

LOS ANGELES

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INTERIOR DESIGNER



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ask the expert

WHAT ARE THE KEY INFLUENCES IN YOUR WORK TODAY?
Working with sophisticated clients in Los Angeles and abroad who appreciate design, requires my design vocabulary and reference points to be quite vast. Personal brand and lifestyle play a significant role in creating project solutions with depth and purpose.

WHICH PROJECTS HAVE BROUGHT YOU THE MOST SATISFACTION?
The 155-foot motor yacht, 360°, currently docked in Nice, France, and a beautiful Deco-inspired residence, which were both recently completed and have received multiple accolades.

WHAT ARE YOU WORKING ON NEXT?
I am working on a boutique investment firm with a Santa Monica-based architect, as well as a residence abroad with an eclectic, modern Deco feel. I am also developing a furniture line to be fabricated in Los Angeles.

COLACION STUDIO

Thought-based and purpose-driven, the work of internationally acclaimed designer Yvonne Colacion is a study in human experience—one of enjoyment and enrichment. With sensitivity to context and program for both residential and corporate environments, Colacion combines her passion for exploring history and different cultures in new and revelatory ways with an innate sense of pragmatism. “I enjoy blending furnishings from different periods including streamlined, modern furniture, with antiques and contemporary pieces,” shares Colacion. “I believe this approach allows a room to feel as though it has been assembled over time and reflects the evolution of a person’s style. We all evolve in our lives, and it’s important to give homage to different periods that have influenced us personally or professionally.” Colacion’s astute design perspective was cultivated by such design luminaires as Gensler, where she was a senior associate and West Coast workplace design leader, and later, RTKL, as vice president of corporate interiors. To fulfill her design aim of expanding her client base globally, Colacion opened her eponymous firm, Colacion Studio, and has successfully designed residences, yachts and corporate offices the world over—from California to Europe to Asia to the Middle East. “To cater to my particular client base, you need to have a broad perspective of the design world; and that includes fashion, art, current events and a keen understanding of past design influences,” she says.



A crystal chandelier illuminates artisan Frank Pollaro’s reproduction of this museum-quality dining table by Deco master Emile Jacques-Ruhlmann. Chairs upholstered in 1920s Japanese-inspired obi textile complement the intimate dining area.

“I have developed trusted relationships with my clients and vendors all over the world. I cherish these relationships because they allow me to create unique spaces that reflect an eclectic mix of the best.”

—YVONNE COLACION, OWNER AND PRINCIPAL DESIGN LEAD



Colacion spearheaded the design of this internationally acclaimed 55,000-square-foot corporate headquarters. Featuring contemporary furnishings and an innovative, light-filled interior, this dynamic professional environment is both functional and elegant.



This beautifully appointed Moroccan-inspired family room celebrates the bold usage of red, softened by off-white textiles and furnishings. Modern art and two Deco-inspired lounge chairs bring international flair to this inviting space.



This master bedroom is grand yet intimate, featuring a brass chandelier, bedside tables by J. Robert Scott and handcrafted bedside lamps fabricated from brass rods. The space is calm with tones of ivory, chocolate and pale indigo, as well as rich tactile details.



French Riviera-based M/Y 360°, Colacion Studio complemented the flybridge’s sunbathing lounge with soft, lush textiles and handsome Glyn Peter Machin dining chairs. The award-winning interiors recalls the glamour of the 20’s with a modern twist.

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