

The Inaugural JULIA MORGAN AWARDS

In celebration of its 10th anniversary, the Northern California Chapter of the Institute of Classical Architecture & Art (ICAA) launched the Inaugural Julia Morgan Awards last month.

The ICAA Chapter, which is dedicated to the advocacy of the contemporary practice in the classical traditions of architecture, design, and the allied arts, including the preservation and appreciation of the architectural history of our region, established the Julia Morgan Awards. These awards recognize architects, designers, artisans, students, and patrons on a local level for their excellence in the contemporary practice and support of the classical traditions.

Named for nationally renowned Bay Area architect and classicist, Julia Morgan (1872 – 1957), the awards serve to laud practitioners for their work this year, and for years to come. By doing so, the Chapter aims to educate laymen, students, and professionals about the enduring excellence, appeal, and importance of the classical traditions in design and honor those who contribute to its advancement. The Julia Morgan Awards are given to those individuals, firms, and patrons who practice and value these traditions in Northern California and, in turn, build on the enduring legacy of the great Julia Morgan.

Gentry Home is proud to present a portfolio of the winners of the 2014 Julia Morgan Awards.



RESIDENTIAL: NEW ARCHITECTURE – UNDER 5,000 SQUARE FEET

BAR Architects, San Francisco
Delores Heights Residence

Nothing stands between the site of this Andalusian-inspired residence and sweeping city views, located at the edge of an old quarry. The feeling of craft, regardless of decade, prevails, and the overall effect of the composition is a sense of serenity, understatement, and harmony. The homeowner, a former antiques dealer, had a cache of his favorite objects to incorporate into the design of the home. The hand-textured walls, revealing the gentle arc of the plasterer's trowel, serve as a welcoming background for the collection of art, antiquities, and furnishings.

Interior Design: Ed Hardy

Landscape Design: Stephen Suzman, Suzman Design Associates

Interior Doors and Wooden Finishes: Luigi Rossi, Rossi Antiques

Bronze Gate and Railings: Carlos Campos, Artist's Workshop

Hardwood Floors: Deven Gadula, First, Last & Always

Plasterer: Terry Bryant, TBC Plaster Artisans

Photography: Matthew Millman





RESIDENTIAL: NEW ARCHITECTURE – OVER 5,000 SQUARE FEET

Andrew Skurman Architects, San Francisco
Anglo-Grecian Country House

In 1847, William H. Ranlett published a pattern book for an Anglo-Grecian Villa in *Godey’s Magazine and Lady’s Book*. While this exact design was never built, a similar house was built at Cooleemee, North Carolina, based upon Ranlett’s publication. After a visit to Cooleemee, the clients fell in love with the design and wanted a house with a similar feel. The detailing throughout the house was inspired by the published drawings with refinements and modifications made to idealize those forms. The English character of the architecture is contrasted with distinctly French colors set amidst the golden California hills.

General Contractor: Kevin Raph & Associates
Interior Detailing: Brett Hull, Hull Historical Architectural Millwork
Photography: Mark Darley



**RESIDENTIAL:
ARCHITECTURE,
RENOVATION, OR ADDITION**

**Andrew Skurman Architects,
San Francisco**
Duplex/Penthouse

Reflected by matte white paneling and waxed, aged parquet de Versailles floors, natural light from laylights and large projecting window bays are treasured assets in this penthouse apartment. Inspired by Robert Adam, the architecture is highly detailed and gracefully articulated with large arches inviting ease of movement between rooms. The classical demarcation of distinct spaces for different functions was retained while an open expression of space conveys modern times. The homeowners desired the contemporary sensibility of color and furnishings that beautifully complement the complexity of 18th-century English forms.

Interior Design: Fisher Weisman
General Contractor: Ryan Associates
Photography: David Duncan Livingston



**RESIDENTIAL:
INTERIOR DESIGN
& DECORATION**

James Marzo Design, San Francisco
Julia Morgan Neoclassical Jewel Box

Originally designed by Julia Morgan in 1915, this historic residence was also significant as having been the home of San Francisco decorator, Anthony Hail. An extensive remodel was undertaken by the new owners with little left untouched in the historic renovation. The newly designed interiors are respectful of the history of the house while also expressing the adventurous tastes of a young, dynamic family. Maintaining their graceful proportions, the rooms now hold furnishings acquired with an eye to the rare and unusual, spanning 26 centuries and six continents from ancient Greek to Art Deco.

