



MODERN MIX MASTER BEDROOM

KEEPING ITS ORIGINAL CHARM INTACT, DESIGNER JENNIE BISHOP BREATHES LIFE BACK INTO A CONVERTED 1920S FLOUR MILL.

What was your vision when coming into a place with such history?

The building was originally built in the 1920s as the Pride of the Rockies Flour Mill, and was later abandoned. It wasn't until 2000 that it was finally refurbished and converted into lofts. Through our design, we preserved the original, gritty elements of the loft, such as maintaining the existing flooring and exposing the plaster and brick. However, we revitalized the rest of the loft to incorporate more modern details, creating a pristine backdrop for the client's art collection.

Were there any happy accidents?

We had purchased this low-profile bed for another loft that the client owns. He was so fond of the bed—which is upholstered in a beautiful inky Kvadrat for Maharam fabric—that he wanted it for his primary loft instead. It pairs so well with the bedding, art and vintage rug that it actually works better in this space than the original bed did!

You have clients all over the country. Do you find that your design process varies in each region?

We try to put our unique touches on every project and, in this case, we didn't want to design an overly mountain-themed home. There are influences of Colorado in the colors for sure—muted, deep and masculine hues in the space that can be found in the surrounding mountains. There's also a certain ruggedness to this bachelor's loft, yet the new architectural elements are precise and modern.

Bedding / Rough Linen / roughlinen.com. Interior Design / Jennie Bishop / Studio Gild / studiogild.com. Lamp / Jason Koharik / lawsonfenning.com. Rope Pile Triptych / Pattie Lee Becker / pattieleebecker.com. Rug / Azari Rug Gallery / azari-rug.com. Zurich Bed / Vioski / vioski.com.

