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IN KELLY'S FAMILY ROOM, STYLISH COMFORT IS KEY. LAURA KIRAR-DESIGNED MCGUIRE CHAIRS ARE COVERED IN A WARM JANE SHELTON FABRIC; ANDY WARHOL'S BUTTERFLY IS BOTH WHIMSICAL AND CHARMING.

Designs for Life

Take one of the North Shore's top designers, a fabulously chic boutique owner, and a home in need of decorating, and the results are outstanding. Kate Ancell takes you inside one of Winnetka's most beautiful homes.

PHOTOGRAPHS BY JON CANCELINO

Local business owner and fashion maven Kelly Golden and interior-design impresario Cindy Galvin met the way women so often do—they got to talking about fashion. "I was a shopper at Neapolitan, Kelly's store. She said to me, 'You keep buying all my favorite things!'" says Cindy. And a relationship was born and one thing led to another. Kelly and husband Michael were looking to make a move ("They're serial movers; they've moved six times in six years—Michael loves a project," says Cindy) and they were on the hunt for a designer to transform their newly built, rather modern, hard-edged city apartment into a warm, inviting family home. The results of their vision and partnership were so outstanding, and so fitted to the family's lifestyle, that when the Golden and



THIS PAGE: HILLYTE MOOR KUHAI SYLLEN IN TOP: AN ANTIQUE NAUTICAL PRINT IN AN INVISIBLE FRAME LENDS UNDERSTATED CHIC AND ECHOES THE SHELL-FILLED OSCAR DE LA RENTA BOWL. THE CRACKLE-GLAZED UMBRELLA STAND IS FROM PAGODA RED. BOTTOM: CINDY TOOK HER INSPIRATION FROM KELLY'S BERGAMO-COVERED SOFA.

OPPOSITE PAGE: KELLY'S JEWEL BOX OF A LIVING ROOM IS FILLED WITH LIGHT AND SPACE.

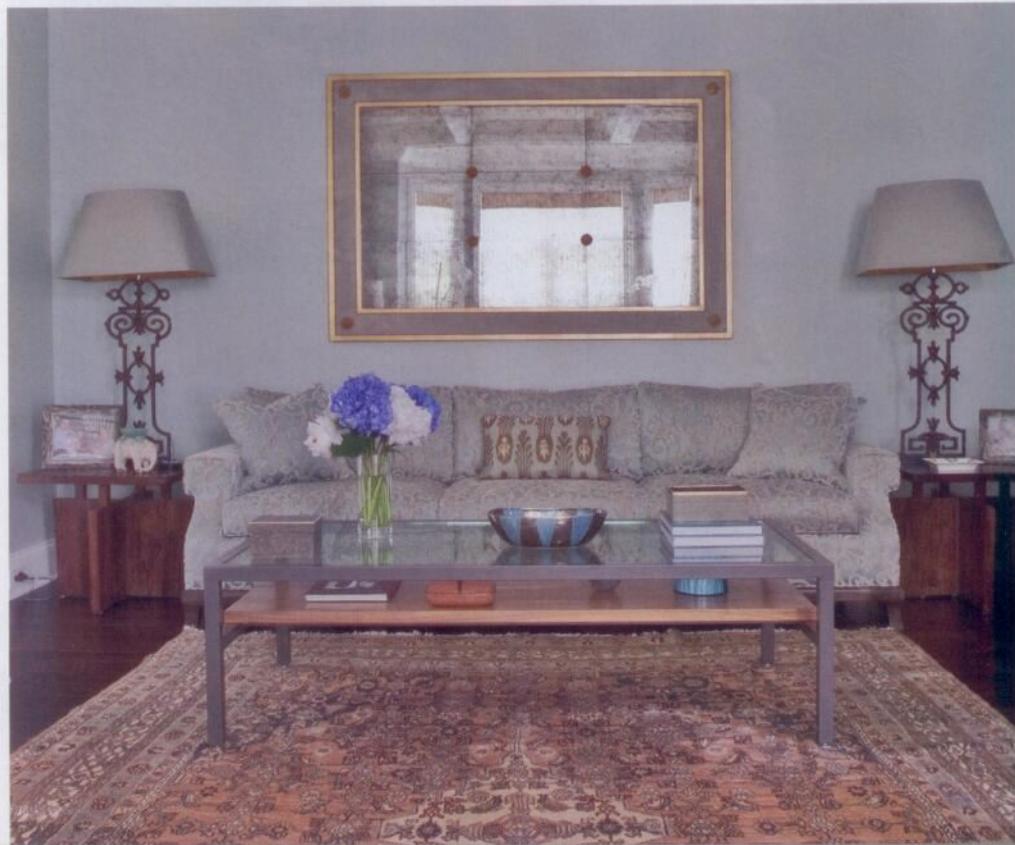
their then-two children decided to make the move North, they knew exactly what they had to do.

