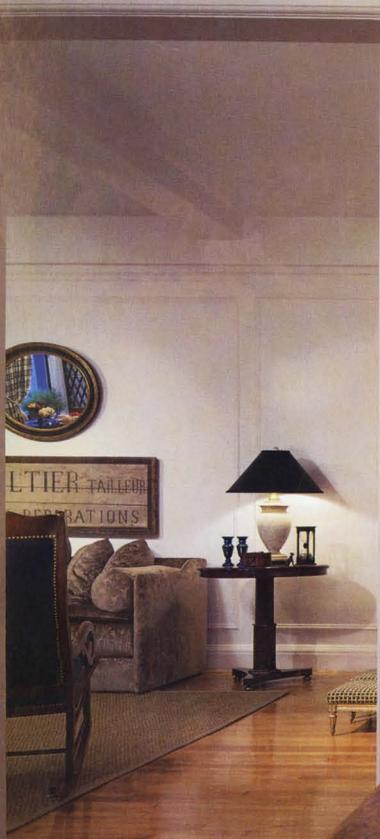


THE HOME OBSERVER



THE NEW PARK AVENUE
Tradition Redefined with Contemporary Style



True, traditional decoration still rules in many quarters, but the very definition of what constitutes traditional decoration has morphed almost beyond recognition. As has the very definition of what constitutes Park Avenue in the metaphysical, as well as the social, geography of the city.

In decades past, Park Avenue society was restricted by zip code and by blood, a world unto itself, rarely breached by wannabes and arrivistes. The decorators of choice? Lady Mendl, Syrie Maugham, Billy Baldwin, Mrs. Henry "Sister" Parish II, and McMillen. All of them were related to their clients, if not in fact, then in mutual fancy. They traveled in the same circles, to the same watering holes, with the same cultural steamer trunks. And why not? They lived in the same neighborhood.



Left: The panel moldings in this David Scott living room are the grid that holds a personal assemblage of objects. The knickknacks are bold, the furniture is diverse, and it truly works. Top: Walnut blinds mix in a sumptuous kitchen and dining space. Below: A line-drawing take on the Klismos chair is paired with a swank and swagged 1940s table. An open lattice screen is a window next to the window. Above: Dusk blue beccomks dreams in designer David Scott's bedroom. The ebony bed is the midnight anchor for a restful night.