



ASIAN CRAFT IMPORTS

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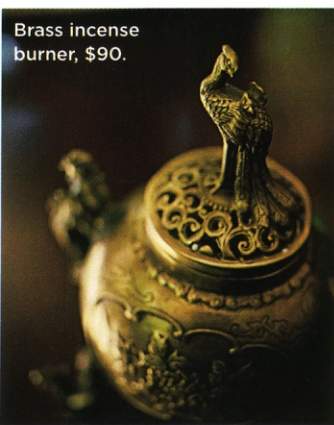
rowing up outside of Detroit, interior designer **Wendy Haworth** displayed gifts from her father's far-flung travels on shelves in her bedroom. Years later, Haworth still indulges her love for worldly accessories with a global flair. "I like how unique accessories give a different dimension and layer to a space, regardless of the project," explains Haworth. The designer, who opened her eponymous West Hollywood design firm in 2004, has recently completed a sleek Hollywood loft project and a traditional home in Hancock Park.

After working as a photo editor at *Elle* and *Vogue* in New York, Haworth applied her design and color aesthetic as creative director at the ultra-popular N.Y. home store Room. In 2001, she moved to L.A. and returned to her roots as a textile designer—her major in college—and embraced the Southern California lifestyle. "Los Angeles is filled with so many cultural enclaves; you can always include a little bit of everything in the mix," says the designer. With this eye toward mindfully considered accents and gifts, Haworth leads *C* on a tour of some of the hidden treasures her city has to offer:

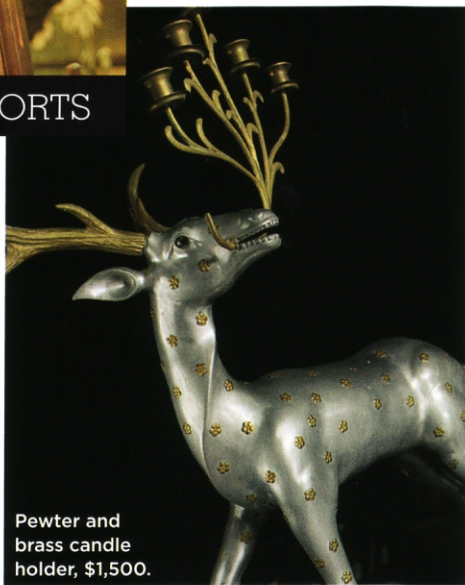
Porcelain figurine, \$45.



Brass incense burner, \$90.



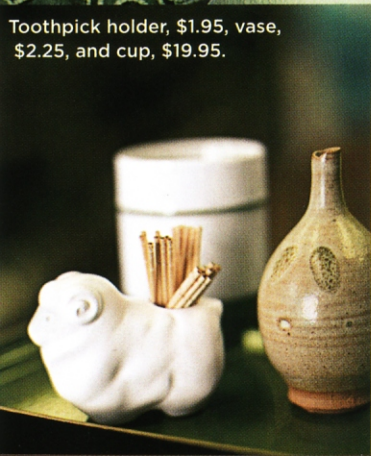
Pewter and brass candle holder, \$1,500.



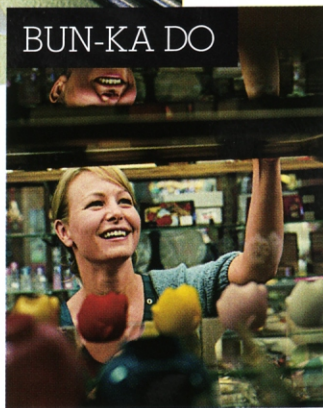
Chopstick holders \$3.50 each, swirl plate, \$3.50, sauce dishes, \$26 for six.



Toothpick holder, \$1.95, vase, \$2.25, and cup, \$19.95.



BUN-KA DO



"I LOVE THAT LOS ANGELES IS FILLED WITH **SO MANY CULTURAL ENCLAVES**. WITH EACH BRINGING DIFFERENT **COLORS AND TEXTURES**, YOU CAN EASILY INCLUDE A LITTLE BIT OF EVERYTHING IN THE **MIX**."

