

# THE NEXT WAVE

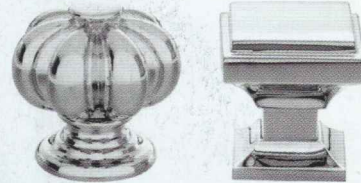
OHARA DAVIES-GAETANO

Running a design firm, five retail shops, and a wholesale furniture business... she's *busy*. Perhaps that's why she creates such soothing, calm rooms.

Interview by SHAX RIEGLER



"If the architecture of your home is classical and your taste is modern, embrace the contrast! I like to blend the best of all genres, styles, and periods."



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## WHAT'S YOUR...

**1. QUICK FIX**  
Restoration Hardware's cabinet hardware. [Rosette, left, and Dillon knobs]

**2. MOST RECENT PURCHASE**  
A Provence Blue La Cornue range for my new kitchen.

**3. SOURCE FOR ACCESSORIES**  
Blisshomeanddesign.com for little objects like these sea-glass beads.

**4. DREAM FABRICS**  
Fortuny! [From top of pile: Shiraz, Lucrezia, Tapa with Stripe, and Canestrelli]

**5. FAVORITE LAMP**  
Vintage Murano glass ones. But for new versions, I love Donghia [Sirena, shown] and Jan Showers.

**6. SIGNATURE TOUCH**  
A piece of history. I find old stone and doors at Chateau Domingue in Houston.

**7. FIRST CHOICE FOR CARPET**  
I love Merida's abaca and sisal-wool blends. I just used the Luzon.



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## QUICK FACTS

**LIVES IN**  
Corona del Mar, California

**OPENED HER FIRM**  
2005

**WEBSITE**  
blissdesignfirm.com

**RETAIL WEBSITE**  
blisshomeanddesign.com

**ABOVE:** A dining room in Newport Beach, California, shows off Davies-Gaetano's balance of old and new. The rustic table is of reclaimed wood. The chandelier was fashioned from an antique altar candlestick. She painted this room, and the whole house, Farrow & Ball's Skimming Stone: "I wanted a calm, ethereal palette to embrace the light of Southern California."



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