## III C. interiors + design

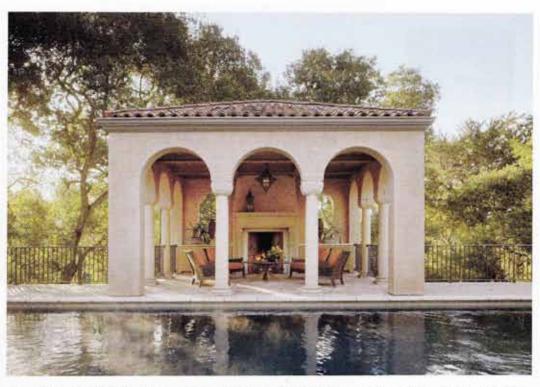




SUZANNE TUCKER

## MAGIC HOUR

A PALLADIAN-STYLE PAVILION IN THE CALIFORNIA BAY AREA CREATES A GLOWING DESTINATION THAT DRAWS PEOPLE OUTSIDE AND ENCOURAGES LINGERING



If doesn't have doors as you can be in the countar, but still have a real ower your hand," says Susanne Tuster of the Pollution-style and provide "If a the least of both worlds in California." Tucket appointed the space with a reproduction cont-atory frequencing four wainut-and-control than She kept the policine warm to compliment the cool base of the bool. "It is now to have the warmer colors in the winter." The explains

It can be challenging to have indooroutdoor living in Northern California. The fireplace enables the pavilion to be used year-round and the roof protects you from the evening dew.

"In choosing furniture, I consider it it's a place you're going to linger. If it is, I look at the scale of a chair. Is it conducive to really curling up and reading a book or having extended cocktails?"

"I approach lighting so that it's subtle and not from obvious sources. We tucked hidden lights into the ceiling and hung a perforated Moroccan lantern. It casts sparkling, magical patterns on the ceiling,"

"An outdoor space can have its own feel, but it has to marry-not matchwith what is happening in the house. You have to find a common thread, whether it's color or style."

## GLOWING REVIEW

San Francisco designer Suzanne Tucker first visited her client's house while it was under construction in the hills of Piedmont, California, She looked through what was going to be the front door and asked, "What's going to be out there?" Inspired by the Mediterranean-style houses that she grew up with in Montecito-

especially the pavilion architect George Washington Smith

designed for the gardens at Lotusland-Tucker suggested positioning a pool parallel to the house and a pavilion just on the other side. "We put a fireplace in it so it would reflect in the water and glow at night," she explains.



This livture's perforations create as: reviting play of light. Large Planted Moroccan Brass Chandelist, \$2,650; musik fyddis cant



A woot and angora throw provides an extra layer of warmth by the fire on chilly evenings. Zeoble Face Throw, \$495-Watte.com



An elegant fireplace surround provides an anchor. Reproduction Fireplace 3149, price available upon requisit; exquisitesorfaces com-



Cont and warm hees come: together on this accent pillew. Handpainted Fleur de-Lis Duntoor Throw Pillow, 5179; frontgate.com