

Atlanta Style Now

**INSPIRING LOOKS AND
BRIGHT IDEAS FROM THE
40th ANNUAL DECORATORS'
SHOW HOUSE & GARDENS**



IMAGE PHOTOGRAPHED BY DAVID CHRISTENSEN

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The 2010 Atlanta Symphony Associates Decorators' Show House & Gardens, situated in Buckhead's prestigious Tuxedo Park, provided a grand canvas for many of the South's foremost design talents, who deftly transformed its elegant expanses into 28 sophisticated designer spaces. Inside, world-class art from the likes of Ed Ruscha, Kimo Minton and Andy Warhol decked the walls, while fine furnishings filled spaces such as a charming solarium and cheerful greenhouse overlooking the lily pond. The home's gracious front entrance welcomed visitors to the tour in style, and the abundant gardens conjured up remembrances of Claude Monet's famous "Giverny," for which the show house was named. An unforgettable opening night party, signature gift shop from Boxwoods Gardens & Gifts and convenient Maestro's Market were just a handful of the additional attractions that made this Decorators Show House a must-see event—and a fitting way to encapsulate its four-decade legacy.

SINK Vitraform through Elegant Additions
FAUCET THG through Elegant Additions CUS-
TOM VANITY The Furniture Guild MARBLE
COUNTERTOP Legacy Granite LEATHER ON
VANITY Edelman Leather RUG Moattar, Ltd.
LARGE MIRROR & CHANDELIER Bradley-Hughes
VANITY MIRROR, SCONCES & ACCESSORIES
Baker, Knapp & Tubbs TILE FLOOR Sherman Inter-
iors WALL COLOR Benjamin Moore Silken Pine
TRIM COLOR Benjamin Moore White Dove

Fresh Appeal

Janie Hirsch wanted to design a powder room that was sassy and feminine—but with masculine appeal, as well. She turned to the Furniture Guild in Canton to create a custom vanity with a shagreen-look leather inset, taupe milk paint finish, travertine top and a Vitraform sink that's the first of its kind in the country. Composed of gold leaf set between two glass bowls, the sink is lit from beneath for a glamorous glowing effect, while a polished brass faucet with crystal lever handles sparkles like jewelry. In stark contrast to the black absolute granite floors, pale green walls brighten the small room while adding dimension that might have been lost in a more typical neutral. Hammered brass lanterns from Baker impart a floating effect while two mirrors and works of original art render the room artfully balanced. **JANIE K. HIRSCH, J. HIRSCH INTERIOR DESIGN**

