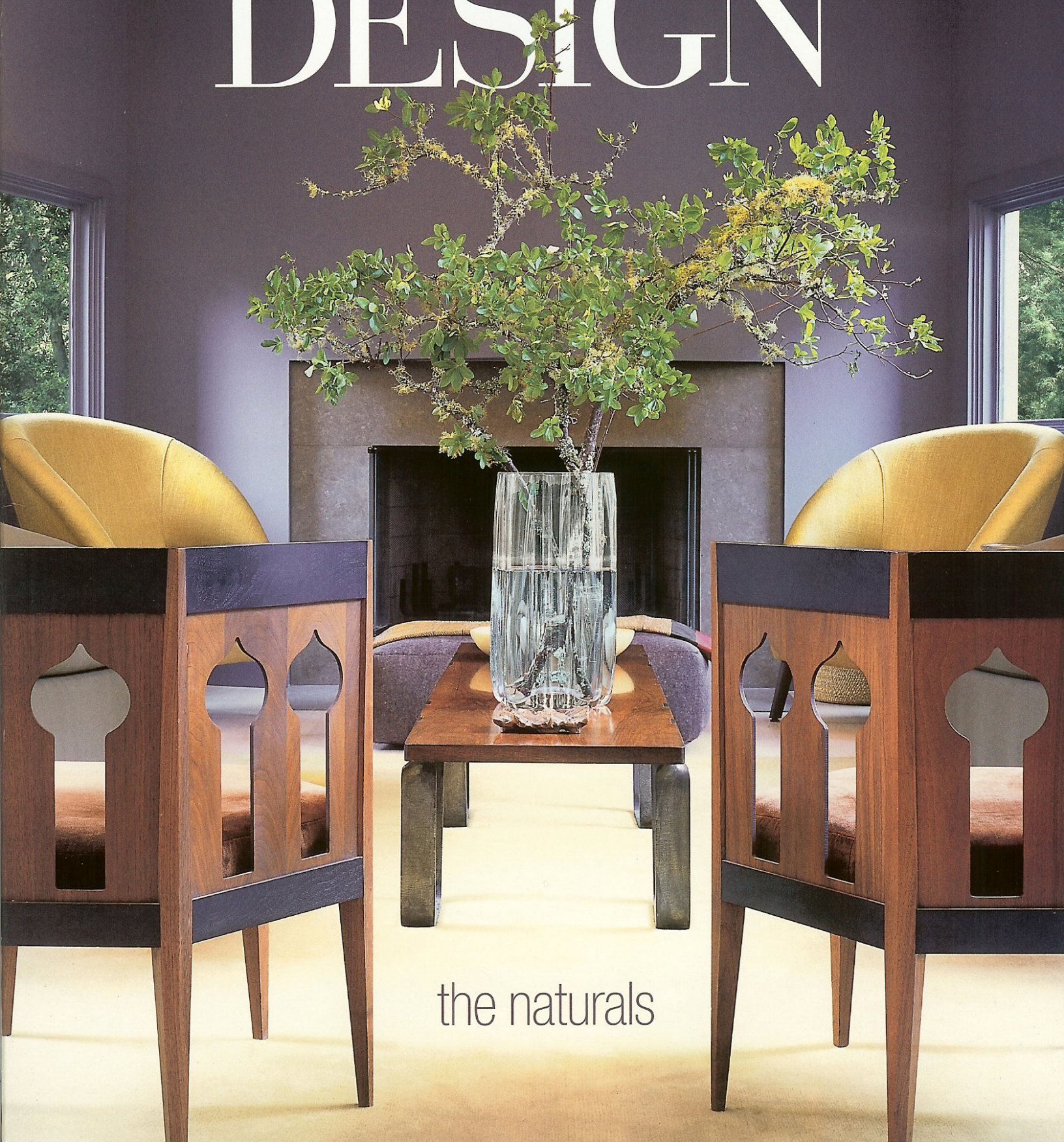


# INTERIOR DESIGN<sup>®</sup>

JUNE  
2007



the naturals





trash to treasure



LOUIS XVI MOD



MOD-VICTORIAN

Putting a quirky couture spin on reuse, Maloos Anvarian of **DWM Interiors** locates eclectic vintage and antique furnishings, then refashions them as lighthearted one-of-a-kind pieces. All feature recycled and recyclable materials such as glass, acrylic, and reclaimed wood.

A humble love seat became the courtly Jester with a freshly painted frame and new upholstery, Maharam's postindustrial polyester Action Fabric with wool trim. The Slip Cover chair, once merely an ordinary bergère, is now covered in clingy spandex. In the case

of the Mod-Victorian bench, an ornate century-old piece benefits from some stylistic clarity, courtesy of a clear acrylic seat. Louis XVI Mod proves that a French antique bergère can be transformed into a contemporary conversation-starter with the addition of translucent acrylic seat and back panels. And brown resin now surfaces the base of the rebuilt and rewired Barovier, a Murano glass lamp.

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BAROVIER

SLIP COVER