



ABOVE Donald Kaufman's, Loft Blue paint creates a tranquil feeling in the Salon. Young split a pair of antique glass table lamps between the two rooms to create continuity.



ABOVE In the Salon, the designer surmounted the client's heirloom settee with Dale Goffigon's atmospheric photograph "Castle near Antwerp." Stark's Khaki wool sisal weave carpet grounds the room.

TOP Young cocooned the Study in Farrow & Ball's, Studio Green paint. In the corner, an antique glass table lamp illuminates the steel and brass gueridon from Maison Jansen.

NIGHT & DAY *Martin Young Designs Two Dramatic Rooms*

BY **KENDRA BOUTELL**
PHOTOGRAPHY BY **JOSE MANUEL ALORDA**

MARTIN YOUNG'S CLIENT, a Francophile businesswoman, wanted a couple of rooms designed in her St. Francis Wood home. Young previously worked on the Tudor Revival house while with Steven Volpe Design. Because the homeowner's family emigrated from France to New Orleans in the 1860s, there were several generations of heirlooms to integrate into the rooms. The designer accomplished this with an elegant, feminine salon, and an equally stylish but more masculine study.

For the shell of the rooms, Young orchestrated a color story to give each space a separate identity while providing visual continuity. In the salon, he selected a pale robin's egg blue for the walls conveying a sunlit ambiance. The color reminded his client of a Bailey & Griffin chintz



fabric in her childhood home. In the study, Young chose a deep library green paint reminiscent of Louisiana architect A. Hays Town's work. The nocturnally hued room showcases books and artwork with an ancillary TV. Both environments share luxurious upholstery fabrics and window treatments; mohair, cashmere, and classic textiles from Pierre Frey and Holland & Sherry.

To anchor the salon, Young installed a vintage wood-framed sofa crafted by a New Orleans ébéniste. He combined this with a trousseau cabinet commissioned by the client's great-grandfather. Philippe Starck's Louis Ghost Chair adds a modern dynamic to the room. In the study, an antique prayer chair from the Filles de la Charité references the home owner's French ancestry. An eglomise mirror, steel table base, and inherited silver collection infuses the dark space with reflective surfaces. In both the study and salon, Young created rooms that feel au courant while honoring the past. **CH**

ABOVE/LEFT Continuing with the Francophile theme, botanicals by French Royal court artist Pierre-Joseph Redouté decorate the Study. A vintage Cedric Hartman floor lamp adds task lighting. Styling on the curio cabinet includes a charcoal drawing of a ballerina from the collection of the client's mother.