

OUTDOOR



TERRI CRITTENDEN OF SUSAN FREDMAN DESIGN
For the design of the outdoor room, Crittenden imagined an urban rooftop at night. "We wanted outdoor dining to feel urban and sexy," Crittenden says. "We used natural materials but mixed in glass and mirrors. Once you start mixing different textures in a harmonious and balanced way, their individual personalities become more alive."

WHAT WE LOVE: The beaded wall covering from Maya Romanoff. "The sparkly wall covering is a nod to the starry night," Crittenden says.

TAKEAWAY: "The language of outdoor living has evolved. It can be an extension of indoor living in a very sophisticated and casual way," Crittenden says. ■