



BAY AREA

HANDLE WITH FLAIR

A Hillsborough home proves that taking design risks definitely has its rewards.

By Anh-Minh Le // Interior Photography by Christopher Stark // Portrait by Tri Nguyen

When a couple—owners of a 6,600-square-foot early 1900s Craftsman in Hillsborough—initially approached Kassin Adelman and her San Francisco-based firm, IDF Studio iddfstudio.com), the husband and wisfe weren't sure what their style was. But they were clear on one thing: They wanted a dining room with a wow factor. "Impactful, wow moment and kind of over-the-top were some of the adjectives that [the wife] and I exchanged during our first meeting," recalls design director Jaclyn Christensen, adding, "They do a lot of entertaining, bosting family events as well as community events," Ultimately, Christensen worked closely with the wife to transform the social hubs of the house: the dining and living rooms, along with the library.

The dining room's generous size enabled Christensen to bring in a Century table that can accommodate 14, plus carve out adjunct seating areas—including a bench tucked into the bay window. The comfy perch cantilevers CONTINUED...



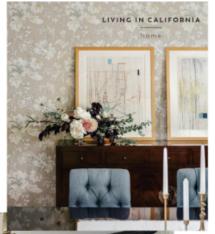


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Clockwise from top left: Works by Marc Lombrechts top a Boker Furniture sideboad; the living room's gome table and chairs, all by Hickory Chair; the dring room is oppointed with a Century table, Boker Furniture slide chairs covered in a Pindler solid and an Osborne & Little Hord, and a chandelier from Herchow.



in the Osborne & Little florals found on the back of the dining side chairs and a single wall in the room. The rest of the walls are lined in a Phillip Jeffries grasscloth that adds texture and subtle color. A painting by Deborah Brown ties together the hues in here-the rosy palette of the cushions and pillows on the window bench, the blue velvet lounge chairs, the gold tones of the draperies fabricated by Design Support Co., and the lush greenery outside. (To help curate the art, Christensen enlisted James Bacchi of San Francisco's ArtHaus gallery.)

In a portion of the house, the walls and ceilings are paneled with wood. "Some buyers might think, 'We have to tear this all down,' but [our clients] embraced it and wanted to accentuate it," says Christensen. In the wood-clad library, the jumpingoff point for the design scheme was the floral that now covers a pair of Century lounge chairs. "[The client] told me, 'I love this fabric; CONTINUED...



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... CONTINUED this has to be in my résistance is the large-scale moth art life.' It's a Ralph Lauren fabric that we by Timothy Oulton that surmounts very tediously placed on the chairs." a wall of books-all blue books for They are joined by a Coup D'Etat sofa dramatic effect. (Christensen sourced upholstered in a sumptuous burnt- the tomes from the Books By The orange velvet by Pindler. And since Foot website.) Christensen reasons that no library is complete without a leather wingback, allow them to envision the successful this one is appointed with a Timothy mix of seemingly disparate patterns Oulton version.

library and dining room, colors from a lot of boundary-pushing," says the two spaces were carried into the Christensen of the project, recounting living room. There's the clients' rug, how she piled the dining table with an which is punctuated by shades of blue array of textiles: velvets, linens, florals, and orange. A Hickory Chair sectional plaids, herringbones. "There was a lot features two blue linens: solid on the happening and, out of context, it could seat and herringbone on the body. look totally crazy," she continues. By the window, chairs sheathed in "There were definitely moments when rusty red plaid wool flank an elegant [the client] said, 'OK, I'm just going to game table. Amid all the carefully trust you.' And I was like, It's going to considered design choices, the pièce de be awesome-and it is." .

While a designer's keen eye can and pigments, that's not always the Since it is situated between the case for homeowners. "There was



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