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An airy, white-and-silver palette imparts glamour and sophistication to a Georgetown living room overlooking the Potomac

A client who purchased a condo in The Residences at the Ritz-Carlton, Georgetown hired Paul Sherrill of Solis Betancourt & Sherrill for a redesign that would reflect her taste and needs. "She bought it sight unseen and we took it down to the bare bones," says Sherrill. "She wanted it light and airy; she loves the Art Deco aesthetic, so we referenced that with a more current, contemporary feel."

In the spacious living room (left), the walls and columns are clad in travertine slabs and the floor is covered in Silver Wood travertine that continues into the adjacent entry (above), where it's inlaid with Thassos marble. To create a sense of height, the living room ceiling has been finished with glossy Venetian plaster. The doors—including a pocket door to the dining room—are lacquered in white pearl with panels framed in white-gold leaf. A fireplace is framed in polished nickel and flanked by built-in shelves displaying antique, leatherbound books.

Most of the furniture was custom-designed for the space. In the entry, a painting by Serge Poliakoff hangs above a 1970s console table. The living room sofas, upholstered in white velvet from Romo, boast fluted bases trimmed in white-gold leaf. Vintage slipper chairs have been recovered in Rubelli fabric and a sculptural floor lamp by Rose Tarlow illuminates the far end of the room. A custom pedestal holds a pair of antique Chinese temple dragons belonging to the owner. "They're up-lit at night," says Sherrill. "It's a striking effect."

Interior Design: Paul Sherrill, Solis Betancourt & Sherrill, Washington, DC. Text: Julie Sanders. Photography: Pieter Estersohn.