*Architecture: Lewis Butler, AIA,
Butler Armsden Architects
Landscape Design: Stephen Suzman,
Suzman Design Associates
Contractor: David Warner and Michael Houts,
Redhorse Constructors Inc.
Lighting Design: Robert Truax,
Truax Design Group
Photography: Tim Street-Porter*



**HONORABLE MENTION
RESIDENTIAL:
INTERIOR DESIGN
& DECORATION**

Tucker & Marks, San Francisco
Greco-Georgian Residence

Inspired by the Villa Kérylos and the clients' own Greek heritage, the building of this neo-classical villa became a five-year journey with custom details throughout. Large volumes and graceful proportions lent themselves to a high level of architectural detail and decorative painting. Individually designed mosaics were fabricated in Italy, unique stones and marbles were sourced, and custom mantles were made in England. Rare antiques were collected both locally and abroad. An exceptional level of custom furnishings and individualized attention was given to every aspect of this grandly scaled house resulting in a distinctively classical yet personal home.

*Architecture: Andrew Skurman Architects
Builder: Plath Construction
Design Team: Suzanne Tucker, Dino Vannoni,
and Amanda Ahlgren
Landscape Designer: Elizabeth Everdell
Landscape Design
Photography: Matthew Millman and Bernard André*





HONORABLE MENTION RESIDENTIAL: INTERIOR DESIGN & DECORATION

Wiseman Group, San Francisco
Pacific Heights Residence

This historic Spanish-Mediterranean-style property was built in 1924 by Panamanian architect Gustave Albert Lansburgh. The current owners chose this historic home for the extraordinary views, from the Golden Gate Bridge to Alcatraz. Reducing the various room levels and streamlining architectural finishes and details was the goal in simplifying the structure. A cantilevered limestone staircase with custom bronze railing became a central design feature, and custom lighting and furniture were blended with the client's existing antiques. The property was thus transformed into a modern residence for the family and their museum-quality art collection.

*Architecture: Richard Beard, B.A.R. Architecture
Contractor: Downey Construction
Landscape Design: Andrea Cochran
Landscape Architecture
Photography: Matthew Millman*



COMMERCIAL, CIVIC, & INSTITUTIONAL

Angela Free Design, San Francisco
The Julia Morgan YWCA

Restoration of the original 1931 once-elegant reception rooms at the Julia Morgan YWCA Residences was a challenge for spaces very much in need of refurbishing. Now used as senior retirement living, the rooms still maintain their classical and architectural beauty. The goal was to re-create the ambience of elegance and restore their welcoming comfort, thereby offering the residents gracious and inviting rooms to gather beyond their individual apartments. A soft, classical wall mural, a lighter overall palette, and contemporary furnishings were employed to transform rooms that had been used only occasionally to their current vibrancy of activity.

*Artisan: Katherine Jacobus, Decorative Artist,
Wall Mural
Photography: John Bedell*



HONORABLE MENTION RESIDENTIAL ARCHITECTURE: RENOVATION AND ADDITION

Gordon & Greineder, San Francisco
Chez Ami

Commissioned in 1928, Chez Ami was originally designed by architect Albert Farr. Built as a summer residence for the family of a prominent San Francisco lawyer and politician, Farr designed the L-shaped French-Norman-style mansion around a central stair tower. The current residents wished to bring the house into the 21st century with all the essential features of a primary family residence while maintaining the historic vernacular. Meticulous craftsmanship and quality materials were employed with a pervasive commitment to restoring, maintaining, and adding to the grace and charm of the original design.

*Architectural Team: Eileen Gordon,
William Greineder, Stephen Arnn, Aaron Niles,
Anna Lehr, Jamie Wong, Meghan Pecaut
Interior Decorator: Jo Ann James
Landscape Architect: Don Wihlborg
General Contractor: Lencioni Construction
Stone Carving: Hunt Studios
Decorative Painting: Evans & Brown
Leaded Glass: Hyland Studio
Photography: Paul Dyer*



LANDSCAPE & GARDEN DESIGN

Elizabeth Everdell Garden Design,
San Francisco
Atherton Residence

Commissioned to complement a grand classical house in the Greek revival tradition, the homeowners desired privacy, large public spaces for entertaining, intimate gardens, strolling paths, and play areas for grandchildren. The result became eight garden areas creating a rich, green oasis with tall privacy hedges, masses of evergreen shrubs, seasonal flowering trees, and an abundance of roses. Fountains in the master garden, the great lawn, and the private terrace allowed the sound of water to enrich a sense of serenity. Classical elements and carefully placed statuary were employed to enhance focal points throughout the park-like setting.

