

PREMIERE ISSUE | SEPTEMBER 2017

EXUBERANCE

CELEBRATING LGBTQ DESIGN & STYLE

TRUE BLUE WATCHES

IN BED WITH ELLEN

THE STYLISH MIND
OF JARVIS WONG

HOT
DESIGN

MSNBC'S
THOMAS ROBERTS

TOM OF FINLAND

MARTYN LAWRENCE
BULLARD

STONEWALL

ARCHITECT
DAVID
MANN
AT HOME

EXUBERANCE.COM

THE ODD COUPLE

COCOONING IN STYLE COMES NATURALLY TO DESIGNER **DAVID SCOTT**, BUT IT TOOK PARTNER **ALEX PASHKOWSKY** A WHILE TO COME AROUND

BY **JORGE S. ARANGO**
PHOTOGRAPHY **PETER MARGONELLI**



A manipulated photograph by Reinhard Görner and a silk tiger print rug from Joseph Carini Carpets give the library a bold, graphic jolt of energy. Pashkowsky likes working here, and the couple often eats at the Phillip Lloyd Powell coffee table (from Wright Auctions).



David Scott (left) and Pashkowsky at home. In the living room (opposite, top), a Christian Liaigre sofa, furry B&B Italia chair, and a 1950s Robsjohn-Gibbings chair surround a Belgian cocktail table from Van den Akker Antiques. Frank Flynn's 1970s sculpture (opposite, bottom), from Lost City Arts, stands by a Paul McCobb credenza.



It's natural for a designer to swoon over aesthetics. David Scott did when he visited 870 United Nations Plaza in 2008 while apartment hunting. "I saw those enormous Carlo Scarpa chandeliers, the original rosewood paneling, the travertine; the apartments were so architecturally perfect. I had to live here!" He put his own stamp on the one he purchased, of course, giving it a new Boffi kitchen, redoing the bathrooms with Saint Laurent marble and glass tile, and adding a cerused oak door and built-ins in the library.

But when his partner, business consultant Alex Pashkowsky, who has an acid wit, first came over, he was unimpressed.

"I used to travel 300 days a year and lived in hotels," he says. "Having a great personal space was not important to me." In fact, on that first date in 2010 he initially ignored Scott, preferring to play with the designer's miniature longhaired dachshunds and barely looking around. Oddly, that attracted Scott to him even more. "Alex is very outdoorsy. He goes to the gym every day and bikes in the street. He didn't care about all the trappings of a designer."

On rebounds from other relationships, they intended to just date and have fun. "That allowed us to grow together," observes Scott. A little over a year later, Pashkowsky moved in. **CONTINUED ▶**





An Antonio Citterio bookcase for B&B Italia in the foyer (above) accommodates objects and art collected by the couple over the years. Across from this are two works by John Spinks above an iron-and-leather stool by Jean-Michel Frank discovered at Arny Perlin Antiques (left). A 1987 collage by Esteban Vicente (below).



bringing very few possessions. "There are some things of Alex's that were allowed," jokes Scott, to which Pashkowsky retorts, "We could write about the hardships of living with a designer." Mainly Pashkowsky brought art glass, which he collects, a carved folk art box from his native Ukraine, and other odds and ends. Most are housed in a modular Antonio Citterio bookcase in the entry hall, mixed in with Scott's possessions and art and objects they purchased together.

Over the years, Pashkowsky has come to appreciate their light-filled environment. "I love the library," he admits, a cozy room where he works and both of them hang out. "We

CONTINUED ▶



Ed Ruscha works above a Calvin Klein Home bed (196), which is flanked by Meccox Gardens tables and 1950s brass lamps. A still life purchased at auction above Paul McCobb chairs and a Jonathan Adler table in the kitchen (below). Behind 1970s Saporiti Italia lounge chairs from Lorin Marsh (1970s), Donghia's Anzani chairs gather around the dining table.



“I LOVE THE VIEWS. AT NIGHT IT’S LIKE *REAR WINDOW*.”
 – ALEX PASHKOWSKY



even eat in here, though I hate to admit it,” says Scott. “That’s when you know the honeymoon is over,” quips Pashkowsky. They both also cherish a James Kennedy painting over a chest of drawers in the living room, which is appointed with, says Scott, “Classic things—pieces by Paul McCobb, Milo Baughman, Robsjohn-

Gibbins, a midcentury Belgian etched bronze coffee table, a Regency table from my first apartment.”

Their tastes are more aligned as well, though they don’t agree on everything. But it works because, says Scott, “Things are better when you don’t force your ideas on your partner.” **EX**