

# NYC & G

New York Cottages and Gardens

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# URBAN OASIS

Minimal decor, major art, and maximal views converge in a West Village pied-à-terre

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PHOTOGRAPHS BY **PETER MURDOCK**

**Pop Of Color**  
A vintage 1960s Stilnovo light fixture hangs above the living room's trio of Nest sofas from Cassina, upholstered in Akira; the Metropolitan armchairs and the Venatino Statuarietto marble-topped Diesis table are from B&B Italia. The geometric-print throw pillows are from Quotient Fine Furnishings. See Resources.





#### Pointed Discussion

Adding pizzazz to the sitting area (ABOVE) are a pair of armchairs upholstered in Thom Filicia's Prospect in Shadow for Kravet and a Desiron cocktail table. In the triangular dining room (RIGHT), Donald Sultan's *Yellow Lantern Flowers* takes center stage on an Armani Casa table, which is surrounded by B&B Italia's Lazy chairs. The paper-backed linen draperies are Donghia's Maestro Walls in Chalk. See *Resources*.

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says of the West Village pied-à-terre she polished to completion for clients who have a primary residence in Connecticut. Hollingsworth already knew them well, bumping into them often at kids' soccer games (they all live in the same town). "During our initial consultation, my clients told me they admired my work ethic, but admitted that one of the reasons they hired me was because they liked the way I dressed!" adds the designer, who worked in fashion in another life.

Bubbly and industrious, Hollingsworth runs her business out of an old factory in Norwalk, a sun-splashed space with white lacquered floors, clay walls, and washed-oak beams. A self-described hippie/rebel type, she has decorated her team's headquarters with the tribal artifacts, vintage tapestries, beads, and Buddhas she has collected over the years in order to create an environment that's calm and relaxed, yet inspiring. Raised in New York City and Weston, Connecticut, by a Swiss textile-executive father and an

or designer Linherr Hollingsworth, no job is too small, big, daunting, or beneath her, even when it comes to a project started by another decorator and then abandoned halfway through. "We think of our firm as problem solvers," Hollingsworth







**The Art Of Cooking**  
*Bea's Apartment*, by Juliana Romano, and Donald Baechler's 2006 *Fix or Float (Study)* punctuate the streamlined kitchen, which includes a Molteni&C island and cabinetry; the Turkana barstools are by Moura Starr. See [Resources](#).

American mother, she grew up in a classic, rambling house filled with Oriental rugs and ginger jars. Being surrounded by beautiful things, she developed a passion for fabric and design, put to good use while she was working for such fashion powerhouses as Ann Taylor, Elie Tahari, and Adrienne Vittadini, before she decided to focus her energies on interiors.

For this project, the decorator and her clients shared a synergistic goal of enhancing the lighting, adding texture, and warming up the space, a glass-walled, ultramodern abode in the building known as One Jackson Square, which sits opposite the park of the same name, a contemporary gem among the neighborhood's historic brownstones. Built by the architectural firm Kohn Pedersen Fox Associates, One Jackson Square features a distinctive façade of undulating floor-to-ceiling glass windows. Hollingsworth felt obliged to fashion the interiors in a way that would befit the modern structure, although the apartment's quirky trapezoidal shape offered its fair share of challenges. The dining area, in particular, comes to a sharp point on one side, leaving little room for furnishings. The solution? More is more, courtesy of a substantial Armani Casa table surrounded by a

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**Vibrant Vignettes**

An untitled work by Charlie Miesmer and a polished stainless-steel console from John Salibello anchor a wall of the dining room (LEFT). Greeting guests in the entry hall (OPPOSITE) is Jeff Zimmerman's *Splash*, a custom handblown-glass wall sculpture, and a vintage Lucite waterfall bench. The planter is from Winston Flowers. See *Resources*.



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suite of statement-making B&B Italia chairs, all on an area rug purposely set on an off angle. “Oddly,” says Hollingsworth, “this corner of the apartment is where you can find the most peace and quiet at the end of the day.”

In the open living area, Hollingsworth’s team minimized the space’s angularity by building a soffit and dropping the float ceiling, further enhancing the low-slung, streamlined furnishings: a trio of pale gray Cassina sofas punctuated by bright yellow armchairs and accented with Andrianna Shamari’s petrified-wood end tables.

A smattering of modern art is right in tune with the setting. Hollingsworth’s clients favor the work of artists such as Donald Sultan, Donald Baechler, and Brazilian-based Pierre-Marie Brisson, whose Matisse-like *Les Acanthes* hangs in the foyer opposite a wall painted marigold yellow. The decorator introduced more complex pieces, such as Jeff Zimmerman’s *Splash*, a custom sculptural wall work made from “tears” of frosted mercury glass, and a stainless-steel 1960s console with a stacked, off-kilter base, which amplifies the Charlie Miesmer canvas that hangs above. The massive polished silver light fixture in the living area, originally designed for an old hotel in Italy, comprises two rows of circles, drawing the eye inward and upward.

For such a quirky space and multiple disparate parts, the modern mélange evolved into an elegant aerie that fulfilled Hollingsworth’s objective of creating a chic city getaway. “We had a wonderful canvas to work with,” says the designer, “and now it has become a comfortable home.” ✱



#### Sleek Dreams

A work by Donald Sultan hangs above the master suite’s Holly Hunt bed frame, which is dressed with an Armani Casa coverlet. An embroidered Ralph Lauren Home throw sits on the custom Holly Hunt settee; the ceiling fixture is Ted Abramczyk’s Cumulus from Ralph Pucci. In the adjacent bath (OPPOSITE FAR LEFT), Bega sconces brighten a Calacatta gold marble vanity top and Dornbracht faucets. See Resources.