*Architecture: Andrew Skurman Architects
Builder: Plath & Co.
Interior Design: Suzanne Tucker, Tucker & Marks, Inc.
Landscape Contractor: Douglas Snyder Inc.,
Landscape Development
Photography: Marion Brenner*



CRAFTSMANSHIP & ARTISANSHIP

Aedicule, San Francisco
Dolphin Table & Side Tables

The creation of a custom-made dining table and these giltwood and ebonized side tables was a collaboration between three pairs of skilled hands: a master woodworker, a master carver, and a master gilder/finisher. The dining table rests on exuberantly hand-carved, giltwood dolphin pedestals. The tabletop was executed from a single European walnut tree with boards up to 22" wide selected for color and figure consistency. Commissioned by the same client, the console tables relate to the dining table and are adorned with dripping icicles, graceful shells, and fanciful dolphin heads.

Master Gilder: Peter Werkhoven
Master Woodworker: Tony Smith
Master Carver: Adam Thorpe



CRAFTSMANSHIP & ARTISANSHIP

Philippe Grandvoinet Decorative Finishes, San Francisco
Private Residence: Powder Room & Elevator Vestibule

Inspired as a Moroccan jewel box, this powder room in a grand apartment showcases a multitude of decorative paint finishes. Paneled wainscot cabinetry is executed in *faux bois* depicting an inlaid marquetry pattern with faux ebony, ivory, and mother of pearl with silver leaf pin-striping. The lacquered crown molding of faux cloisonné is stenciled above in black and gold over a red base. The elevator vestibule is paneled with mirrors framed in faux walnut and lacquered faux golden tortoiseshell. Ebony pin-striping accents color and shadows found in the moldings, creating a dramatic entry.

Project Team: Anthony Brown, Carrie Cartier, Tim Gates, Sarah Smith
and Christine Ponelle
Designer: Suzanne Tucker, Tucker & Marks
Architect: Andrew Skurman, Andrew Skurman Architects
Contractor: Ryan Associates
Photography: Matthew Millman



HONORABLE MENTION:
CRAFTSMANSHIP & ARTISANSHIP

Stancil Studios, San Francisco
Hillsborough Tudor

The goal of this romantic bar with filigree and mica backlit panels was to create a dimensional, textural finish with delicate crackle and a hint of fresh white to marry with the marble counter. Restraint and sensitive use of umber and titanium powder allowed the filigree to resonate subtly, while working well with the negative and positive action in the mica.

Interior Design: Paul Wiseman, The Wiseman Group
Photography: Matthew Millman

HONORABLE MENTION:
CRAFTSMANSHIP & ARTISANSHIP

Stancil Studios, San Francisco
Chinese Pavilion & Hillsborough Tudor

A fanciful pavilion designed to delight! The decorative details capture how a single color, with sensitive accents, serves the form and purpose of a building. The formula was carefully developed to seal raw cedar and redwood in one step, followed by a coat of golden tung oil. Aged effects were achieved with an unexpected pearlescent aqua at the joints, creating a variation of shades and hues.

Architect and Designer: Alan Deal, BAMO
Architecture: Marc Appleton, Appleton & Associates
Photography: Marion Brenner



HISTORIC RESTORATION & PRESERVATION

Fine Arts Museums of San Francisco
The Salon Doré

“The Salon Doré from the Hôtel de La Trémoille is one of the most cherished spaces in the Legion of Honor. Restored to its former glory as a salon de compagnie, with its gilded paneling and full complement of furnishings, it now not only represents the high point of interior decoration in late 18th-century France, but also is an example of how the period room can be displayed in a more engaging manner in the 21st century.”
—Colin B. Bailey, Director of Museums, FAMSF. The Northern California Chapter of ICAA is a proud supporter of the restoration of the Salon Doré.

