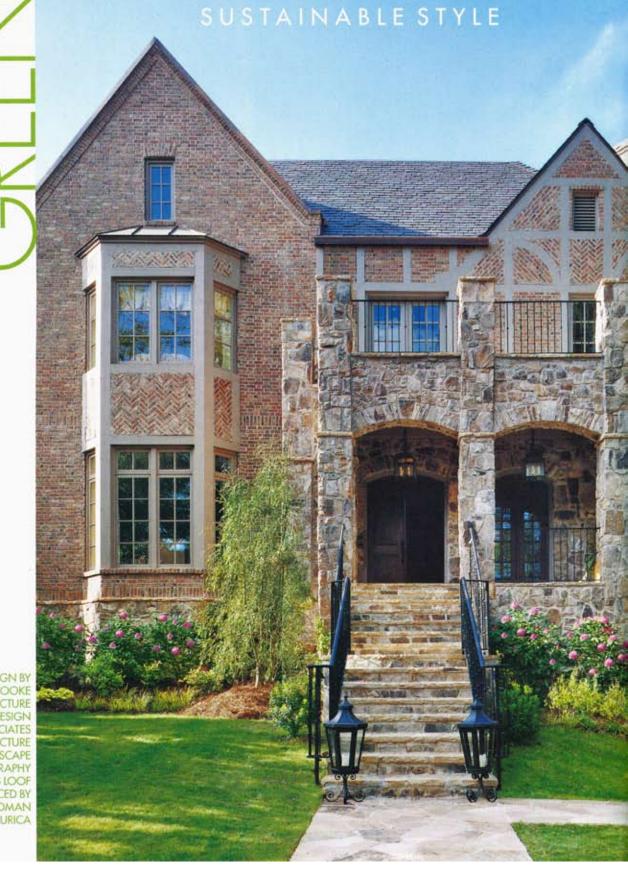


**ECOMANOR** 



INTERIOR DESIGN BY
JILLIAN PRITCHARD COOKE
ARCHITECTURE
BY HARRISON DESIGN
ASSOCIATES
LANDSCAPE ARCHITECTURE
BY ED CASTRO LANDSCAPE
PHOTOGRAPHY
BY THOMAS LOOF
PRODUCED BY
WENDY GOODMAN
TEXT BY GEORGIA DZURICA

