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lowing Rock, North Carolina, with its awe-inspiring views and small-town charms, has long been a popular vacation spot for those in search of a serene escape. This spot on the map captivated a pair of Florida residents. After multiple summertime visits, they decided to commit to making it their home away from home with the purchase of a three-bedroom cottage along the ridge. Dubbed StoneCrest, the house came with a beautiful view and many possibilities for expansion.

The Miami-based homeowners looked to neighboring architecture and design company Taylor & Taylor to help them turn the small abode into a retreat that would accommodate their children and grandchildren. Authors of the book Classic Florida Style: The Houses of Taylor & Taylor, Architect William Taylor and his wife, Phyllis, an interior designer, started with drawings and brainstorming sessions, finessing the look to make the residence a dream getaway. They partnered with North Carolina's Enterline & Russell Builders on the project as well.

The homeowners had a particular aesthetic in mind and paid attention to details—qualities that helped shape the project in myriad ways. "Initially, the home suited the two of them," says the architect. "But they wanted to include their family—three grown sons, two with three kids each, and they wanted the additions to appear seamless."



This sprawling Blowing Rock home renovation and addition designed by Taylor & Taylor takes its exterior cues from early 1920s architectural features. Facing: Nature-inspired neutrals dominate the casual dining room leading out to the screened porch. Clockwise this page: Richly embellished details give the foyer distinction. Bay windows throughout provide plenty of places to cozy up and relax. The kitchen, which reflects the greens and browns of surrounding woods, is both functional and family friendly.





