If this year has taught us anything, it’s to keep pushing forward. Which is why it’s essential now, more than ever, to look at the brighter side and anticipate glad tidings. In light of the current times, our Chief Creative Officer Sonia Dutt predicts that certain trends will continue on in the new year, specific tints will take over interiors and wellness will be the defining trend, offshoots of which will encompass the hottest design movements of 2021.

TRENDS FORECAST BY SONIA DUTT TEXT BY ANAMIKA BUTALIA

WELLNESS TREND 1

VISUAL ESCAPISM

Remote and restorative—carve out a whole new environment that promises to recharge and rejuvenate your senses.

California based Harrison Design has crafted this detached studio in Virginia to be used as a Hollywood screenwriter’s personal office and writer’s retreat with ample natural light and minimal distraction. So, it is strategically situated near towering oaks to create a natural canopy that conceals the studio from passersby, making it an ideal workplace as well as an open entertainment zone.

www.harrisondesign.com

Photograph by Gordon Beall
WELLNESS TREND 2

BIOPHILIA

Nature and nurture – feed your soul by incorporating the Earth’s bounty not just for improved cognitive functions but also physical and psychological health.

Haracleum The Small Big O by Benjan Pot for Moooi is a statement light with a joyful glow of merry branches. It is powered by the Electrosandwich technique of coating conductive layers that are very thin and delicate. www.bertjanpot.nl; www.moooi.com

Photograph courtesy Moooi

BELOW The simply named Biophilia tabletop series by Stoft Studio comprises four organically shaped ceramic vessels, each symbolising a step in a plant’s growing process. www.stoftstudio.com

Photograph by Ulrika Kestere

FACING PAGE Studio Oliver Gustav in Copenhagen has crafted this setting using inhouse designs of the Classic dining chair and couch. The Pink Pillar artwork by Ursula Nistrup is inspired by granite ones found in Hampi’s Vittala temple complex, and paired with greens and ancient Bactrian stones from 300BC.

www.olivergustav.com
Photograph by Rebel
The Wang & Söderström Collection for HAY includes tabletop accessories in organic shapes that are 3D printed and then made in ceramic.

www.wangsoderstrom.com; www.hay.com

Photograph by Mishael Phillip

LEFT Matteo Cibic’s design Animagic for Scarlet Splendour is a celebration of animal forms in andromorphous design. A mix of humour, luxury and utility, the piece is an almost life-like sculptural object.

www.matteocibicstudio.com; www.scarletsplendour.com

WELLNESS TREND 3

PLEASURE MEASURE

Enchanting and essential—rid yourself of all stresses by indulging your inner child in all things whimsical, eccentric and playful

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www.wangsoderstrom.com; www.hay.com

Photograph by Mishael Phillip

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Seletti’s first collaboration with Uto Balmoral has led to the Wonder table lamp, a quirky portrayal of a Renaissance male head blowing a bubble of gum. The coolest part? It’s the glass bubble that’s fitted with an LED!

www.seletti.it

RIGHT This Burgundy Peg Table from Ochre at Home is a glossy, lacquered accent with a circular inlay in Mother of Pearl and malachite.

www.ochreathome.com

Photograph by Anushree Bhatter

BELOW Joana Vasconcelos’ latest association with Roche Bobois has resulted in this kidney shaped Bombom seater that comes in vibrant hues.

www.roche-bobois.com

BELOW Karim Rashid’s Bump includes designs for a wall charger, cable holder and power bank, which are made using high quality silicone rubber, ensuring that it is soft, flexible and eliminates the hassle of knotty wires.

www.karimrashid.com

Photograph courtesy Karim Rashid Inc

Inspired by the icon of World Wildlife Fund, Elena Salmistraro created Bernardo Panda for Bosa, a ceramic sculpture that features alternating hues, 3D inserts and refined glossy and matte finishes.

www.bosatrade.com

BELOW Joana Vasconcelos’ latest association with Roche Bobois has resulted in this kidney shaped Bombom seater that comes in vibrant hues.

www.roche-bobois.com

Photograph by Atelier Mai 98

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www.roche-bobois.com

Photograph by Atelier Mai 98
**WELLNESS TREND 4**

Graph Paper

Defined and demarcated – set lines and structure time between work duties and house chores with grid-like chequered patterns.

Australian architecture practice Arkim has turned to the recent trend in Korean architecture of 'modern minimal interior design' for Sam Sam. The Melbourne eatery is clad in continuous lines and 3D geometry using De Fazio Tiles and Stone, Signorino.


Photographs by Nguyen Dang

**LEFT**

BUIT by Mayice Studio is an aluminium wire mesh design that responds to the essence and DNA of Gandiablasco. Durability, resistance to exterior elements, lightness and good ageing are some of its key features.

[www.mayicestudio.com](http://www.mayicestudio.com)
[www.gandiablasco.com](http://www.gandiablasco.com)

Photograph by Isabel García courtesy Gandiablasco

**WELLNESS TREND 5**

Face Lines

Soirées and simulation – embrace artsy, morphed faces in light of social distancing to counteract decreased interaction and forced solitude.

The Berkeley Bar and Terrace in London by Bryan O’Sullivan is home to a spectacular mural by New Yorker TM Davy, who’s inspired by snug spaces in public houses. Also seen are custom furniture by the British designer’s studio.

[www.bos-studio.com](http://www.bos-studio.com)

Photograph by James McDonald

**COLOUR TREND**

Hints of Tints

Illuminate interiors with an ardent palette of hues.

ESPRESSO

The punchy java shade packs the caffeine kick you’ve been longing for.

Como by Space Copenhagen
[www.spacecph.dk](http://www.spacecph.dk)

PESTO

This viridescent tint will transport you to the nirvana of nature.

PC Portable by HAY
[www.hay.com](http://www.hay.com)

RHUBARB

This romantic hue treads forward in its journey as a sophisticated blush.

Flowerpot VP3 by Verner Panton from &Tradition
[www.andtradition.com](http://www.andtradition.com)

CORN

A cheery tone to stir up memories of balmy summers.

Bellhop by Edward Barber & Jay Osgerby for Flos
[www.barberosgerby.com](http://www.barberosgerby.com)
[www.flos.com](http://www.flos.com)
TRENDS NEXT

MIX MATERIALS

Merge matter—amalgamate features that redefine beauty in nature, design and interiors to find appeal in uniqueness

This Tropical Buffet Cabinet by Beyond Designs combines a walnut finish, a bevelled glass top and elaborately designed brass handles.

www.beyonddesigns.in
Photograph by Atul Pratap Chauhan

LEFT Sebastian Herkner’s Pina tables for Pulpo are made using glass, brass and steel. The tall and slender frames are influenced by the abstract turns and twists seen in the moves of Pina Bausch, the late iconic dancer.

www.sebastianherkner.com;
www.pulpoproducts.com
Photograph courtesy Sebastian Herkner

TRENDS THAT ARE HERE TO STAY

GOD IS IN DETAILS

Fables of the fine print—step away from lustre less forms and pay heed to the little things

Moooi’s Dwarf Rhino extinct animal rug is a truly martial looking pattern of grey blue scales. The unique structure of the animal’s skin is zoomed into and emphasised with metallic highlights.

www.moooi.com
Photograph courtesy Moooi

BELOW The Crescent Moon Sofa by Nivasa is a unique seater with a wooden frame that’s stained with an unconventional polyester finish. Its front is lined with hand knotted brass bands and given a shimmering gold sheen.

www.nivasa.com

Feature assisted by Meghna Meduri