

Inside the 2017 Kips Bay Decorator Show House



The living room by Robert Stilin is inspired by contemporary European salons. The Kips Bay Decorator Show House is at 125 East 65th St., New York. Tickets are \$35 and can be bought at the door or at kipsbaydecoratorshowhouse.org. (Alan Barry Photography)



For the Garden Family Room, Kate Singer used bold indigo blues with natural-tone linens. The rug is a one-of-a-kind piece by Stark. The round table by Hickory Chair offers a view of the courtyard. (Alan Barry Photography)



The Bamboo Court by Janice Parker Landscape Architects honors the building's history as the China Institute of America's former headquarters, with handmade pebble mosaic paving and wall details of a traditional Chinese garden. Bamboo plantings create a lush grove. (Alan Barry Photography)



This master bedroom was designed by Dineen Architecture + Design. The cashmere and silk area rug is from Edward Fields. (Alan Barry Photography)



Billy Cotton's "Attic SRO" imagines a woman living the last stage of her life among a "joyful bazaar of pattern." (Stephen Kent Johnson)



The kitchen by Bakes & Kropp features the luxury custom cabinetry designers' new transitional style collection, Revelane, which blends new and old. The quartz countertops have a marble-like finish, and the appliances are by Miele. (Alan Barry Photography)



Timothy Brown named his room "Chez Amélie," with influences from Paris and the south of France. (Alan Barry Photography)



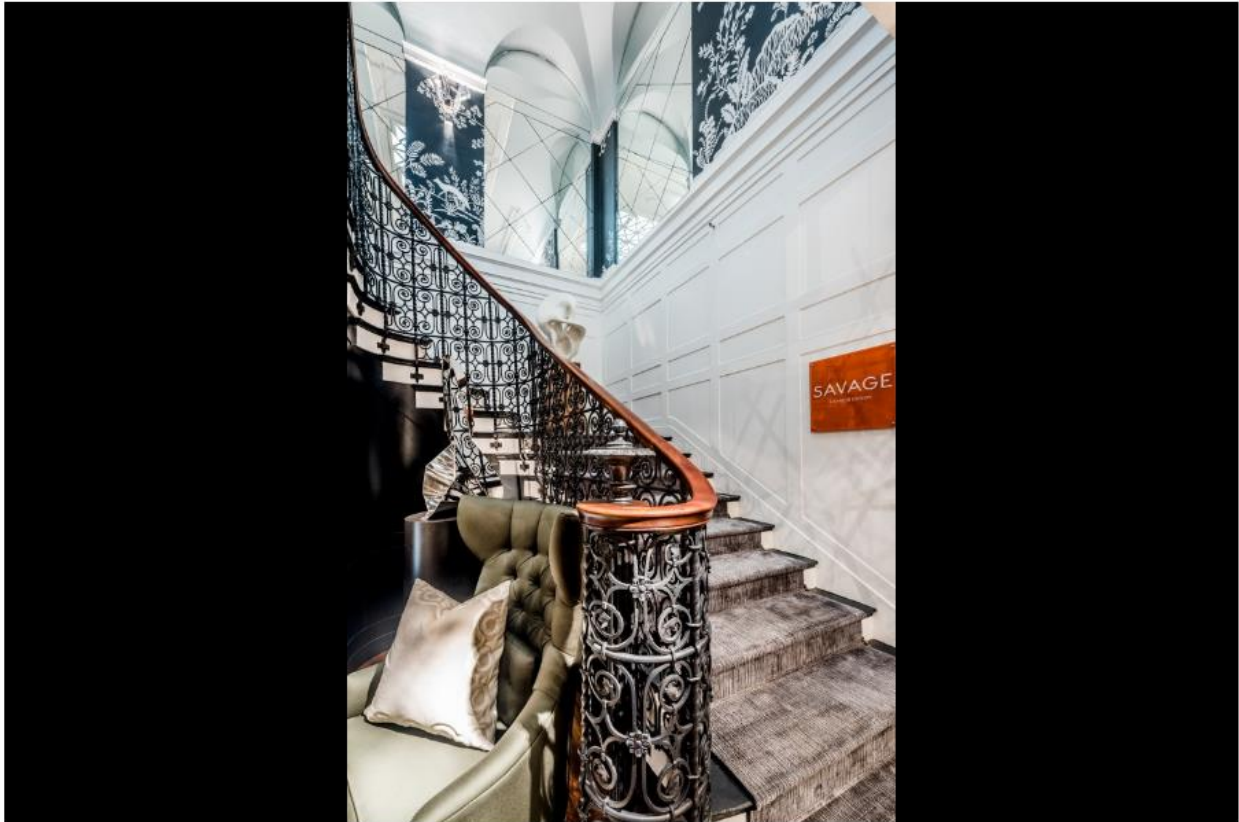
A master bedroom by Susan Ferrier of McAlpine is titled "Moonlight in the Forest." The color palette is anchored by wall-to-wall green silk and wool drapes. (Alan Barry Photography)