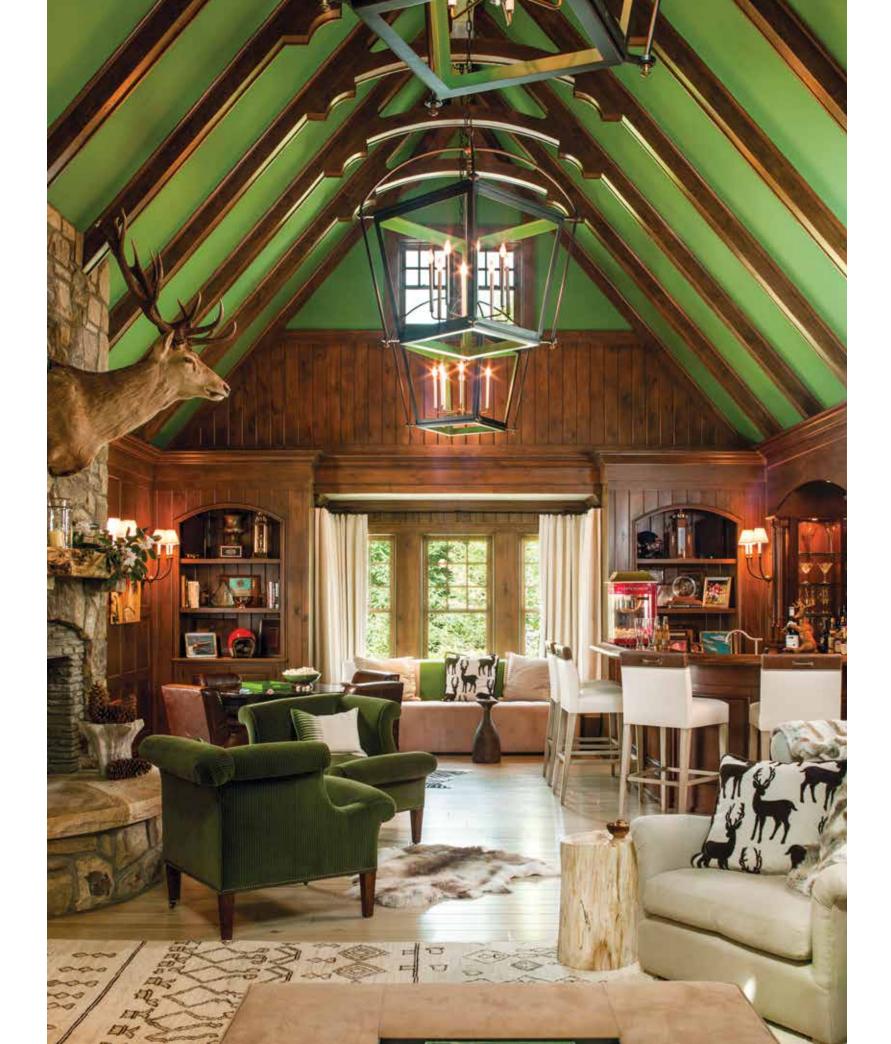


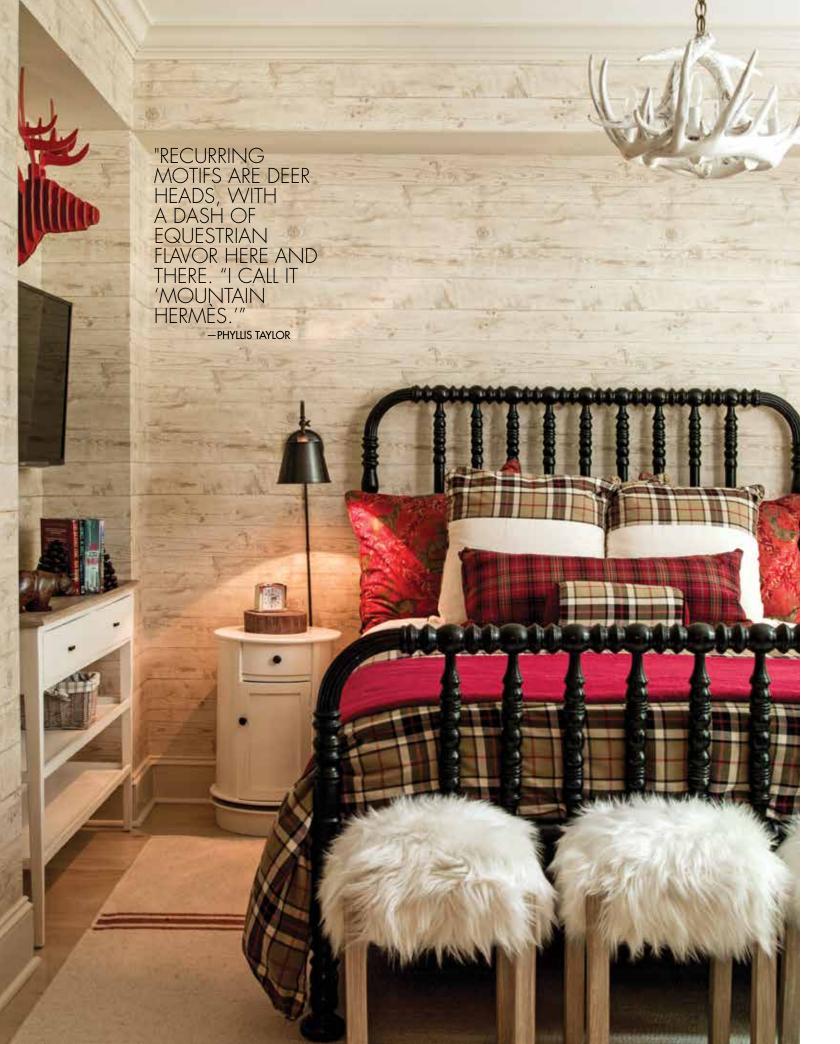
Above: A sunny landscape painting inspired the splashes of color in the living room.
Craftsman-influenced ceiling beams, built-in shelving, and cutout wood-framed openings enriched the space. Left: Another bay window lures the owner, an avid reader, with its comfortable cushioned banquette. Facing page: Deep-green accents complement the wood tones in the family room. Interior designer Phyllis Taylor says the deer motif began unexpectedly with a trip to New York's Chelsea, where she discovered a shop that offered multiple oil paintings of deer and antlers.

The land behind the house was unusable, so the Taylors worked with landscape architect Tom Lucido of Lucido & Associates to incorporate family-friendly spaces. "We built a 12-foot retaining wall to create a huge lawn with a barbecue area and fire pit," the interior designer explains, "as well as a large deck with a hot tub."

Inside the home, the clients had one specific request: to incorporate as many comfortable reading nooks in parts of the house with an eastern exposure as possible. "The owner loves to read, so we put lots of bay windows throughout," says the architect. "There's a pair of reading chairs in one room so that when the owner gets up around 4 a.m. to read the paper, he can catch the sunrise."

From holidays to weekends away, this home needed to suit a variety of occasions and to serve several generations. And the Taylors succeeded in doing just that. Says Phyllis Taylor, "This house is welcoming and comfortable, designed for easy living."











Facing page: Decorative allusions to the mountain setting appear in clever touches throughout the guest rooms. Clockwise this page: An oculus window makes a striking architectural statement in the guest room. Outfitted for grandchildren, the basement bunkroom, which sleeps eight, was one of the much-needed additions designed to suit this growing family. Outdoor areas on the stone terrace span the back of the house and include a fire pit, a covered grill, and a large dining table to accommodate the entire family. Everything was chosen to be carefree and durable.

