House Beautiful

JULY/AUGUST 2011

LIVING LARGE IN SMALL SPACES

650 SQ. FT.
STUDIO

1,400 SQ. FT.
COTTAGE

900 SQ. FT.
ONE-BEDROOM APARTMENT

1,050 SQ. FT.
BUNGALOW

295 SQ. FT.
ONE-ROOM

DECORATE BY NUMBERS!

TOP 10 TIPS

CLIP & KEEP

$4.50

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HB COLOR
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"Early in the morning here in San Francisco, the light can be very cold and gray. I wanted to translate that into something warmer, so I chose a true taupe with earthy brown undertones for this bedroom. It feels cozy to be wrapped in this color. Earth tones are very comforting."

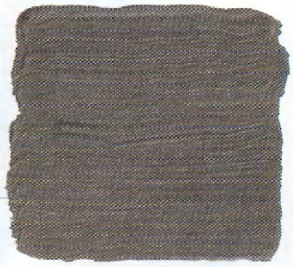
GEOFFREY DE SOUSA
BENJAMIN MOORE
TAOS TAUPE 2111-40

"This has a touch of violet, which takes it toward that wonderful delphinium blue you find nearly everywhere in the South of France. But it's a whisper more pale, practically foglike, and that gives it a sense of serenity. I've gone through a huge range of blues to find this one."

ARTHUR DUNNAM
BENJAMIN MOORE
JET STREAM 814

"Gray is the new neutral. This reminds me of the silvery gray coat of a Weimaraner. The undertones are brown, so it's soothing. I'd use it in a living room, where it would make even the most uptight guest feel at ease, as if he'd loosened his tie. Add canary yellow, lime green, or burgundy."

LYTEL YOUNG
BENJAMIN MOORE
AMHERST GRAY HC-167



"This platinum gray has an ethereal, almost translucent quality. That's what makes it feel quiet to me. Perfect in a bedroom, where you want to create a little oasis. It slips into the background and takes on the tone of whatever you put with it. It would be so pretty with teal, saffron, lavender, coral."

ELIZABETH DINKEL
BENJAMIN MOORE
ICED CUBE SILVER 2121-50

"Lavender is one of my favorite colors, and this is not too blue and not too pink. It's definitely a great shade for a bedroom and would go beautifully with white raw silk curtains and white sheets. Or you could 'butch it up' with a graphic brown-and-white printed fabric. That would be pretty, but not quite as mellow."

ANDREW RAQUET
STARK PAINT
SUBTLE ANGEL

"Research shows that green is a color that makes people feel safe, and that's a key element in creating a calm space. And there's something refreshing about this light, tender green—like the innermost part of a tulip leaf. It's sophisticated, but it also has a lovely simplicity."

TIMOTHY CORRIGAN
FARROW & BALL
GREEN GROUND 206

MATTHEW MILLMAN. FOR MORE DETAILS, SEE RESOURCES