

TRENDS 2021

If this year has taught us anything, it's to keep pushing forward. Which is why it's essential now, more than ever, to look at the brighter side and anticipate glad tidings. In light of the current times, our Chief Creative Officer Sonia Dutt predicts that certain trends will continue on in the new year; specific tints will take over interiors and wellness will be the defining trend, offshoots of which will encompass the hottest design movements of 2021

TRENDS FORECAST BY **SONIA DUTT** TEXT BY **ANAMIKA BUTALIA**



WELLNESS TREND 1 VISUAL ESCAPISM

Remote and restorative—carve out a whole new environment that promises to recharge and rejuvenate your senses

California based Harrison Design has crafted this detached studio in Virginia to be used as a Hollywood screenwriter's personal office and writer's retreat with ample natural light and minimal distraction. So, it is strategically situated near towering oaks to create a natural canopy that conceals the studio from passersby, making it an ideal workplace as well as an open entertainment zone.
www.harrisondesign.com
Photograph by Gordon Beall



WELLNESS TREND 2

BIOPHILIA

Nature and nurture—feed your soul by incorporating the Earth's bounty not just for improved cognitive functions but also physical and psychological health

Heracleum The Small Big O by Bertjan Pot for Moooi is a statement light with a joyful glow of merry branches. It is powered by the Electrosandwich technique of coating conductive layers that are very thin and delicate.

www.bertjanpot.nl; www.moooi.com
Photograph courtesy Moooi

BELOW The simply named Biophilia tabletop series by Stoft Studio comprises four organically shaped ceramic vessels, each symbolising a step in a plant's growing process.

www.stoft-studio.com
Photograph by Ulrika Kestere

FACING PAGE Studio Oliver Gustav in Copenhagen has crafted this setting using inhouse designs of the Classic dining chair and couch. The *Pink Pillar* artwork by Ursula Nistrup is inspired by granite ones found in Hampi's Vittala temple complex, and paired with greens and ancient Bactrian stones from 300BC.

www.olivergustav.com
Photograph by Rebel





WELLNESS TREND 3 PLEASURE MEASURE

Enchanting and essential—rid yourself of all stresses by indulging your inner child in all things whimsical, eccentric and playful

The Wang & Söderström Collection for HAY includes tabletop accessories in organic shapes that are 3D printed and then made in ceramic.
www.wangsoderstrom.com; www.hay.com
Photograph by Mishael Phillip

LEFT Matteo Cibic's design Animagic for Scarlet Splendour is a celebration of animal forms in andromorphous design. A mix of humour, luxury and utility, the piece is an almost life like sculptural object.
www.matteocibicstudio.com;
www.scarletsplendour.com



Seletti's first collaboration with Uto Balmoral has led to the Wonder table lamp, a quirky portrayal of a Renaissance male head blowing a bubble of gum. The coolest part? It's the glass bubble that's fitted with an LED!
www.seletti.it

RIGHT This Burgundy Peg Table from Ochre at Home is a glossy, lacquered accent with a circular inlay in Mother of Pearl and malachite.
www.ochreathome.com
Photograph by Anushree Bhatte

BELOW Joana Vasconcelos' latest association with Roche Bobois has resulted in this kidney shaped Bombom seater that comes in vibrant hues.
www.roche-bobois.com
Photograph by Atelier Mai 98

Inspired by the icon of World Wildlife Fund, Elena Salmistraro created Bernardo Panda for Bosa, a ceramic sculpture that features alternating hues, 3D inserts and refined glossy and matte finishes.
www.bosatrade.com

BELOW Karim Rashid's Bump includes designs for a wall charger, cable holder and power bank, which are made using high quality silicone rubber, ensuring that it is soft, flexible and eliminates the hassle of knotty wires.
www.karimrashid.com
Photograph courtesy Karim Rashid Inc





WELLNESS TREND 4 GRAPH PAPER

Defined and demarcated—set lines and structure time between work duties and house chores with grid like chequered patterns

Australian architecture practice Arkim has turned to the recent trend in Korean architecture of 'modern minimal interior design' for Sam Sam. The Melbourne eatery is clad in continuous lines and 3D geometry using De Fazio Tiles and Stone, Signorino.

www.arkim.com.au
Photographs by Nguyen Dang

LEFT BUIT by Mayice Studio is an aluminium wire mesh design that responds to the essence and DNA of Gandiablascos. Durability, resistance to exterior elements, lightness and good ageing are some of its key features.

www.mayicestudio.com;
www.gandiablascos.com
Photograph by Isabel García
courtesy Gandiablascos



WELLNESS TREND 5 FACE LINES

Soirées and simulation—embrace artsy, morphed faces in light of social distancing to counteract decreased interaction and forced solitude

The Berkeley Bar and Terrace in London by Bryan O'Sullivan is home to a spectacular mural by New Yorker TM Davy, who's inspired by snug spaces in public houses. Also seen are custom furniture by the British designer's studio.
www.bos-studio.com
Photograph by James McDonald