"Kelly called me and said, 'We bought a house,'" remembers Cindy, who immediately rushed right over, designs in head and pen in hand, and began to plan.

"We didn't have much time at all," says Kelly. "Only a few months—and somehow we managed to use almost everything from our old place, but almost nothing in the same place or way."

Take the 1920s turquoise glazed Chinese pedestals in the living room, for example, which once graced the foyer on Oak in the city and now anchor one end of the elegantly cozy living room. "I saw them at the RIC Antiques Fair and called Kelly. I said, 'I love these; I don't know where you're going to put them, but we have to buy them.'" So they did—and she was right. They are perfect and look lovely topped with faux flowers, as they often are, because the one-eared cat, Van Gogh, can't control himself around living blooms. "He eats them all. His favorites are roses and tulips, but he'll eat orchids. I can't keep a real plant in this house," says Kelly.

The living room itself is a feat of design over space. "This is a fairly small room," says Cindy, "so I knew I wanted to make it a special little jewel box." Which she did, taking as her inspiration the Bergamo-covered sofa which led the color palette of the space. Add in a few vintage Ikat pillows; a custom-built table (made by the industrial-furniture designer from Gump's after Cindy cold-called him because she couldn't find the perfect table anywhere); black walnut floating end tables "without a single nail in them," which are topped with lamps from the Paris flea market and are some of Kelly's "favorite things in the house"; a standing Vaughan lamp; 18th century walnut Louis XV commode covered in family pictures and Kelly's favorite elephant; a couple of petrified wood pedestals; and—not to be forgotten—walls which were







MAIN IMAGE:
CINDY PAPERED THE WALLS OF KELLY'S INTIMATE DINING ROOM IN A TIMELESS COLEFAX & FOWLER PRINT. THE TABLE AND CHAIRS ARE RIGHT AT HOME IN THEIR NEW SUBURBAN SPACE.

DETAIL IMAGE:
THE PARCHMENT THREE-DRAWER CHEST IS FROM JAKARTA AND IS HOME TO SOME OF KELLY'S BELOVED SHELLS AND SHAGREEN BOXES.



painted in lines “achieved by using a straight-edge and a razor-cut squeegee to let the undercoat and different top coat show...” and you’ve got a room.

“Every one thing has 50,000 layers to it,” admits Cindy, which may be why every little thing is fabulous. Or, in some cases, every enormous thing, like the Italian crystal dining room chandelier, which Cindy found in Paris and which necessitated its own new J-box in the house to cope with it. “I saw it and I called her and said, “Trust me, this is like nothing you’ve ever seen,”” says Cindy of the gorgeous monster which takes pride of place in the room. “Imagine the trust!” Well placed, too: the dining room, with its Colefax & Fowler wallpaper, invisibly framed prints (one of Cindy’s signatures—as are bamboo, interlocking circles, geometrics, and herringbone), and opposing three-drawer pale jade parchment chests topped with Kelly’s favorite things—shagreen boxes and shells—now makes the perfect place to host dinner club.

Not that anyone actually eats in the dining room. “Everyone always ends up in my kitchen,” says Kelly, “no matter how big it is. So when we were looking to buy in Winnetka, I knew the one thing I had to have was a big kitchen, because this was where we were going to live. This kitchen sold the house to me.” As well it should with its gracious proportions, enormous island, and accompanying McGuire laced-rawhide counter stools, double-wide fridge (now covered in special artwork by daughters Grace, 4, and Caroline, 2; son George, who just turned 1, is not yet represented), and breakfast nook; it’s nothing if not a great place to be. The kitchen opens to a warm family room, whose comfortable proportions make the space an ideal family chill-out spot. There’s a Warhol Butterfly over the sofa, a pair of Laura Kirar-designed, Jane Shelton-covered McGuire chairs by the windows, and a coffee table made from a daybed from the Pagoda Red warehouse sale.

