



ike a poem in which a few words deliver poignant meaning, interior designer Michael Del Piero's assembly of minimal objects strikes visual gold, making something special from studied simplicity. In her ethereal guest room for the Lake Forest Showhouse, she built a theatrical environment with a finite number of elements, each chosen with careful consideration for its ability to make a statement, but with a quiet aesthetic voice.

"This room was intended as a respite for friends and family visiting the home," says Del Piero. "Of course, sleeping is its

main purpose, but it could also serve as a sitting room for people gathering for wine and conversation."

She opted for a pair of oversize daybeds that help lend a sense of symmetry to the room. A sisal rug provides a warm textured surface beneath the cerused oak beds covered in khaki-colored linens. The objects that fill the sight line between the beds are a study in contrasts. The chandelier is curvy with a rounded geometric cage that houses a white glass ball, while a gnarly wood table is organic and unbridled. Simple moldings shape the painted-gray fireplace surround and a painting that hangs above it.