COLOUR TREND HINTS OF TINTS

Illuminate interiors with an ardent palette of hues



ESPRESSO

The punchy java shade packs the caffeine kick you've been longing for
Como by Space Copenhagen
www.spaceph.dk



PESTO

This viridescent tint will transport you to the nirvana of nature
PC Portable by HAY
www.hay.com



RHUBARB

This romantic hue treads forward in its journey as a sophisticated blush
Flowerpot VP3 by Verner Panton from &Tradition
www.andtradition.com



CORN

A cheery tone to stir up memories of balmy summers
Bellhop by Edward Barber & Jay Osgerby for Flos
www.barberosgerby.com;
www.flos.com



TRENDS THAT ARE HERE TO STAY
MIX MATERIALS

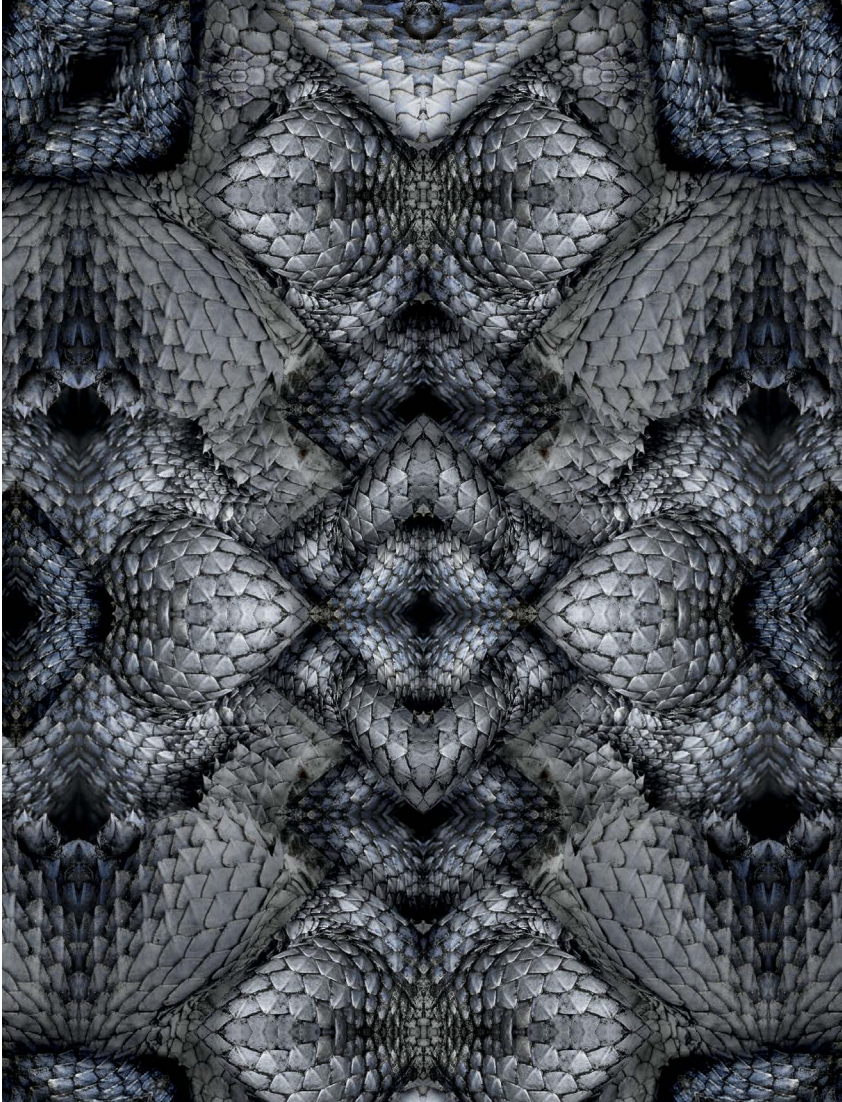
Merge matter—amalgamate features that redefine beauty in nature, design and interiors to find appeal in uniqueness

This Tropical Buffet Cabinet by Beyond Designs combines a walnut finish, a bevelled glass top and elaborately designed brass handles.
www.beyonddesigns.in
Photograph by Atul Pratap Chauhan

LEFT Sebastian Herkner's Pina tables for Pulpo are made using glass, brass and steel. The tall and slender frames are influenced by the abstract turns and twists seen in the moves of Pina Bausch, the late iconic dancer.
www.sebastianherkner.com;
www.pulpoproducts.com
Photograph courtesy Sebastian Herkner



Feature assisted by Meghna Meduri



Mooodi's Dwarf Rhino extinct animal rug is a truly martial looking pattern of grey blue scales. The unique structure of the animal's skin is zoomed into and emphasised with metallic highlights.
www.mooodi.com
Photograph courtesy Mooodi

BELOW The Crescent Moon Sofa by Nivasa is a unique seater with a wooden frame that's stained with an unconventional polyester finish. Its front is lined with hand knotted brass bands and given a shimmering gold sheen.
www.nivasa.com

TRENDS THAT ARE HERE TO STAY
GOD IS IN DETAILS

Fables of the fine print—step away from lustre less forms and pay heed to the little things