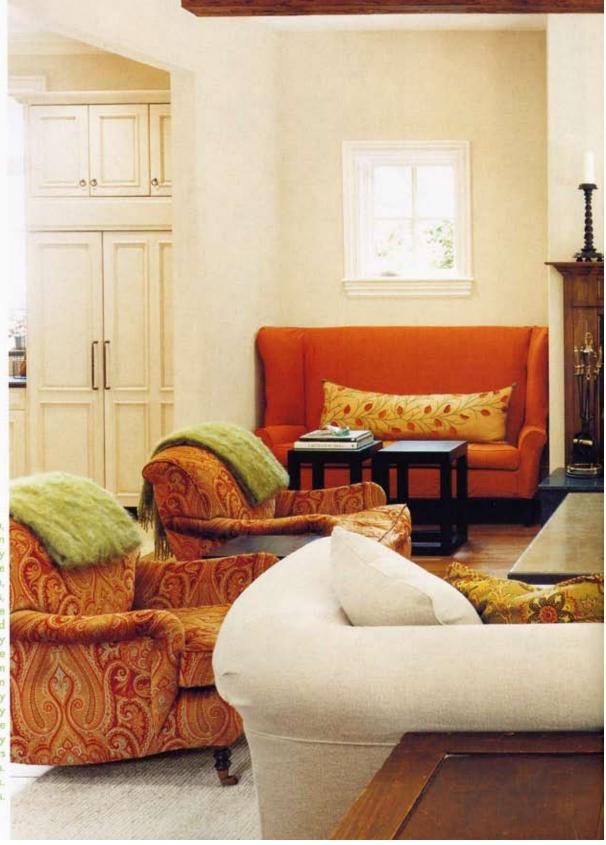




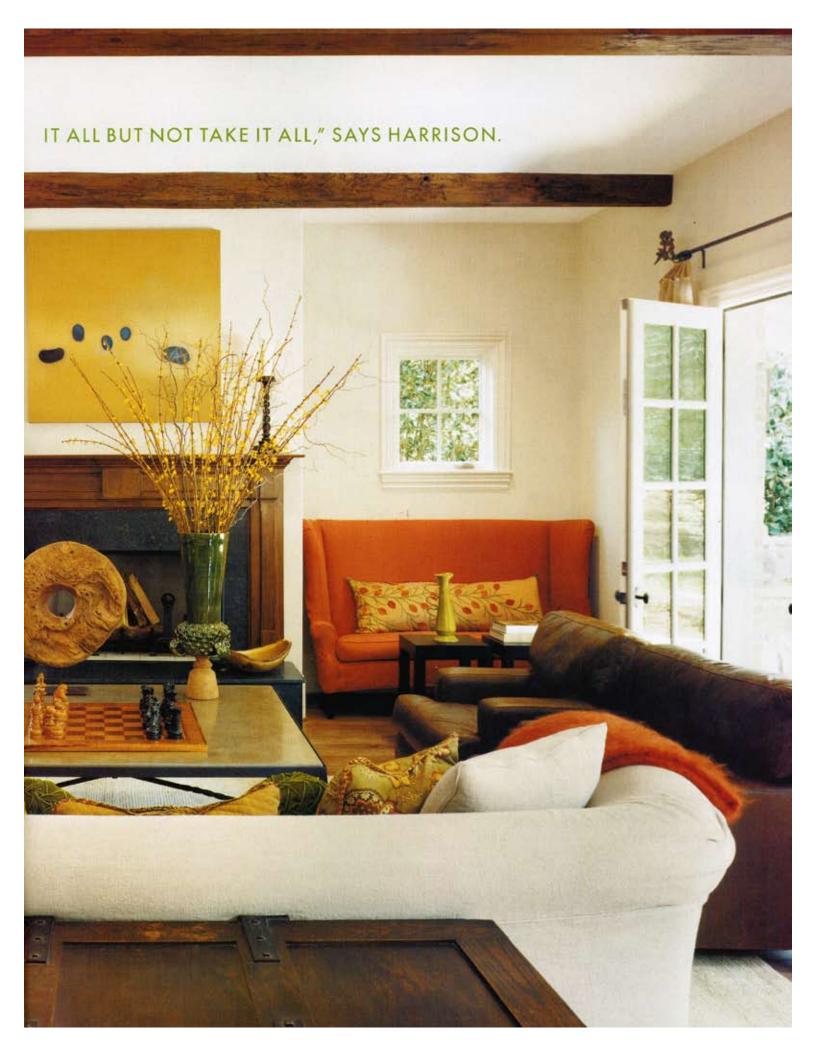
OPENING BAGES AND LEFT: EcoManor was the first home in the Southeast certified by LEED and one of the first in the nation. Reclaimed slate roof. Local brick and fieldstone. Marvin windows. Global Views lanterns. In layer, DES-SYN roundabout in Kravet velvet with Bargia fringe. Scrap-iron chandelier by Erin O'Brien of Iron Design, French 19th-c. chair. DES-SYN sofa and chairs. Mantel by François & Co. Richard Bernard silk and jute for draperies. Oak for floor from Ted Turner's Florida forest. Cypress rug by Rugs by Robinson. FIGHT: Table, 19th c., with 18th-c. chairs in antique topestry with vintage velvet on backs. Antique English buffet. Myott Studio mirror. Droperies of silk by Nomi Fabrics, Rugs by Robinson rug, Chandelier by Erin O'Brien.

