CONTENTS **FEATURES**

FARM TO CITY

TALE OF TWO KITCHENS

102 BLU Interiors' Chelsea Dunbar ups the ante in her collab with Rodolfo Castro for a dual-kitchen challenge in a Sandy

THE MASTER 106 A third and final renovation OF REINVENTION the trick for a Buckhead couple.

110 After starting from the ground up to build an immaculate manor in the heart of Buckhead, interior designer Janie Hirsch is called in for her award-winning finishing touches.

CENTER STAGE 114 Expert advice, inspiring projects and brand-new products to give your kitchen and bath a gorgeous update





With the help of designer Janie Hirsch, one couple's vision of a Buckhead dream house becomes reality.

> By Stephanie Smith Photography by Chris Little

It's not a new story. An old, rundown house in Buckhead somehow caught the couple's eye from the street. The possibilities and promises of what could be the dream home—the one only they could see—spoke to them from somewhere deep inside. So they tore it down and built an entirely new house from the ground up with custom luxury homebuilder Matt Joel of Joel Construction Company. Now who could execute stunning interiors to match the perfect picture in their minds? Enter Janie Hirsch of J. Hirsch Interior Design, who had designed award-winning interiors all across the country.

"My husband had done business with one of the gentlemen," recalls Hirsch. When the couple told him they were finally going to build their dream house, he said, "You've

BESPOKE BEAUTY Many of the items in this Buckhead abode are custom-made, especially in this office-one of two in the home. Hirsch put custom judges paneling made of alderwood in the space because it didn't have the red in it that cherry does. The desk was also custom-made by Abner Henry Fine Furniture in Ohio with only a slim pencil drawer, while the fireplace is Isokern, not a prefab box.
"The rug is all cowhide, cut and made into a pattern from Moattar, Ltd," says Hirsch. "There are lots of values of color in there."

DESIGN DETAILS

TYPE Single-family home

> LOCATION **Buckhead**

INTERIOR DESIGN J. Hirsch Interior Design

Janie Hirsch jhirschinteriors.com

BUILDER

Joel Construction Company Matt Joel

joelconstruction.com

RESOURCES Solária Lighting

Living room chandelier

solaria-home.com

Walker Zanger All marble and tile throughout house walkerzanger.com

Visual Comfort & Co.

Dining room chandeliers, kitchen chandeliers visualcomfort.com

Eloquence

Living room console table and two chests by fireplace eloquenceinc.com

Hickory Chair Furniture Co.

Living room chairs, office chairs and ottoman, powder-room chest, kitchen bar stools

hickorychair.com

Moattar, Ltd

Rugs throughout the home moattar.com

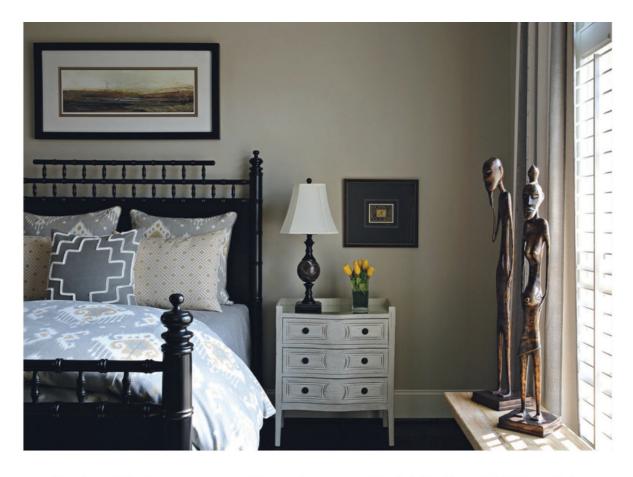
dk Gallery

Master bathroom painting dkgallery.us

PDI Kitchen, Bath and Lighting Showroom

Kitchen and bathroom plumbing fixtures relyonpdi.com





got to talk with my wife, Janie."

"They interviewed me, along with some others, and quickly said, 'You're the one.'" More kismet—now the vision had its visionary.

For two years, Hirsch worked on the five-bedroom, 8,700-square-foot home with the clients, who, in the end, kept only one set of bedroom furniture, some lamps and a few accessories from their previous house. Otherwise, everything going into the home was new. "They didn't want to use colors from their previous house, which had a lot of gold, yellows and tan neutrals." Hirsch presented gray as the dominant shade with accents of blues, creams and yellows, and the rest fell into place.

The subdued hue was perfect for anchoring dramatic spaces such as the two-story foyer that welcomes guests after entering through custom arched solid mahogany front doors. The gray marble flooring, which they had honed locally and inlaid with distressed French oak to create the striking pattern, was ordered from Walker Zanger in one enormous piece from Italy.

From there, guests get the same feeling as they move into the formal living room with its 22-foot ceilings and exquisite François & Co. fireplace. The all-iron chandelier from Solária complements the

balusters on the stairs nearby. Although the chandelier was new, it was distressed to appear antique—a move that is signature Hirsch. "We didn't want everything to look brand-new and [we wanted] to have a nice mix of antiques with current pieces," she explains.

The variety of alcoves, entertaining areas (there's a man cave downstairs and wine cellar), dual offices (they both work out of the house) and four guest bedrooms (the couple has no children) provided numerous opportunities for Hirsch to change up the smoky palette. For instance, of the incredibly luxe master bathroom, she says, "We wanted white and gray, but not so much gray."—an effect she achieved by mixing a basket weave pattern of venatino marble like a "rug" in the middle of larger slabs of white venatino on the floor. The kitchen is also more bright and airy than other rooms. Hirsch kept a silvery gray visible only in fixtures, veining in the marble backsplash, countertops and appliances. The effect is cohesiveness throughout the large manse, without everything being matchy-matchy.

"They really let me do what I do," says Hirsch, who won an ASID award for the project in May. "It was a pleasure to hand it over and see how much they loved it. It was a dream job," she adds. "The kind we all wish we could have."

COLOR WASH With gray as the dominant tone in the bedroom, Hirsch decided to accent the cool hue with blues, creams and yellows for a neutral yet modern feel.