Chinatown can be kitschy, but Haworth finds fantastic accessories and antique furniture at **Asian Craft Imports** (970 N. Broadway, Ste. 109, 213-626-5386). "Frederick, the owner, is very accommodating and usually has what I'm looking for," explains the designer, having recently purchased two garden stools there for a residential client in Hancock Park. Another Chinatown favorite of Haworth's: **Woo's Gift Shop** (506 Chung King Court), which, with its splendid lacquer trays, coasters and ivory carvings, stands out against the hip, modern galleries that surround the decades-old store.

In Little Tokyo, the wide selection of Japanese ceramics at **Rafu Bussan** (326 E. Second St., 213-614-1181) spice up any >>

CIRRUS

Mimi Lauter's
*An Indoor City—
In Memory of
Alice*, \$4,500.

table setting, whether used as an accent bowl or an entire serving set. Elegant sake sets are also on hand at **Bun-ka Do** (340 E. First St., bunkadogifts.com), which houses an exquisite collection of tea sets and glazed ceramic bowls of all shapes and colors. For something with a little more punch, look no further than **Tokyo Japanese Lifestyle** (114 Japanese Village Plaza Mall, tokyojls.com), located in the heart of Little Tokyo. L.A.'s answer to New York's Pearl River Mart, this Southern California chain offers everything from ceramics to office supplies, candy, makeup

and the requisite Hello Kitty merchandise. "It is a great place to buy storage items and office supplies," and, adds Haworth, "it's just fun to wander around and see what you can find."

Down the road is **Cirrus Gallery** (542 S. Alameda St., cirrusgallery.com), one of the country's premier print studios and publishers. Southern California artists as diverse as John Baldessari and Mark Bradford have worked on the presses here, creating some of the finest print runs of the last three decades. "Starting with prints is a great way to build an art collection," Haworth says, "and Cirrus

is a friendly gallery with a large inventory of works by world-class artists."

The fashion district stores remain the most coveted finds for the self-proclaimed fabric junkie. "I hoard fabric," she states flatly. "I have fabric everywhere: in every cabinet, storage unit and closet. And I've had some of it for years," she continues. In particular, she finds vintage fabric handy for inspiration as well as for actual design projects. Haworth can always count on **Home Fabrics** (910 S. Wall St., 213-689-9600), where she gravitates toward silks, velvets and mohairs. "Their stock is consistent; you never have to worry about them running out." For trimmings and ribbon there is only one stop for Haworth: **Gold Lea Trims** (611 E. Ninth St., goldleatrim.com). Here, the designer can use everything from pink camouflage grosgrain ribbon to dress up a gift to feather trim to jazz up a client's pillow.

Without fail, one of Haworth's go-to boutiques for unique accessories and gifts is **The MOCA Store** (250 S. Grand Ave., moca.org/store). In addition to the expected offerings of a museum mart, it has a designer-y twist, making it Haworth's one-stop shop for holiday cards, her favorite Muji stick-its, and great onesies and gifts for children. As with all of Haworth's downtown gems, the variety in the store offers an assortment of unique finds, whether for decorating or gift giving all year long. *Wendy Haworth Design*, 323-230-7220; wendyhaworthdesign.com. •

WENDY'S HAUTE
HOSTESS GIFTS

Kusmi Tea (select *Bristol Farms*, kusmitea.com) with fanciful tea cups from **Bun-ka Do**. Also look here for stylized white ceramic ram toothpick holders with carved toothpicks and cold sake sets.

Atwater pottery and Aubock candlesticks from **OK** (8303 W. Third St., 323-653-3501).

Home fragrance, silk sachets, potpourri fireplace starters and soaps from **Santa Maria Novella** (8411 Melrose Pl., 323-651-3754) teamed with soap dishes from **Rafu Bussan**.

Scarves from **Latin Sun** (W-19 Olvera St., 213-625-1754). I have been wearing them for years.

Lacquer coaster sets from **Woo's Gift Shop**.

Wrap all of the above with butcher's paper and ribbon from **Gold Lea Trims**.

GOLD LEA TRIMS