Upstairs, the girls’ rooms are charming studies in texture and color. Grace’s place is down a long hall carpeted by a runner Cindy made from end pieces in Kashian Bros.’ warehouse. The room is

Golden Home Design continued on page 94

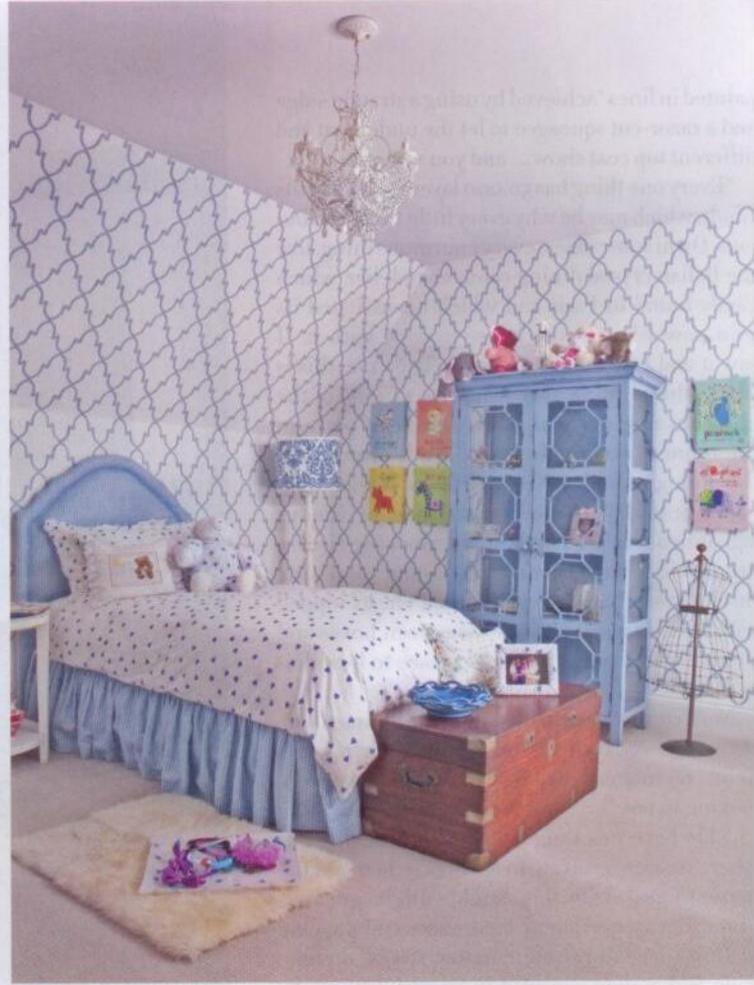


MAIN IMAGE:

THE SPACIOUS KITCHEN IS WHAT SOLD CITY-LIVING KELLY ON THIS HOUSE. THE ISLAND, WHERE “EVERYBODY GATHERS ALL THE TIME,” IS COVERED IN CALCUTTA GOLD MARBLE; THE COUNTER STOOLS ARE LACED RAWHIDE IN A PECAN FINISH WITH LAMINATED FABRIC BY MCGUIRE.

DETAIL IMAGES:

THE TYROLEAN-STYLE TABLE, WHICH CINDY HAD MADE SPECIFICALLY FOR THIS SPACE, FEATURES COPPER DETAILS. THE RUG, BY FIBERWORKS, IS WATERPROOF. THE CHARMING SQUARE PLATES IN FUN COLORS ARE FROM MAZE HOME.



TOP ROW:
 CUSTOM-PAINTED BEDS BY MARTIN WOOD IN BOTH GIRLS' ROOMS TIE THE SPACES TOGETHER; SWEETLY SOPHISTICATED PORTHAULT BEDDING WILL TAKE THEM THROUGH THEIR CHILDHOOD.

BOTTOM ROW, LEFT TO RIGHT:
 GOOCH THE CAT HAS MADE THE GIRLS' PRATESI CRIB HIS HOME.

CINDY MADE THE LONG HALLWAY RUNNER FROM END CUTS IN THE KASHIAN BROS. WAREHOUSE; THE WALLPAPER IS PIERRE FREY.

THE DOWNSTAIRS BACK-HALL POWDER ROOM IS HOME TO KELLY'S COLLECTION OF BLACK AND WHITE FAMILY PHOTOGRAPHS. THE STARK WALLPAPER "IS LIKE A STILL LIFE—I LOVE ITS OVER-SIZED PATTERN," SAYS CINDY.



THE MASTER BEDROOM—A SOOTHING OASIS FOR THE BUSY COUPLE—IS “HEAVENLY...IT’S THE ONLY ‘TRANSPLANT’ ROOM FROM THE FAMILY’S FORMER APARTMENT ON OAK STREET IN CHICAGO,” SAYS CINDY.

