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APRIL 2010
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**DESIGNER TAMMY CONNOR'S QUIET APPROACH
TO DESIGN BRINGS A BUCKHEAD RESIDENCE TO LIFE**

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COLOR CHAMELION

To scale down the original double-height foyer, opposite, architect Norman Askins devised an arched, paneled ceiling to make the space feel more intimate. Rug, Woven Arts. Center table, Robert Hill Antiques, Birmingham. Console table, Centuries Antiques, Birmingham. Cloche light fixture, South of Market. Sconces, Les Trois Marche, Birmingham. Paint color, Benjamin Moore HC-93 Carrington Beige. In contrast to the adjacent foyer, the library, this page, features a richer paint color. The walls are painted a shade similar to Porter Paints' Walnut Husk. Upholstered chairs, Circa Antiques. Horse painting, Toby West Ltd.





GREAT HEIGHTS

Antique wood beams were added to the living room ceiling. The sofa is from Charlotte Woodson Antiques in Birmingham, and is covered in a Classic Cloth fabric available through Grizzel & Mann. Ottomans, Mrs. Howard. The Coraggio Textiles window treatment fabric is available through Ainsworth-Noah & Associates. Commode, Max & Co. Lamps and celadon plates, Parc Monceau. Paint color, Benjamin Moore HC-80 Bleeker Beige.



“THE BEST COLORS are the ones you can’t describe with a word,” says Birmingham-based Tammy Connor. And at the Buckhead home she designed for Rod and Linda Gray, it’s one big guessing game—at least to the untrained eye. A dreamy mix of blue-greens, soft ivories (more than half-dozen of them) and comfortable tans, browns and grays create a quiet cacophony of colors that makes for a subtle yet striking palette. But pinpointing an exact shade? Impossible.

Working with architect Norman Askins on the home’s extensive remodel—which included beefing up all of the home’s moldings, the addition of a sunroom and scaling back the double-height foyer into something more intimate—Connor chose hues that are easy on the eyes, yet offer round after round of surprises.

“We do our color schemes in a way so that rooms don’t look overly decorated or matchy-matchy,” Connor says of her firm’s philosophy. “That makes them more complex and, as a result, each room has its own personality.”

What’s more, Connor’s take on fabrics is similar. “We use more subtle fabrics than big patterns,” she explains. “In general, it’s rare for me to pick a floral pattern and match the rest of the fabrics to it. The textures that we choose make it more casual.” In the Grays’ residence, for instance, bouclés, linens and velvets are juxtaposed with wallpapers that have charming prints and antiques with rich patinas. Some rooms, such as the library, are cozy and intimate while others, like the master bedroom, are light and bright.

“The Grays had some great things to work with,” says the designer of her clients’ existing furnishings. Pieces from their previous residence on Tuxedo Road were used throughout this one, while Connor called upon her sources in Birmingham, Charleston, New Orleans and New York for other antiques, lighting and accessories. The resulting mix is a home that, in Connor’s words, is “soft and comfortable, yet sophisticated.”

Now that’s something everyone can agree on.

LET THE SUN SHINE IN

The Connor-designed sofa in the sunroom is covered in a Nobills fabric, available through Jerry Pair. The window treatment fabric is by Fabricut. Framed grasses from Mrs. Howard flank a custom-designed iron window. Paint color, Benjamin Moore HC-92.





PORCH PERFECTION

The new sunroom provides a bridge from the main house to an elegant outdoor pool area. The antique table is surrounded by wicker chairs by Mainly Baskets.

DESIGN DOSSIER

TAMMY CONNOR

I GET MY BEST INSPIRATION FROM... My clients and the architecture of the spaces I design. Beyond that, I would have to say travel. Experiencing different cultures, design styles and lifestyles helps to broaden my perspective, and it makes it fun and interesting to incorporate international inspiration into my work. **MY FAVORITE MUSEUM IS...** Museo Fortuny in Venice, Italy. I love the private setting, the architecture, the original interiors and the fabulous, inspiring collection of textiles and art. **MY FAVORITE PLACE FOR QUIET CONTEMPLATION IS...** My bedroom. I love jumping into a well-made bed with a cup of hot tea and a meaningful book or one of the several magazines piled high on my bedside table. **MY PROUDEST PROFESSIONAL MOMENTS COME WHEN...** My clients tell me things like "It makes me so happy to wake up in my house every morning!" **THE CAR I DRIVE IS...** A Range Rover Sport. **MY SIGNATURE COLORS ARE...** Ones that can't be defined by a single hue. I lean toward complex colors that are more calming than severe. I prefer neutrals and cooler color schemes. **MY SUNDAY ROUTINE IS...** To wake up as late as possible with my 2-year-old, have family pajama time with "Meet The Press" or "Mickey Mouse Club," depending on who holds the remote control. We typically run late for church, with brunch following. Next, much to my husband's dismay, I often have a Sunday afternoon house project planned. And we typically end the weekend with friends on Sunday night. **THE FIRST THING I SEE WHEN I WAKE UP IS...** My Springer Spaniel's face! She usually waits for me to stir and is immediately ready for her morning love session. **EVERY HOME NEEDS...** Laughter. **MY MUST-HAVE HOME ACCESSORY...** A cashmere throw and fresh flowers. **MY FAVORITE ATLANTA SHOPPING SPOTS ARE...** Parc Monceau, Edgar-Reeves, Mrs. Howard, South of Market, Foxgloves, Nicholson Gallery, Dearing Antiques and Bungalow Classic. **THE ONE PIECE OF DESIGN ADVICE I'D GIVE ANYONE IS...** Be yourself.

MY FAVORITE THINGS AT HOME

TABLE LINENS: Sferra **BED LINENS:** Anichini and Matouk **FASHION DESIGNER:** Theory **DINNERWARE:** Richard Ginori "Fiesole"
FLOWER: Peony **MUSIC:** Country **WINE:** Red zinfandel **ARTISANAL FOOD:** Triple-cream brie **WALL COVERING:** Anything with a good texture or a timeless pattern **FURNITURE STYLE:** An eclectic mix of French and English—with a little Italian thrown in **ARCHITECTURAL STYLE:** French country







A FAMILY KITCHEN

Calcutta gold marble countertops with painted and stained cabinetry make up the design of the newly renovated kitchen. The island was designed by Tammy Connor Interior Design. Barstools, Robert Hill Antiques, Birmingham. The table in the breakfast area is from Mary Adams Antiques. Lantern, South of Market. Window treatment fabric, S. Harris. Paint color on walls, Benjamin Moore HC-93. Paint color on cabinetry, Benjamin Moore HC-82. At the end of a corridor leading into these spaces, a painted antique Italian cabinet is a piece of sculpture in its own right.



SUITE DREAMS

The bedding in the master suite is custom and available through Susan Shepherd Interiors in Atlantic Beach, Florida. The clients' own settee is covered in a Bergamo fabric, available through Travis & Company. The window treatment fabric is Pollack, available through Donghia. Chandelier, Ainsworth-Noah & Associates. Paint color, Sherwin-Williams Oyster Shell.



