

ATLANTA HOMESTM & LIFESTYLES

100 *of Our all-time Favorite Rooms*

Preview Our
2010 Christmas
Showhouse

DECEMBER 2010
ATLANTAHOMESMAG.COM

\$4.95 US



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Retreat

AMY MORRIS

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WHAT IS YOUR SIGNATURE

STYLE? Transitional design emphasizing a fresh, sophisticated and timeless look, all the while focusing on the balance, scale and color of an interior space.

WHAT IS YOUR DESIGN

PHILOSOPHY? I feel it is very important to respect the architecture of each home, and to interpret and simplify the clients' wants and needs by designing a space that represents them and their home.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT?

Lighting that makes a statement!

WHERE DO YOU SEE ATLANTA DESIGN HEADED IN 2011?

I see people simplifying more and more by creating practical, livable spaces.

WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS?

There is a unique mix of textures and range of materials. In that sense, the three items that stand out in this room are the hammered iron shelves, a Lucite desk and rich upholstery.

Living Room

PHOEBE HOWARD

Mrs. Howard

425 Peachtree Hills Ave. NE, Suite 23
Atlanta, GA 30305
Phone (404) 816-3830
phoebehoward.net



WHAT IS YOUR SIGNATURE

STYLE? My signature style is rooted in tradition but is always fresh. Since my passion is antiques, I almost always combine old items with new items in a way that makes sense for modern living. Hence, classic but current.

WHAT IS YOUR DESIGN

PHILOSOPHY? I believe in three principles: comfort, beauty and practicality. I do not think you have to sacrifice any of these to properly furnish a home. I think function is equally as important as form. I want my clients to enjoy living in their interiors as much as they love looking at their interiors.

WHAT SHOULD NO ROOM, INCLUDING THIS ONE YOU'RE DESIGNING, BE WITHOUT?

Proper lighting.

WHERE DO YOU SEE ATLANTA DESIGN HEADED IN 2011?

I see a movement toward soft modernism, and away from all of the muddy colors, wrought iron, tapestries and dark furniture that was so prevalent 10 years ago.

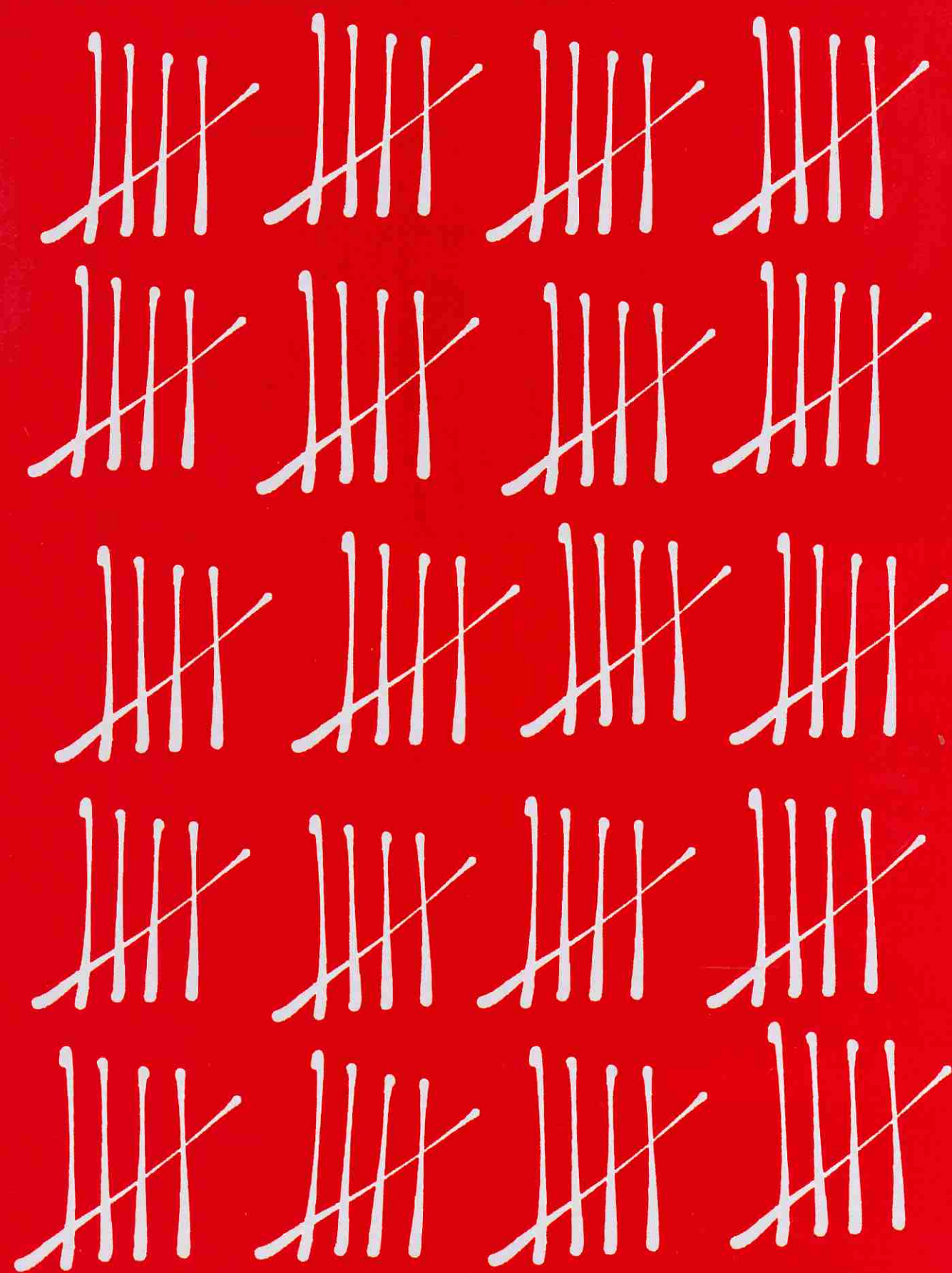
WHAT ARE THREE THINGS IN THIS ROOM VISITORS SHOULD BE SURE NOT TO MISS?

