



DESIGN

LINHERR HOLLINGSWORTH

New England Design Sensation Delivers Sunny Sophistication in a West Village Flat

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The Armani / Casa "Trocadero" dining table sits surrounded by B&B Italia "Lazy" dining chairs on a monochromatic hand-tufted area rug looking out to a panoramic view of the city.





Linherr Hollingsworth seems to be turning heads wherever she goes. The New England-based designer, whose firm works out of a restored factory in Norwalk, Connecticut, drew the attention of industry leaders Lisa and Cary Kravet and before you knew it they were launching a Linherr Hollingsworth lifestyle collection called *Bohème*—a fresh and unexpected collection of fabrics, trimmings, wallcoverings, and carpet. Taking its cue from the designer’s background in high fashion, transformative style,

and affinity to art and travel, the collection is both adaptable and eclectic.

Together they hope it will be a refreshing viewpoint for today’s design world. Like her design of this flat in the West Village of New York, *Bohème* is evocative of Hollingsworth’s own free-spirited yet refined vibe. Her work is simplicity with an edge; gusto combined with whimsy. Her rooms are well tuned compositions of pattern, texture, color, and form with touches of metallic.

1 In the entertainment area, custom swivel barrel back chairs upholstered in Kravet’s “Prospect Shadow” are supported by a gray velvet sectional, where wall torches by Bright Group add function and a touch of architectural surprise. **2** The streamlined Molteni kitchen centered in an open floor plan extends the perfect backdrop for an organic and artful infusion of custom works by Donald Baechler and Juliana Romano balanced with a vintage Tibetan area rug. **3** A vintage 1960s Stilnovo pendant fixture from John Salibello anchors the living area offering an eclectic mix of modern and vintage framed by Cassina “Nest” sofas, B&B Italia “Metropolitan” chairs, and “Diesis” cocktail table.



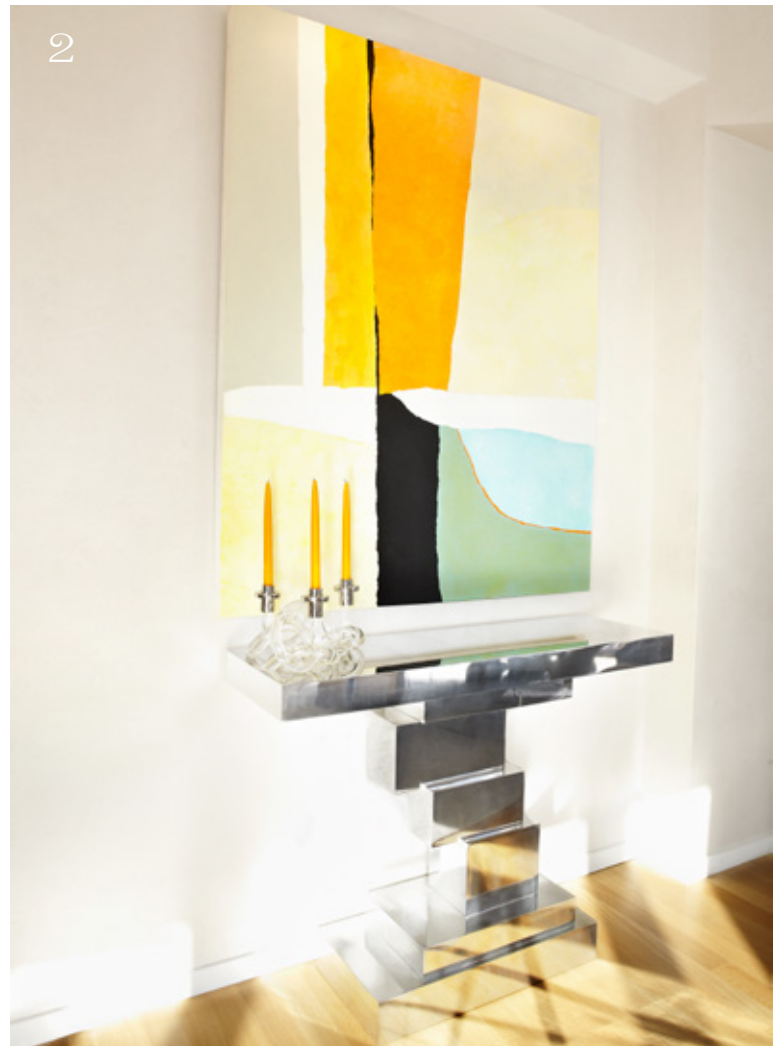
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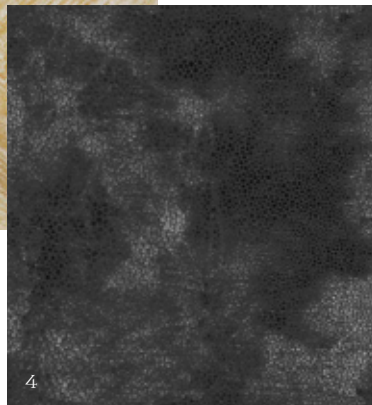
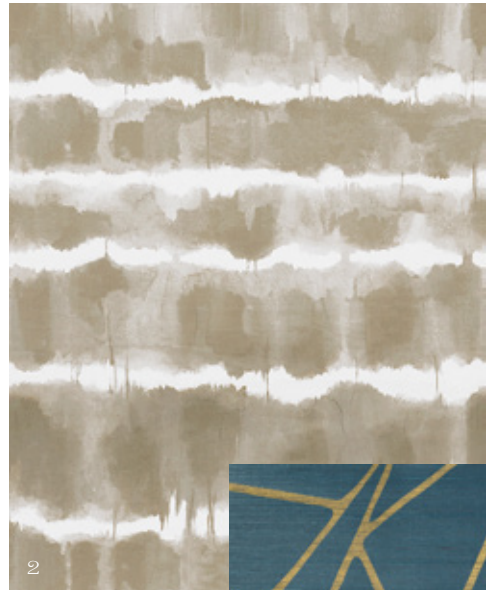
1 The master bedroom exudes a calm respite with an infusion of modern materials layering the Holly Hunt “Sophia” bed, “Oslo” settee, “Trepied” dresser, and Ralph Pucci “Cumulus” ceiling fixture by Ted Abramczyk.

2 In the dining area custom work by Charlie Miesmer sits above a vintage 1960s Cubist console from John Salibello.

Opposite

1 “Forellino” wallcovering in Gilt 2 “Baturi Due” fabric in Truffle
3 “To the Point” wallcovering in Teal 4 “Modica” fabric in Coal
5 “Linked Up” carpet in Bronze 6 “Beziers” wallcovering in Stone
7 “Chicattah” fabric in Mink





“Linherr Hollingsworth brought a unique aesthetic to the Kravet collection through the blending of masculine and feminine elements in her work. Her designs pushed our vendors to create new constructions and add new yarns to capture her aesthetic and together we interpreted her love of art, travel, and high fashion to create a free-spirited yet refined collection.”

SCOTT KRAVET

Kravet’s VP of Product Development

