

MAY-JUNE 2008

VERANDA



ECOMANOR

SUSTAINABLE STYLE

GREEN

INTERIOR DESIGN BY
JILLIAN PRITCHARD COOKE
ARCHITECTURE
BY HARRISON DESIGN
ASSOCIATES
LANDSCAPE ARCHITECTURE
BY ED CASTRO LANDSCAPE
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OPENING PAGES AND LEFT:
 EcoManor was the first
 home in the Southeast
 certified by LEED and
 one of the first in the
 nation. Reclaimed slate
 roof. Local brick and
 fieldstone. Marvin
 windows. Global Views
 lanterns. In foyer,
 DES-SYN roundabout in
 Kravet velvet with Borgia
 fringe. Scrap-iron
 chandelier by
 Erin O'Brien of Iron
 Design. French 19th-c.
 chair. DES-SYN sofa
 and chairs. Mantel by
 François & Co.
 Richard Bernard silk and
 jute for draperies. Oak
 for floor from Ted Turner's
 Florida forest. Cypress
 rug by Rugs by Robinson.
 RIGHT: Table, 19th c.,
 with 18th-c. chairs in
 antique tapestry with
 vintage velvet on backs.
 Antique English buffet.
 Myott Studio mirror.
 Draperies of silk by
 Nomi Fabrics. Rugs by
 Robinson rug. Chandelier
 by Erin O'Brien.





ECOMANOR: "THIS IS AN EXAMPLE OF HOW YOU CAN HAVE

In family room, chairs reupholstered in Jane Shelton paisley velvet. Sofa and double wingchairs, in linen, and leather lounge chairs, all custom. Coffee table with concrete top and recycled iron base by Jillian Pritchard Cooke and Erin O'Brien. Custom mantel. Lumbar pillows in reclaimed 1960s drapery fabric. Small tables by Directions East. Nepalese hemp rug by Rugs by Robinson. Throw pillows of remnant fabrics. Antique Stickley trunk. Reclaimed ceiling beams.



IT ALL BUT NOT TAKE IT ALL," SAYS HARRISON.





JUST WEEKS AFTER LAURA TURNER SEYDEL AND HER HUSBAND RUTHERFORD BOUGHT THE 1920S TWO-BEDROOM DWELLING BEHIND THEIR HOME TO CREATE A GUEST COTTAGE, IT WAS CRUSHED BY A GIANT OAK TREE. YOU MIGHT SAY

nature gave them a nudge. Soon afterward, the environmental activists and philanthropists—Laura is the daughter of CNN founder Ted Turner, and Rutherford is an attorney—built EcoManor, now their home and an award-winning showcase for the latest in green residential design. Insisting on eco-friendly products, technology and building practices, and working in close collaboration with a like-minded architect and interior designer, the Seydels prove every day that “going green” is fully compatible with gracious and comfortable living.

“An eco-friendly house doesn’t have to look futuristic or be limited to earth tones,” says Laura, who touts “luxury that comes naturally” at home. “Today’s green design offerings are so stylish and beautiful you can enjoy luxury while feeling good about saving the planet.”

Adds architect William Harrison of Harrison Design Associates, “EcoManor is an example of how you can have it all but not take it all. People don’t have to have a big carbon footprint. They can be socially conscious.” Interior designer Jillian Pritchard Cooke of DES-SYN revels in people’s responses to EcoManor: “The home looks healthy, it feels healthy, it *is* healthy.”

ABOVE: In Laura’s office, Stetson leather desk. Curtains in Malabar silk and jute. Hooked rug by Rugs by Robinson. Antique chaise in linen. Antique silk kimono on screen. Global Views leather chairs. Light fixture by Cindy Ciskowski. OPPOSITE: In Rutherford’s study, Todd Murphy painting. Custom sofa. Old calligraphy stones on tables. Barley-twist chair, in linen, and table, 19th c. Rugs by Robinson rug. Draperies in Larsen fabric.







In kitchen, Lyptus cabinet doors on island with countertop of Silstone quartz; other counters in granite. Backsplash made of limestone. François & Co. cast-stone hood with Gothic detailing. Faucetry by Grohe. Thermador appliances. Wm Ols cabinetry; boxes made of wood and pressed hay. Leather stools by Four Hands. Chandelier by Erin O'Brien. Limestone floor by Walker Zanger.



The Seydels are passionate about their commitment to “walk the talk” for a home that is more eco-sensitive in every way—from solar panels on the roof and a geothermal heat pump underground to soy candles, recycled drywall and shaded, dimmable compact fluorescent bulbs that don’t announce their presence. The tile in the children’s bathrooms was made locally, requiring no distant transportation, and used no heavy metal during the glazing process. Hardwood flooring was milled from fallen oak trees in a sustainable Florida forest owned by Ted Turner, whose Turner Foundation has supported environmental initiatives since 1990.

The \$1.5 million, 6,200-square-foot EcoManor was the first residence in the Southeast to win certification by the U. S. Green Building Council’s Leadership in Energy and Environmental Design for Homes project. Because of further improvements, the house has risen to LEED’s gold level. The prestigious LEED rating reflects EcoManor’s sustainable site development, water savings, energy efficiency, eco-friendly materials and indoor environmental quality.

With Harrison, the couple chose English Tudor-style architecture to create a house that would blend with the surrounding older intown neighborhood. “You can take a traditional home and make it green because clerestories and tall windows and tall ceilings will bring in more light and reduce energy consumption in the winter,” Harrison says. “You can do overhangs to shade windows and control sunlight in the summer.” The roof is made of reclaimed slate. “It’s a lifetime roof. It’ll be there for a couple hundred years.” *Continued on page 252.*

ABOVE: Baker iron bed. Cowtan & Tout cotton for draperies. Roman shades and linens by Pine Cone Hill. Antique chair in silk. Table in silk with pearls. Vintage lamp. Angora tufted kilim by Rugs by Robinson. OPPOSITE: Custom linen table skirts on nightstands. Lamps with reclaimed wood bases. Custom duvet, headboard and bed skirt, all in linen. Euro shams in Lee Jofa velvet. Laura Ashley standard shams. Velvet on pillows by B. Berger. Painting by Tom Swanston. Antique Oushak runner. Humabuilt interior doors.





ABOVE: Back garden includes rhododendron, clethra, Lady Banks roses, Carolina jessamine and blueberries. "To be more eco-friendly, we created flat areas to reduce runoff while incorporating structural soils to increase water percolation," explains landscape architect Ed Castro.

LEFT: Parents Rutherford and Laura Seydel with their children, from left, Vasser, Laura Elizabeth and John R. RIGHT: French 1890s zinc-top table. Reproduction French chairs with raffia seats. Woven pinestraw Orkney chairs. Burlap tablecloth. Sconces of recycled copper by Erin O'Brien. Majolica vases. Terrace of local fieldstone.