The six room renderings by Albert Hadley, the beautiful Jim Thompson patterned sheer curtains and the lovely ivory tufted sofa.

100 Superlative Spaces

from 2000 to 2010

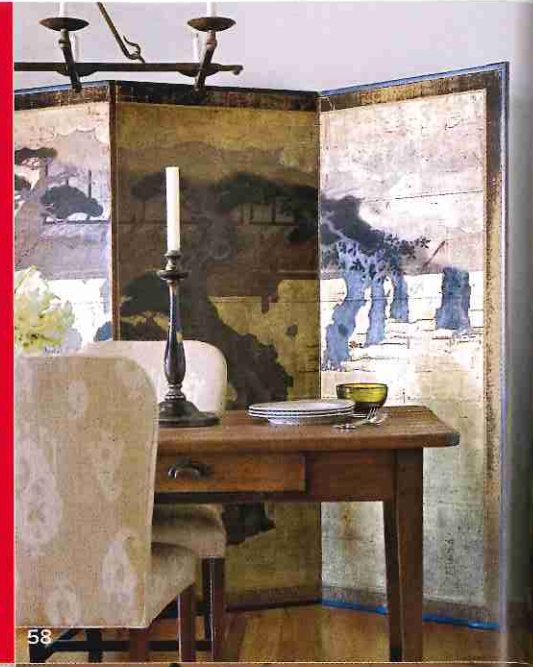
A AS 2010 DRAWS TO A CLOSE and we move toward 2011, we thought we'd look back at some of the most memorable spaces that we've published in a little more than a decade. One hundred spaces, to be exact. It isn't necessarily a "best of" list. Rather, they're rooms that made big impressions on readers when they were originally published or created lingering memories for AH&L staffers. Some of these spaces—even those from years ago—are still often talked about; others have long since been forgotten but are no less extraordinary. Many of these rooms were chosen for their unequivocal devotion to personal style while others are just pretty, plain and simple. Some are charming; some are cozy. There's a mix of classic and contemporary, and scattered throughout are a handful of cottage-stye spaces, but we've left out most of the chateaux. What's your favorite space? Let us know by visiting facebook.com/atlantahomesmag. In the meantime, we're working on the next 100.





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57) Silk textiles and Chinoiserie influences define this living room by Chad Holman. 58) Phoebe Howard's former dining room features an eclectic mix of pieces. 59) Sleek lines and fine art take center stage in a contemporary bedroom by Sara Steinfeld. 60) Restrained opulence best describes this inviting bathroom by Amy D. Morris. 61) Heriberto Brito's design for this breakfast area showcases some of the best furniture designs of the mid 20th century. 62) An ethereal dining room by Barbara Westbrook packs a punch in black and white. 63) Order and high style are tops in this home office by Roy Otwell and Doug Henderson. 64) Soft Swedish style adds romance to a dining room by Mandy Culpepper. 65) The curry color of this dining room by Douglas Weiss allows the room to "glow" during candlelit dinners. 66) Beth Webb and Nancy Pendergrast Duffey, with Summerour & Associates Architects, imbued a lakeside home in South Carolina with Belgian simplicity. 67) Without sacrificing style, Tim Hobby and Yong Pak pared down this bathroom to its chicest essentials. 68) John Nelson and Michael Kirkland melded contemporary art, luxe fabrics and a hand-painted wall covering to create a room of understated extravagance. 69) For a teenage boy's bedroom, Barbara Howard transformed baseballs into a floating sculpture. 70) Books, manuscripts and more fill the shelves in the library of Bridget and Jerry Dobson's former home, Descante. 71) Alice Cramer played old against new in this stylish aerie. 72) An artist's studio by Carolyn Malone is a perfect composition unto itself.



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