

The Kitchen With the Candy Filling

Is it the citrus center—or the colorful sprinkles—that makes this Manhattan kitchen so fantastic?

By Jennifer Fernandez

Photographs by Jonathan Hakklo

Styling by Ashley Helvey

They wanted a home that didn't look like everyone else's," says designer Penelope August of her best friend, who, along with her husband (both contemporary artists), hired August to decorate their Manhattan townhouse. "They're very comfortable with color," she says. No ordinary white kitchen—nor the standard chrome appliances that often go with it—would do. So August collaborated with the homeowners on a rainbow-bright palette with a Lacanche range in Provence Yellow as the vivid focal point. She tempered this with reclaimed heart-pine floors and Farrow & Ball's Calluna paint on the cabinets, a color that's surprisingly complementary to the stove. "It's a pale lavender gray, sort of a noncolor color," August explains. The terrazzo counter and backsplash, inspired by designer Shiro Kuramata, coordinate with the colors in adjacent rooms. Says August, "We wanted it to look like it all belonged there, but not quite so literally."

► AUGUST WORKED WITH SUSAN YUN OF YUN ARCHITECTURE ON THE LAYOUT AND MILLWORK IN THE KITCHEN.

HIDDEN IN PLAIN SIGHT
Designed by Yun, this vent hood is made of Shikkui, a lime plaster from Japan.

A CUSTOM BLEND
August picked the colorful recycled glass chips to be embedded in white epoxy.

NOT JUST A PRETTY FACE
Two electric ovens and a storage drawer equal high functionality.

BARELY THERE
Milk-glass pulls from House of Antique Hardware strike a luminescent note.

Kitchen of the Month

