



At certain times of the day, eastern light illuminates the white resin table in designer Tori Golub's eighth-floor Manhattan loft. In the evening, internal lights alter the mood. The Serge Mouille ceiling fixture and the backlit wall of white ripple-fold linen sheers create an atmosphere that rivals candlelight.

Vicente Wolf maximized the natural light that floods his large Manhattan loft from three directions by painting walls, floors, and ceiling white and installing white upholstery and a bevy of white objects. "The more shades of white," he says, "the whiter it looks!" Here, a classic eighteenth-century Neapolitan chair guards

Each aspect of the bedroom  
Tori Golub designed in a  
Showtime show house for  
the lead character of the  
comedic drama *United  
States of Tara* has meaning.  
The white and black scheme  
emphasizes the light  
and dark aspects of Tara's  
multiple personalities;  
deep folds in a dupioni  
silk and velvet bedspread  
correspond to her shadowy  
psyche; Ian Gonsler's *Table  
Displaced*, a wooden stool  
encased in an acrylic cube,  
illustrates her off-kilter  
imaginings; and a flock of  
silk butterflies hammered  
onto the padded headboard  
is a literal reference to Tara's  
need to escape.







The sense of airiness in this corner of a Manhattan master bedroom, designed by Tori Golub, stems from an exploration of materials and shapes. The concrete base of Ingo Maurer's Wo-tum-bu lamp contrasts with the delicacy of its twisted paper

shade; Barlas Baylar's richly polished, cast-bronze side table owes its texture and indentations to a chunk of wood; Hans J. Wegner's solid Ox chair and ottoman reads as lightweight and leggy when upholstered in white wool bouclé.



Despite their starched white look, the furnishings Toby Zack chose for this twenty-eight-foot-high circular living room in Palm Beach are entirely user-friendly. Lacquered cabinetry, leather and shag rugs, and outdoor-grade upholstery are all extremely low maintenance, and the extra-deep sofas encourage guests to take their shoes off and recline.