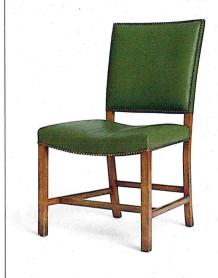


# TRUTH IN DECORATING



#### 6 / MANCHEZ SIDE CHAIR BY CASAMIDY

Made of powder-coated wrought iron, this is ideal for a covered outdoor dining area, like a loggia, according to Greenhill. "I like the simplicity of the black, waxed cotton against the ornate frame," she adds. To Eisner, the whimsical, French-inspired design invites experimentation: "Upholstered in a bold graphic pattern, this would be striking in a young woman's apartment." The chair comes in other finishes and c.o.m. 22" w. x 20" d. x 35" h.; \$750; casamidy.com



#### 7 / GLENNA SIDE CHAIR BY ROSE TARLOW MELROSE HOUSE

"Beautifully proportioned and so comfortable—this is a chair for a three-hour dinner party," says Eisner. "I could see this being handed down from generation to generation." Greenhill admires the handsome nailheads and envisions the wood-and-leather piece (available to the trade) in a grand country house. Custom options are offered. 21" w. x 25".d. x 38" h.; \$3,900; rosetarlow.com



#### 8 / CH33 CHAIR BY HANS J. WEGNER FOR CARL HANSEN & SON

"Hans Wegner created unbelievable chairs," Greenhill says, and his reissued 1957 design is no different: "This small-scale piece packs a lot of oomph." The chair has "a back that envelops you," says Eisner. "It has a real sculptural quality—it reminds me of a Calder mobile." Optional seat upholstery and additional finishes are available. 22" w. x 19" d. x 29" h.; \$785; carlhansen.com



### 9 / PILOTTA CHAIR BY RODOLFO DORDONI FOR CASSINA

With its sleek leather upholstery and white-stained ash frame, this "looks like it could have been made for an Italian sports car," says Eisner. "It's contemporary, but I'd use this in a traditional dining room to add a youthful punch." Greenhill pictures it in an urban loft. "It's a clever design—the curved seat is comfortable, and the lines are gorgeous." 21"w.x22"d.x32"h.; \$1,449; cassinausa.com



## 10 / GEORGIA CHAIR BY ROOM & BOARD

This tailored chair could serve dual functions in small quarters, says Eisner—for example, transitioning from a dining area to a work space. "From the back, the legs have a strong architectural quality," he adds. Greenhill singles out the fabric for praise: "It's reminiscent of the work of Yayoi Kusama, which is so hot right now." Standard and custom fabric options and wood finishes are available. 18" w. x 23" d. x 33" h.; \$399; roomandboard.com

 $The opinions featured \ are those of ELLE \ DECOR's \ guest \ experts \ and \ do \ not \ necessarily \ represent those of the \ editors.$   $All \ measurements \ and \ prices \ are \ approximate. \ For \ details \ see \ Resources.$