

# J. Hirsch Interior Design



Not just a blank canvas in which to design, a home is a collection of architectural elements to enhance and adjust, according to Janie Hirsch, ASID. First captivated by her father's architectural career and then expanded through her own formal education, an appreciation for architectural elements has given her a unique lens through which she views a home. Starting with quality furnishings, Janie captures the essence of the architectural design through color, fabric, and accessories and blends in the homeowner's personality and lifestyle. In the end, each space exudes a smart ambience that will age gracefully.

Above & Facing Page: Inspired by the homeowner's love of Scandinavia, I generated a Swedish feel for the dining room and adjoining music area through neutral tones and clean lines. Pine floors with a grey wash and light finishes on the furniture exude a handsome contrast with the dark charcoal walls; a pop of color with paprika pillows cheers the space up. Natural materials—a linen curtain and dining chairs, wool armchairs, and silk pillows—maintain the regional atmosphere. The design—which also lends itself to a gallery feel—showcases the homeowner's appreciation for art.  
*Photographs by Chris Little Photography*







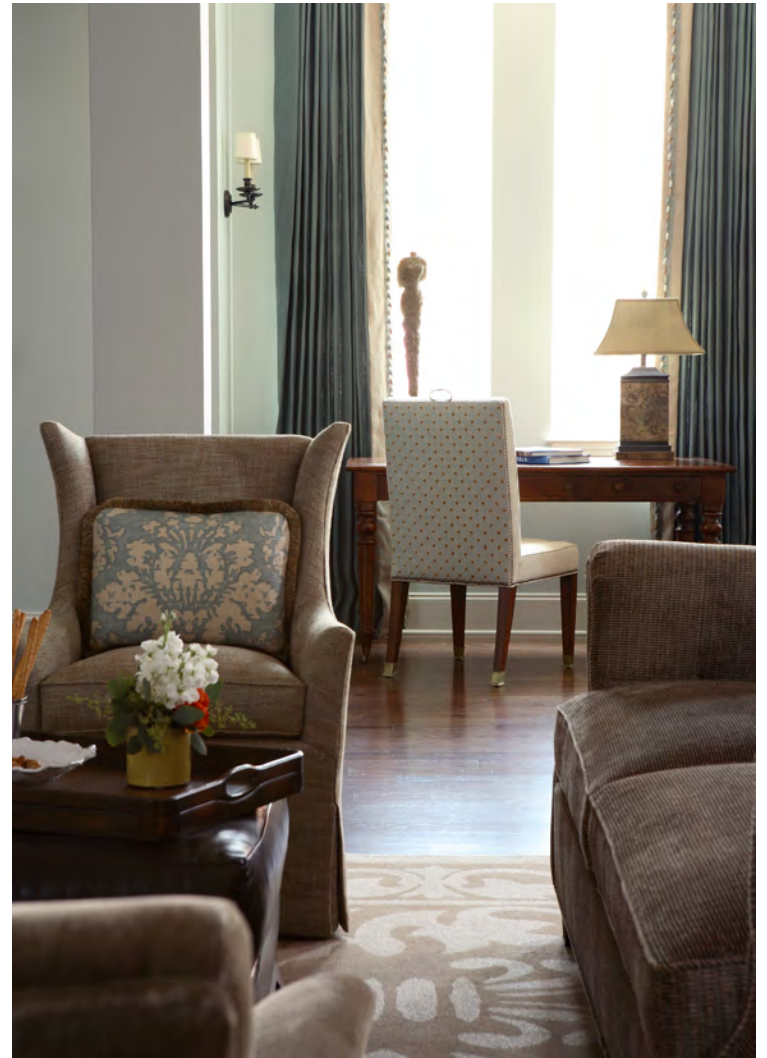


Above & Left: In keeping with the Scandinavian ambience of the home, I brought in muted colors for the living room and master bedroom. Lighter tones of pale yellow and blue-grey on the walls emanate a relaxing feel, despite the home's urban location. Soft accents in both rooms contribute to an elegant, but not feminine, space. A custom headboard—created from chunky picture frame moulding—establishes a focal point; chandeliers in place of traditional lamps in the bedroom and the charcoal lampshade in the living room offer dramatic punch.

Facing Page: Auburn University built a new student village with buildings designed for Greek society use. The main floor in each building houses a number of different chapter rooms, and I was thrilled to design my sorority's common areas. Classic lines and a slate blue and brown color palette generate a long-lasting style and chic sophistication, very appropriate for young ladies. Because the space needed to function in many capacities—for studying, social gatherings, watching TV, and relaxing—I incorporated multiple functional areas. Sconces and lamps brought the lighting closer to eye level for a more intimate space.

*Photographs by Chris Little Photography*





“Natural fibers are excellent for any design because they breathe and generate an inherent lightness.” *Janie Hirsch*





“Consider highlighting one of the most expansive areas in a room—the floor—with a quality rug, hardwood laid in a unique pattern, or with paint.” *Janie Hirsch*



Above & Facing Page: While not every exterior commands the design of the interior, the façade of a suburban Atlanta residence certainly meshed with the desires of the homeowners. I took cues from the European exterior to transform the home into an Italian farmhouse. Handcrafted, reclaimed wood floors and ripped pine beams provide the Old World structure. Throughout the design, elements were added to make it appear as if the home had been designed over the years and that everything had been passed down through the generations. A plaster-like appearance on select walls, a European approach to color—through the use of both warm and cool tones—and a mismatched but blended collection of antique and contemporary furniture and accessories give off a handsome feel.  
*Photographs by Chris Little Photography*



