

READY TO DECORATE

HOW DO YOU... *Live?*

Personal preferences prevail in a living room, a great room, a family room and an indoor-outdoor lifestyle

↓ **SOPHISTICATED FARMHOUSE**
In the historic Washington, CT, home of **Simon Kneen** and **Paolo Secchia**, neutrals are de rigueur, letting textures and artwork take center stage.



"Our décor, throughout the home, is all about textures," says designer **Simon Kneen**. "Less color means a greater emphasis on texture. Plus, the quality of the furnishings and artwork stands out."

PHOTOGRAPHS BY JACQUES WIRTH SCOTT MORTON AND ERIC RICHARDS APRIL 2018; MIDDLE: TOY TREKKA ESTELLE FEBRUARY 2018; BOTTOM: MICHAEL MORAWCZYSKI MARCH 2018; (PAP RIGHT) CORTINA PISCINA LINDA MAY 2017

THE CONNECTICUT DESIGN GUIDE 2019

→ **INFUSED WITH COLOR**
Designer **Graham Veysey** fills a home with playful hues and vintage pieces for a young modern family.



"The common theme was color," says **Graham Veysey**. "The homeowner wasn't scared to use it. She'd be the first to say 'let's try it,' which is the best thing a client can say."

↓ **CONNECTED TO THE LAND**
Simple and elegant design by architect **Amanda Martocchio** elevates a backcountry home while embracing nature.



"At the heart of the design concept was the relationship to the landscape," says **Amanda Martocchio**. "We worked closely with landscape designer **James Doyle** to figure out how to knit the house to the site."

↑ **INSPIRED BY TRAVEL**
Interior designer **Cindy Rinfret** filled a sunroom/family room, defined by a dramatic Palladian window, with objects and furnishings that reference the homeowners' travels.



"By complete coincidence, the client and I had been in Morocco at the same time," says **Cindy Rinfret**. "She bought an incredible chandelier and I bought sconces, all of which now light the room in a very sexy way at night. The jewelry of any house is the light fixtures."

COTTAGESGARDEN

Manufacturers and showrooms see...

"...a desire to incorporate elegant or artistic pieces mixed with clean lines and neutral color palettes. It's a great way for consumers to add personalization into a space that will carry relevant design styles for years to come." —Eric Moore, Kohler Design Center, kohlerexperiencecenternyc.com

"Our Stamford showroom has been historically a traditional market. However, we are seeing a shift to more transitional and contemporary styles." —Kate Piediscalzo, Best Plumbing Supply, bestplg.com

"...transitional design continues to be the most popular but there's an influx of midcentury modern and American Moderne, which incorporates geometric forms, knurling and industrial details into faucets." —Greg Rohl, House of Rohl, rohlhome.com

"Clean, transitional design brings a feeling of calm to the bathroom." —Katty Pien, LIXIL Americas, lixil.com

"...wellness becoming more popular. People know they need to take care of their bodies and souls, so to speak." —Mitch Altman, ThermaSol, thermasol.com

"Wall-mounted fixtures are increasingly popular; they create an uninterrupted flooring surface, making the bathroom feel more spacious." —Elizabeth Meier, Waterware Showrooms of Plimpton & Hills, plimptonhills.com

"We are seeing some momentum more toward contemporary." —Michael Zimmer, Stone Forest, stoneforest.com

"A trend toward natural materials—such as wood or stone, and clean finishes like unlacquered brass—that look beautiful and add both style and function for years to come." —Barbara Sallick, Waterworks, waterworks.com

"...that traditional styles have given way to industrial looks." —John Weinstein, Franz Viegener, franzviegener.us

"People still want their homes and apartments to look and feel clean, and nothing gives you that feeling more than the sleek lines of contemporary vanities and faucets. Solid surface materials have really become popular; people are no longer afraid of laminates or other composite materials. They allow greater freedom of design choices." —Bob Gifford, Hastings Tile & Bath, hastingstilebath.com

"...clients are incorporating traditional finishes on contemporary geometrics. It is not uncommon to see an ultra-contemporary design paired with a traditional finish such as antique nickel or oiled bronze." —David Emmons, brasstech.com

"We've noticed a rise in open-concept bathrooms, where the shower is not enclosed. It's quite a different approach to luxury bathroom design than in the past where each element of the bathroom would be completely separated. Additionally, more projects have requested custom configurations for the spout and controls in a tub setting." —Riccardo Conti, Fantini USA, fantiniusa.com



HOW DO YOU... *Sleep?*

Personal sanctuaries invite relaxation every day, and bunkrooms help manage the overflow when guests arrive

→ **GLAMOUR SHOT**

An elegant room by designer **Cindy Rinfret** sports a Dessin Fournir hand-blocked turquoise and metallic wallcovering and a velvet bed with nailhead trim.



"I like to mix metals in my projects," says Cindy Rinfret. "Metals don't date a house. The material grows into the interiors and ages well, assuming a patina."

↓ **PATTERN PLAY**

East Coast traditional meets West Coast contemporary in designer **Kim Handler's** Greenwich home. Handler is adept at using wallpaper in unexpected ways, such as the pattern on the master bedroom ceiling, which brings movement and dimension to the otherwise neutral room.



"In the past, we lived in traditional or transitional houses," says Kim Handler. "I wanted to design this house to be neutral with pops of color and unexpected patterns."

"If you take the things you really love, it will only bring joy," says Elizabeth Eakins. "There is a luxury in living smaller, because the more stuff you have, the more work you have."

PHOTOGRAPHS BY (ABOVE) COSTAS PICADAS (JANUARY 2017); (MIDDLE TOP) DURSTON SAYLOR (JANUARY 2018); (MIDDLE BOTTOM) ELLEN McDERMOTT (NOVEMBER 2018); (FAR RIGHT TOP AND MIDDLE) KEITH SCOTT MORTON AND ERIC RICHARDS (OCTOBER 2016); (FAR RIGHT BOTTOM) MICHAEL BIONDO (JULY/AUGUST 2019)