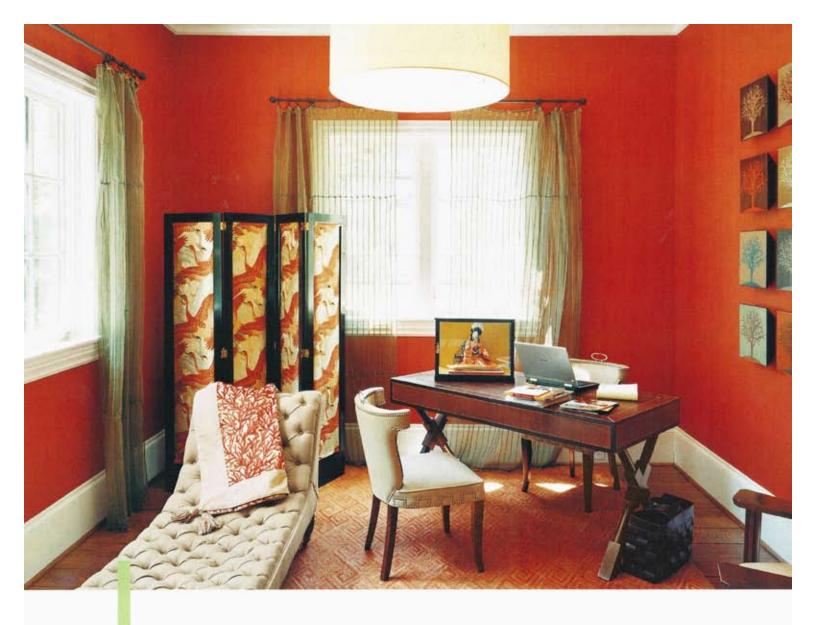


## ECOMANOR: "THIS IS AN EXAMPLE OF HOW YOU CAN HAVE



In family room, chairs reupholstered in Jane Shelton paisley velvet Sola and double wingchairs, in linen, and leather lounge chairs, all custom. Coffee table with concrete top and recycled iron base by Jillian Pritchard Cooke and Erin O'Brien, Custom mantel. Lumbar pillows in reclaimed 1960s drapery fabric. Small tables by Directions East. Nepalese hemp rug by Rugs by Robinson Throw pillows of remnant labrics. Antique Stickley trunk. Reclaimed ceiling beams.





## JUST WEEKS AFTER LAURA TURNER SEYDEL AND HER HUSBAND RUTHERFORD BOUGHT THE 1920S TWO-BEDROOM DWELLING BEHIND THEIR HOME TO CREATE A GUEST COTTAGE, IT WAS CRUSHED BY A GIANT OAK TREE, YOU MIGHT SAY

nature gave them a nudge. Soon afterward, the environmental activists and philanthropists—
Laura is the daughter of CNN founder Ted Turner, and Rutherford is an attorney—built
EcoManor, now their home and an award-winning showcase for the latest in green residential
design. Insisting on eco-friendly products, technology and building practices, and working
in close collaboration with a like-minded architect and interior designer, the Seydels prove
every day that "going green" is fully compatible with gracious and comfortable living.

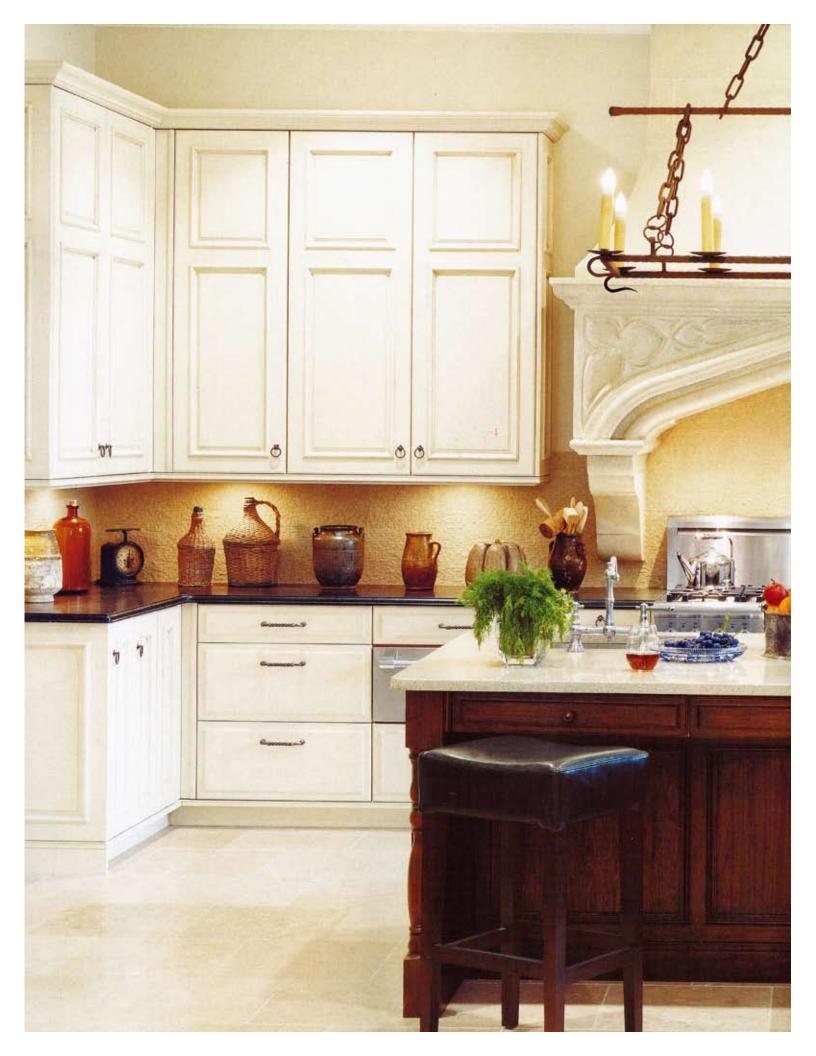
"An eco-friendly house doesn't have to look futuristic or be limited to earth tones," says