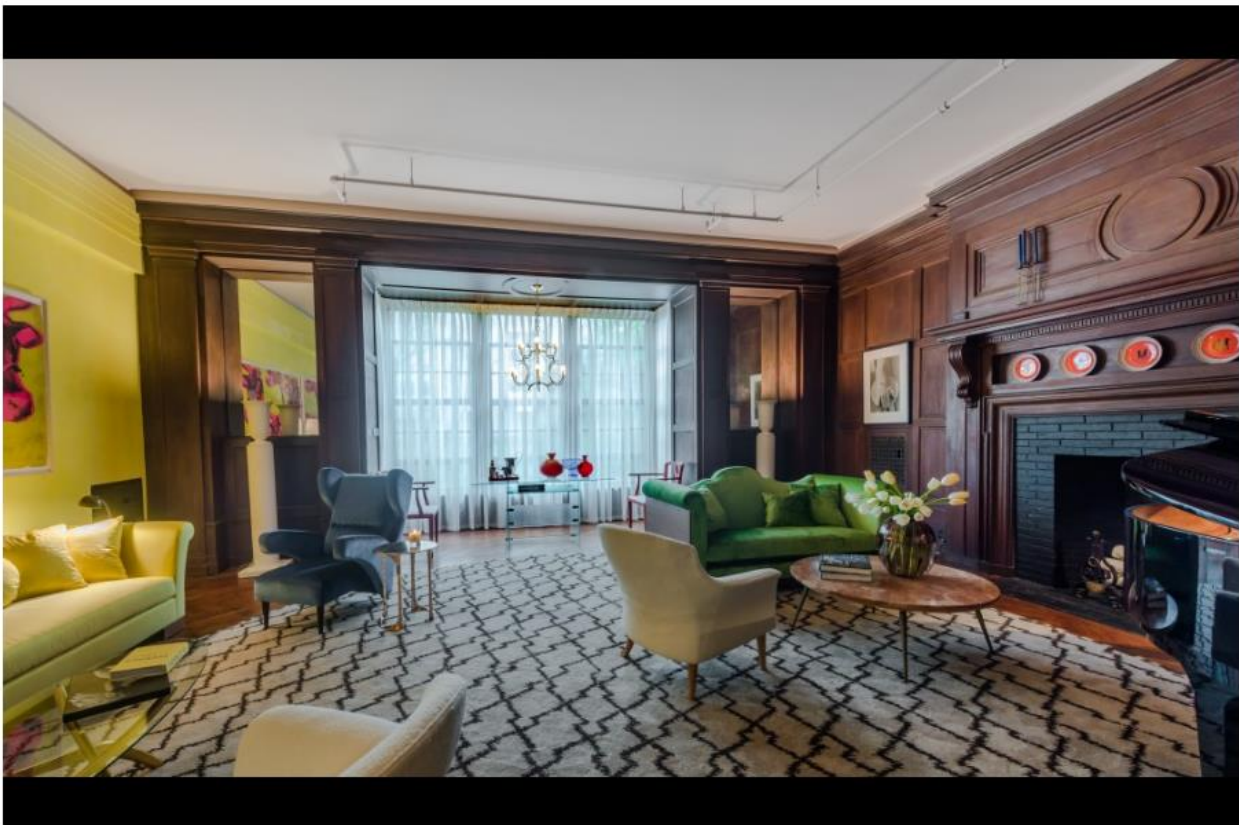
The second-floor staircase was designed by Scarpidis Design, using a classical banister and wrapping concrete wallpaper. Scarpidis also designed the third-floor gallery and bathroom. (Alan Barry Photography)



The third-floor "His" bathroom, by Scarpidis Design, has a masculine look and a bathtub with double showerheads. The fixtures are by Kohler. (Kohler)



The two-story grand staircase and landing are designed by Jonathan Savage. The MJ Atelier chinoiserie wallcovering with hand-applied plaster motifs is inspired by Savage's Southern roots. (Alan Barry Photography)



For the drawing room, Robert A.M. Stern Architects modernized the wood-paneled dining room with bold colors. The all-glass desk is by Italian designer and architect Gio Ponti. (Alan Barry Photography)



For the parlor, Richard Mishaan imagined a room that was collected over time, layered with lush textiles and decorative arts. (Alan Barry Photography)



The entryway gallery by Powell & Bonnell has a black-and-white palette, with playful elements such as a ceiling-suspended installation and a stainless steel sculpture. (Alan Barry Photography)



Nick Olsen's "Salon du Beau Monde" is inspired by French modernist salons of the 1930s and '40s, with wood-grain walls and an art deco lounge chair by Andre Sormay. (Alan Barry Photography)



The attic sitting room by Neal Beckstedt Studio is imagined as the globally influenced space of a jet-setting collector. High-gloss blue walls highlight the home's structural beams. (Alan Barry Photography)



The lounge and bar, by Lichten Craig, presented a challenge because of low ceilings with soffits and the absence of natural light. The design team created an intimate space, with dark walls and ceilings camouflaging piping and irregularities. A pair of Charles Ramos chairs are upholstered in rich champagne silk



Kirsten Fitzgibbons and Kelli Ford of Kirsten Kelli call their drawing room "Simpatico," with a happy, light vibe and a casual flow. (Alan Barry Photography)



For his room, "Madame's Magical Menagerie," Ken Fulk imagined a stylish and eccentric grande dame known for colorful dinner parties. (Alan Barry Photography)