Brookhaven home furnishings emporium that provided the majority of furniture and accessories—interior designer Amy Morris put her own stamp on the space using a colorful leitmotif, carried out on everything from rugs and accessories to fabrics and bold paint colors. Upon entering, visitors are greeted by horizontal stripes painted on the corridor walls that seem to have an invisible pull on guests, luring them further into the space. Likewise, a rich, deep turquoise color blankets the bedroom while a cocoon-like eggplant wraps the library. Only in the living room did Morris keep the walls white, not only providing a quiet backdrop for the jewel-tone furnishings, gilded accessories and bold contemporary art, but also not distracting from the panoramic views. mercantileatlanta.com; amydmorris.com SEE RESOURCES, BACK OF BOOK.



ENVISIONING A STYLE-CONSCIOUS HOMEOWNER, DESIGNER AMY MORRIS CREATED A WHIMSICAL WONDERLAND OF PRETTY PATTERNS AND COLORS.

At the foot of the four-poster bed sits a vibrantly accented custom bench upholstered in Bergamo fabrics. The colorful hue is repeated on a throw and decorative pillow. The Fenwick Chair is covered in a gold fabric and has a vintage nail-head finishing. The bedside console features a glass-and-acrylic lamp, while the raffia-covered cabinet

displays items like an antique architectural plaque and colorful hand-blown glass jars by Elizabeth Lyons. All of these items are available through The Mercantile. Fabric for the window sheers was provided by Jim Thompson. *opposite* The intricate Eglise console and delicate mercury glass vases are also available through The Mercantile.