Laura, who touts "luxury that comes naturally" at home. "Today's green design offerings are
so stylish and beautiful you can enjoy luxury while feeling good about saving the planet."

Adds architect William Harrison of Harrison Design Associates, "EcoManor is an example of how you can have it all but not take it all. People don't have to have a big carbon footprint. They can be socially conscious." Interior designer Jillian Pritchard Cooke of DES-SYN revels in people's responses to EcoManor: "The home looks healthy, it feels healthy, it is healthy."

ABOVE: In Laura's office,
Stetson leather desk.
Curtains in Malabar silk
and jute. Hoaked rug by
Rugs by Robinson.
Antique chaise in linen.
Antique silk kimono on
screen, Global Views
leather chairs. Light fixture
by Cindy Ciskowski.
OPPOSTE: In Rutherford's
study, Todd Murphy
painting. Custom sofa.
Old calligraphy stones on
tables. Barley-twist chair,
in linen, and table, 19th c.
Rugs by Robinson rug.
Draperies in Larsen fabric.









The Seydels are passionate about their commitment to "walk the talk" for a home that is more eco-sensitive in every way—from solar panels on the roof and a geothermal heat pump underground to soy candles, recycled drywall and shaded, dimmable compact fluorescent bulbs that don't announce their presence. The tile in the children's bathrooms was made locally, requiring no distant transportation, and used no heavy metal during the glazing process. Hardwood flooring was milled from fallen oak trees in a sustainable Florida forest owned by Ted Turner, whose Turner Foundation has supported environmental initiatives since 1990.

The \$1.5 million, 6,200-square-foot EcoManor was the first residence in the Southeast to win certification by the U. S. Green Building Council's Leadership in Energy and Environmental Design for Homes project. Because of further improvements, the house has risen to LEED's gold level. The prestigious LEED rating reflects EcoManor's sustainable site development, water savings, energy efficiency, eco-friendly materials and indoor environmental quality.

With Harrison, the couple chose English Tudor-style architecture to create a house that would blend with the surrounding older intown neighborhood, "You can take a traditional home and make it green because clerestories and tall windows and tall ceilings will bring in more light and reduce energy consumption in the winter," Harrison says. "You can do overhangs to shade windows and control sunlight in the summer." The roof is made of reclaimed slate. "It's a lifetime roof, It'll be there for a couple hundred years."

Continued on page 252.

ABOVE: Baker iron bed Cowton & Tout cotton for and linens by Pine Cone Hill. Antique chair in silk. Table in silk with pearls. Vintage lamp, Angora tufted kilim by Rugs by Robinson, OPPOSITE: Custom linen table skirts on nightstands. Lamps with reclaimed wood bases. Custom duvet, headboard and bed skirt, all in linen. Euro shams in Lee Jola velvet, Laura Ashley standard shams. Velvet on pillows by B. Berger, Painting by Tom Swanston. Antique Oushak runner. Humabuilt interior doors.





