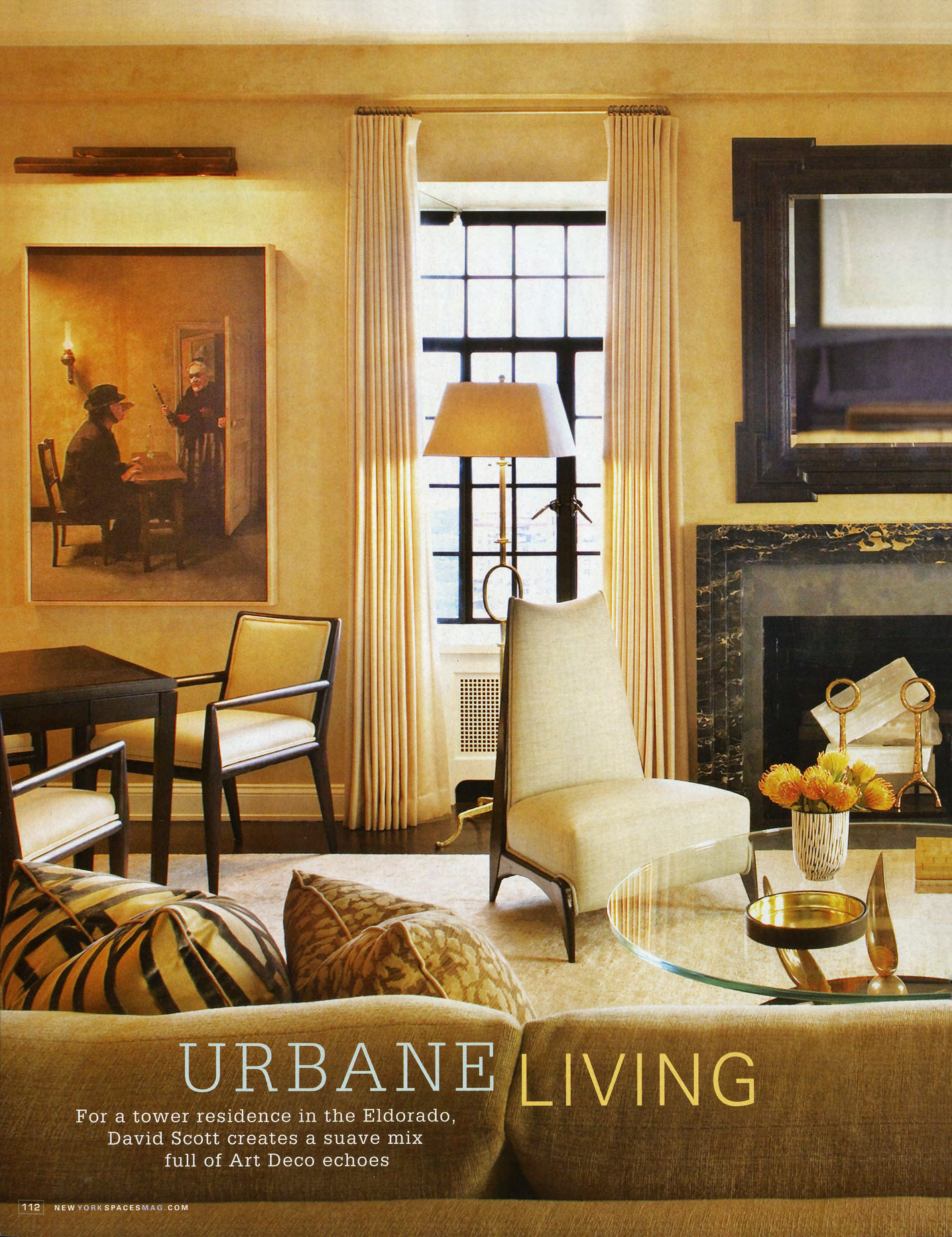




URBANE LIVING

For a tower residence in the Eldorado,
David Scott creates a suave mix
full of Art Deco echoes



DESIGNER DAVID SCOTT MIXES PERIODS AND STYLES IN A fascinatin' rhythm, as the Art Deco-inflected rooms of this four-bedroom family residence make sparkingly clear. Aloft in the Eldorado, one of Emery Roth's twin-towered Jazz Age beauties along the edge of Frederick Law Olmsted and Calvert Vaux's great, green enclave, the 4,500-square-foot home oozes today's design equivalent of Gershwin brothers-style syncopation and Cole Porter-esque panache. That means, for starters: Venetian plaster, hand-painted murals, gilded ceilings, jewelry-like lighting, a mélange of masculine and feminine furniture forms, and a blend of contemporary art, mid-century objects—including a Harry Bertoia '50s Weldment sculpture from Lost City Arts, and a c. 1930s Jean Luce Art Deco frosted glass vase and mid-century Murano vase from High Style Deco—and spot-on custom details.

The principal rooms overlook Central Park. The others gaze toward the Hudson River. They all dance cheek to cheek with the city's ever-changing light. With a floor plan that encompasses entry, living room, dining room, library, eat-in kitchen, plus four bedrooms with baths en suite, there was no need for Scott to alter the layout. "But I did redo the kitchen, added lighting and audio visual, and in other ways brought the interiors up to date. The majority of the furnishings are new, and slightly more contemporary in style than the previous residence. I also augmented the art collection."