BY THE OVERSIZED BATHTUB, A RESIN SHELL HOLDS THE FAMILY'S COLLECTION OF PORTHAULT TOWELS. KELLY'S DRESSING TABLE CHAIR IS ONE OF CINDY'S SIGNATURE ITEMS AT MAZE HOME; THE CUSHIONS ARE INTERCHANGEABLE, WITH A VARIETY OF PATTERNS, PRINTS, AND TEXTURES TO MEET ANY DESIGN AESTHETIC.



a delight in blue and white, with a charming blue armoire keepsake-bookcase from Rhode Island, one of the set of matching, custom-painted beds covered in a sweet Porthault design (the other has set up shop in Caroline's room), and a Christopher Spitzmiller table lamp. "It's a happy lamp," says Kelly. And, "this is a happy room," agrees Cindy. So is Caroline's, which is fab in pink, white, and green, with a chandelier from Delray Beach in Florida ("We call it vintage Lilly Pulitzer," says Cindy), a darling collection of vintage children's book prints from International Poster Gallery

in Boston, and a very dashing pink piano that Schroeder would kill for.

The master is chicly serene. "It's a replica of their bedroom in the city," says Cindy. "It's heavenly. They loved it so much they decided to have the same thing here." Not hard to see why, with the Manuel Canovas curtains ("To me, this fabric is the sun, the sea and the Earth," says Cindy. "I just love it."), custom bedding from Leron with a duvet by Porthault, layered Italian linens on the round table with another Spitzmiller lamp, and a rather special John Roselle Louis XIV convex sunburst

mirror. A John Traynor painting leads the way to the master bath, which is luxely fitted out in Porthault mats, towels, and cloths (many of which live in a lovely cast-resin clamshell which sits next to the built-in dressing table). "We love this space because we can fit all the kids in the shower like a production line," laughs Kelly. "These things are a priority when you have little ones—like the playpen in the family room and the diapers in the wine cellar." We're betting, though, that the Goldenes wouldn't have it any other way. □



WORKING GIRL

Kelly Golden and her husband, @properties partner Michael, may be relatively new Winnetkans, but she's no new face to the North Shore's style savvy. Her shop, Neapolitan (whose men's atelier next door was designed by Cindy Galvin), has been on the scene for seven years, and it's become a byword for outstanding style, with labels you won't find anywhere else, fabulous accessories, and a shoe collection to make you cry. Kelly travels all over the world to source the best of the best, and her discerning eye means that you're sure to find just what you didn't know you needed, but now have to have, every time you visit.

Neapolitan, 715 Elm Street, Winnetka, 847-441-7784, neapolitanonline.com.

SOURCE BOOK

Bardes Interiors

847-446-3894, bardesinteriors.com

Cindy Galvin's interior design business

George the Carpet Genius

847-404-6569

Stair runner in foyer

Heritage Luxury Builders

1741 Harding Road in Northfield

847-446-3330, heritageluxury.com

Home builder

Idlewood Electric Supply

114 Skokie Valley Road

in Highland Park

847-831-3600, idlewoodelectric.com

Schonbek rock crystal lamps and chandelier

International Poster Gallery

205 Newbury Street

Boston, MA 02116

617-375-0076, internationalposter.com

Vintage poster art throughout the home

Kashian Bros. Flooring

1107 Greenleaf Avenue in Wilmette

847-251-1200, kashianbros.com

Warehouse for end pieces

Manfredini Landscaping & Design

2344 Skokie Highway in Highland Park

847-423-3018,

manfredini-landscaping.com

Landscaping

Martha Smithburg

Artemisia

133 E. Delaware, #6002 in Chicago

312-654-1708

Landscape architect

Martin Wood, Inc.

222 Merchandise Mart Plaza

Suite 1616 in Chicago

312-595-0500

Custom-painted beds in girls' rooms

Maze Home

735 Elm Street in Winnetka

847-441-1115, mazinghome.com

Cindy Galvin's home décor shop

McGuire Furniture

1201 Bryant Street

San Francisco, CA 94103

415-626-1414,

Mcguirefurniture.com

Laura Kirar collection

Rare Finds

890 Green Bay Road in Winnetka

847-446-5449

Living-room wall sconces

Stella

2116 Central Street in Evanston

847-864-5565, stellaevanston.com

Dress form in Grace's room

(also available at Maze Home)

TOP SECRET

Cindy Galvin opens her address book to reveal her favorite dealers from the Paris Flea Market.

Planning your own buying trip? Here are a few sites to help you on your way.

Le Marché Biron

Rue des Rosiers

Saint Ouen, France 93400

Marchebiron.fr

Fabulousfleamarkets.com:

comprehensive information, English-friendly

Le Marché Paul Bert

Rue des Rosiers

Saint Ouen, France 93400

Paulbert.french-antique-dealers.com

Parisperfect.com:

nice overview of the market with detailed information

Le Marché Serpette

Rue des Rosiers

Saint Ouen, France 93400

Serpette.antiquites-en-france.com

Parispuces.com:

official site of the Marché aux Puces St-Ouen de Clignancourt

St-ouen-tourisme.com:

good downloadable map of the market