

## THE FINK RESIDENCE *How a Dream Venice House Came Together*

WHEN TV DIRECTOR KENNETH FINK FIRST MET WITH Venice-based architecture-design firm Marmol Radziner + Associates (acclaimed for redoing the iconic **Richard Neutra** Kaufmann House in Palm Springs), he wanted to build a modern house with an inviting feel. “They delivered more than I imagined by using warm materials including wood ceilings and floors,” says TV director-producer Fink (*CSI*, *Revenge*). He lives in the four-bedroom, 3,700-square-foot house with his wife, journalist-documentarian **Beth Osisek**, and their three children.

1 Located just east of Lincoln Boulevard, the house embraces classic California indoor-outdoor living with banks of oversize windows. “I’m always most interested in the connection to the garden,” says the firm’s **Ron Radziner**.

2 The Arizona sandstone of the living room fireplace continues past the glass to the exterior, furthering the indoor/outdoor connection. Oiled walnut ceiling; vintage target prints from L.A.’s Nickey Kehoe; West Elm chaises.

3 The kitchen is a central hub. “I like to cook,” says Fink. Interior designer **Jamie Bush** selected Norman Cherner barstools in lilac leather and Tom Dixon pendant lights.

4 On the outdoor covered patio, the fireplace also functions as a wood-burning grill. Vintage industrial waxed-steel table from L.A.’s Cleveland Art; galvanized-steel Lyle side chairs from Crate & Barrel. — D.P.



## THE REAL ESTATE DEALS *Hollywood players are flocking to the boho beach burgh, leading to a jump in sales and prices*



Clockwise from left: The Venice Way property Ronson rented has three bedrooms and was built in 2007; Harlin's residence is known as the Cannon House for two old-fashioned, film-used cannons the director placed at the property; Huston's compound offers ocean views.

TWO MULTIMILLION-DOLLAR properties, both of which had been languishing on the market for more than two years, have just sold — a sign that real estate is back in a big way. And that the residences were owned by Hollywood icons **Anjelica Huston** and the late **Dennis Hopper** only illustrates how connected the industry is to Venice.

Hopper's eclectic Indiana Avenue compound, which includes a main house and three condos designed by **Frank Gehry**, sold for \$5 million in August. Huston's imposing Windward Avenue residence, a five-story structure partly designed by the actress' late husband, sculptor **Robert Graham**, is under contract. The deal for the property, which was listed at \$13.9 million, is expected to close by year's end, and there are plans to convert it to an artsy social club, say real estate insiders, though details are scant.

“It's great for Venice and the community — it validates what is happening right now,” says Sotheby's International Realty agent **Gregory Bega**, who has the Huston listing and declined further comment because the deal is in escrow. Bega says that Venice is getting its Hollywood moment because the community, still rough around the edges and home to a bevy of artists, offers a sensibility that no other Westside area can match. At least for some industry players. “It's people that don't need the big Beverly Hills or Holmby Hills house. They like the atmosphere, neighborhood and demographics.”