Antique Parquet de Versailles: Galerie Steinitz
Architectural Consultant: Andrew Skurman Architects
Carving Restoration: Adam Thorpe
Door Hardware: Folger & Burt
Faux Marbre: Willem Racké Studio
Lighting: Auerbach Glasow French, Architectural Lighting Design and Consulting
Objects Conservator: Lesley Bone
Upholstery Advisor: Xavier Bonnet, Atelier Saint-Louis, Paris
Visionary: Martin Chapman, Curator, European Decorative Arts and Sculpture



HONORABLE MENTION: COMMERCIAL
ARCHITECTURE, CIVIC & INSTITUTIONAL

Ike Kligerman Barkley,Kornberg Associates, San Francisco/New York
The John A. and Cynthia Fry Gunn Building at Stanford University

The John A. and Cynthia Fry Gunn Building for SIEPR is a conference and office facility at Stanford University. The building’s material presence and Richardsonian elements embrace the campus palette of carved sandstone and stucco, with arches, colonnades, industrial windows, and red tile roofs. The L-shaped building consists of two wings connected by a colonnade, creating an outdoor room bounded by walls. The south wing has arched and punched openings; the north has a glassier curtain wall fenestration, bookended by matching pavilions. The wings’ glazed connector of transparent circulation, lobby, and lounge space, are anchored by spiraling stairs.

Associate Architects: Kornberg Associates
Builders: Vance Brown Builders (Tim Stitt project manager)
Structural Design: Hohbach Associates
Landscape Architects: William Hynes and John Wong, SWA
Windows: Hope’s Windows; Masonry: Quarry House
Photography: Peter Aaron



TUCKER TALKS

Interior designer Suzanne Tucker shares some of her design secrets and sources.



Key design influencers in your career?

I would say there were four key influencers. Growing up in Santa Barbara was a great architectural and garden influence; my first “real job” in management at I. Magnin, Beverly Hills, was a great lesson in business and in white glove service; living in London for several years was an extended education in decorating; and ultimately, the biggest was Michael Taylor. And that was all before I was 25 years old!



Design books on your coffee table right now?

My revolving library at the moment: *Emilio Terry, Architecte et décorateur*, *Diana Vreeland Memos: The Vogue Years*, *Luxurious Minimalism Elegant Interiors*, *Fritz von der Schulenburg*, *Tom Scheerer Decorates*, and I keep my girlfriends close—Charlotte Moss and Bunny Williams. I am just wrapping up a book tour for my second book, *Suzanne Tucker Interiors—The Romance of Design*, but I seem to have a never-ending stack of books still to sign.



Recent travel destinations or hotels that have inspired you?

The Villa Feltrinelli on Italy's Lake Garda is magical! Designed by my colleague Pamela Babey of BAMO, it is pure heaven on earth. And I recently completed the third phase of the redesign of Auberge du Soleil in Napa, and staying there is always the best. I worked on the Auberge when Michael Taylor did it, so it has a sentimental place in my heart.

Five key elements to a great room?

1) The right scale and proportion of furniture to the room and to each other. If it looks wrong, it is! 2) Well-thought-out balanced

lighting from tabletop to ceiling. 3) Use color in layers. Even whites have a multitude of shades, and every room needs a touch of black. 4) Something old, something new—no room is complete without a vintage or antique piece. 5) Mix it up—old with new, antique with modern—and never decorate to trends. That's the kiss of death!

Go-to paint colors? Benjamin Moore 918 (White Rock), 191 (Macademia Nut), and HC-33 (Montgomery White).

Describe some of your recent fabrics? I developed *Corsica* for Auberge du Soleil. *Christophe* is a really dreamy, versatile stripe. *Capri* and *Corfu* were both inspired by the Mediterranean Riviera and *Hatley*, named after my daughter, is a bestseller.

In a fire, you'd rescue which three items? Assuming the people in my life don't need rescuing, I would go for my four-legged friends: Rufus, my Abyssinian, my dog Sadie, and old photographs of my father. Beyond that, stuff is stuff and it can all be replaced, although I might grab my Tony Duquette gold frog for good luck!



Some favorite Bay Area design resources and shops?

I love the stores on Sacramento Street, especially Sue Fisher King (where I always find the perfect gift), March (a new take on housewares), Anthem (grab a quick accessory), and Hudson Grace. Jay Jeffers' and Michael Purdy's Cavalier on Post Street is chic and delightful. Bell'occhio is where I can find the greatest little treasures. Then there's Lotus Collection for gorgeous antique and vintage textiles, and Gump's (located next door to my office!).

Design mantra? When in doubt, take it out! ♦