CONTINUED



close encounters

(CLOCKWISE FROM TOP LEFT) The Rafael Soto hanging over the red lacquer chest from Horchow and the client's own classical stone torso and pedestal capture the design sensibility in a singular tableau. In the library are a c. 1960 Piero Fornasetti occasional table from Bernd Goeckler Antiques, a custom wool-and-silk rug by Carini Lang, and a club chair and ottoman from Holly Hunt dressed in Holly Hunt leather and a Holland & Sherry wool flannel. A photograph by Elger Esser takes pride of place over the library sofa. An abstract expressionist canvas by Adolph Gottlieb, which hangs in the foyer, influenced the apartment's color scheme.



INTERIOR DESIGN DAVID SCOTT INTERIORS

TEXT JUDITH NASATIR

PHOTOGRAPHY MARILI FORASTIERI

a delicate balance

A custom, Art Deco-style mantel anchors the window wall, centering the living room's primary seating arrangement. In a Hinson fabric, a custom sofa by J&P Decorators offers deep comfort. Balancing the space beautifully are eye-catching corner tableaus, including one with a pair of chairs by T.H. Robsjohn Gibbings from R.E. Steele Antiques pulled up to a Maxine Snider card table. Scott discusses his design approach in depth in his new book from Pointed Leaf Press: "Outside the Box: An Interior Designer's Innovative Approach."

the life aquatic

Lined in hand-painted de Gournay Koi Fish Mural Panels and centered on a white enameled gothic twig mirror from Mecox Gardens, the powder room is a fantasia of decoration—and a reference to the Central Park Reservoir beyond.





magical moments

(CLOCKWISE, FROM ABOVE) William Switzer's layered chandelier adds a Deco-inspired detail in the entry foyer; glamorizing the dining room is a c. 1960s Murano glass chandelier from Ad Lib Antiques and a custom rosewood table; a 1950s Harry Bertoia sculpture from Lost City Arts, a c. 1930s Jean Luce vase from High Style Deco, and Mattaliano's gilded floor lamps grace the living room; in the foyer, Daniel Adel's "Dervish III" from Arcadia Fine Arts hangs behind client's own Swedish table, with a Robert Lee Morris sculpture and a mid-century Murano vase.

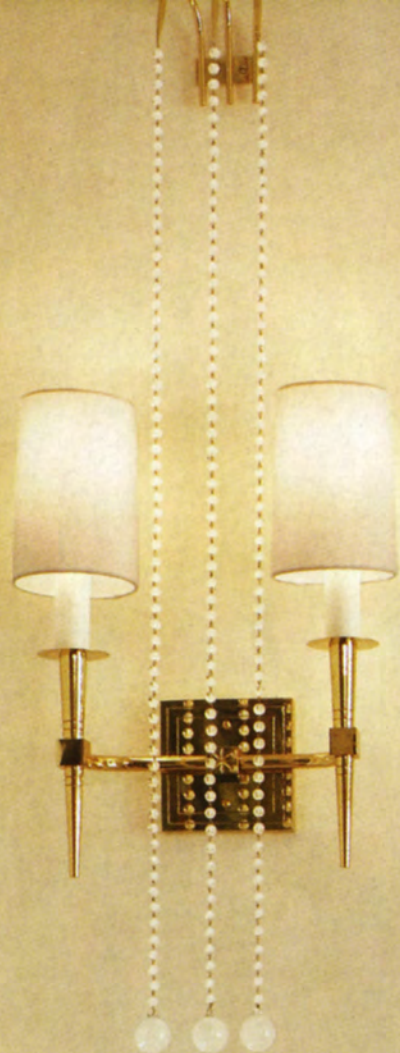
reading room

Wonderfully masculine, the library has walls glazed a dark indigo. A Holland & Sherry pinstriped wool flannel upholsters the custom sofa. Reading light comes from a c. 1960 bronze wall sconce by Lumi Milano with a red shade, from Bernd Goeckler Antiques. John Boone's custom Cubique table stands by handily.



ebony and ivory

Anchoring a completely chic tableau along one dining room wall is Palumbo's re-issue of the classic Tommy Parzinger-designed four-door server and wall sconces. Hanging dramatically above is Karl Springer's c. 1970 large tusk mirror from Craig Van Den Brulle. Dining chairs from Holly Hunt add form and function.





inner serenity

(ABOVE) In the master bedroom, Scott continues the ebony-and-ivory theme with custom ebony night stands accented by antique gold hardware from York Street Studio. The textural melange includes a custom mahogany bed upholstered in Dedar glazed linen; custom bed linens from Casa del Bianco; a shearling coverlet from Aero; a Bergamo silk-covered bolster; and a Stark wall-to-wall underfoot. (LEFT) A custom writing table by Madeline Stuart stands next to a living room window, where Venetian plaster walls and custom curtain panels blend to create a luscious, warm envelope.

The living room softly glows golden, all urbane neutral elegance punctuated smartly by a red-lacquered chinoiserie cabinet and red chair. Scott says the foyer's abstract Adolph Gottlieb canvas—a brilliant scarlet orb on a dark ground—inspired the palette. The room's more feminine components, Scott notes, include its pair of 1940s slipper chairs by Paul Schneider von Esleben and the French '60s-vintage bronze-and-glass coffee table, all from Galerie Van Den Akker. For the library, however, "he wanted a dark, masculine space, hence the walls glazed indigo and polished to a sheen."

Glamour abounds, from the ivory, "Dinner at Eight" elegance of the dining room, with its re-issued Parzinger sideboard and sconces and Karl Springer tusk mirror from the '70s, to the delightful custom silk carpets, the de-lovely hand-painted silks, pinstriped wool flannels, and wool sateens, and the delirious powder room, with its hand-painted de Gournay Koi Fish Mural panels. "It overlooks the reservoir, and the pattern is a subtle reference to water," says Scott.

All in all, this one's the top. ~ See Resources.